

Ballad

Lament / Janet

Going Home / I Miss You

Trumpet (B^b + C), Trombone (♭ + ♩) & Piano

(Playback / Play Along CD optional)

Dennis Armitage

EMR 8158

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Lament

Dennis Armitage


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Slow ♩ = 92



The musical score is arranged in four systems. Each system contains staves for Trumpet, Trombone, and Piano. The key signature is two sharps (D major), and the time signature is common time (C). The tempo is marked 'Slow' with a quarter note equal to 92 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*. Chord symbols are provided above the piano part, including Am7, D7+9, Gm7, C7-9, Eb6, Gb7, F6, Eb6, F6, Fm7, EM7, Bm7, E7-9, and D7-9. Measure numbers 6, 12, and 17 are indicated at the beginning of their respective systems.

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Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

First system of the musical score for 'Janet'. It consists of a piano part and a vocal part. The piano part is in 3/4 time and features a waltz-like melody. The vocal part is in 3/4 time and features a melody with a waltz-like feel. The key signature is one flat (B-flat major). The tempo is marked 'Slow Waltz Tempo' with a quarter note equal to 104 beats per minute. The dynamic marking is *mf*. The piano part includes the following chords: FM¹¹, F⁶, FM⁹, F⁶, Gm⁹, Gm⁶, Gm⁷/C, C⁷, FM⁷, F⁶, Dm⁹, Dm⁷, Ebm⁹, and Ab¹³.

Second system of the musical score for 'Janet'. It consists of a piano part and a vocal part. The piano part is in 3/4 time and features a waltz-like melody. The vocal part is in 3/4 time and features a melody with a waltz-like feel. The key signature is one flat (B-flat major). The dynamic marking is *mp*. The piano part includes the following chords: Dbm⁹, Bbm⁷, Bm⁷, E¹³, AM⁹, A⁶, F#m⁹, F#m⁷, Gm⁹, Gm⁶, Gm⁹/C, C⁷⁻⁹, and FM⁷.

Third system of the musical score for 'Janet'. It consists of a piano part and a vocal part. The piano part is in 3/4 time and features a waltz-like melody. The vocal part is in 3/4 time and features a melody with a waltz-like feel. The key signature is one flat (B-flat major). The dynamic marking is *mf*. The piano part includes the following chords: Ab^o, Gm⁷, Gm⁷/C, C⁷, FM⁹, F⁶, Dm⁹, Dm⁷, Ebm⁹, Ab¹³, Dbm⁹, and Bbm⁷.

Fourth system of the musical score for 'Janet'. It consists of a piano part and a vocal part. The piano part is in 3/4 time and features a waltz-like melody. The vocal part is in 3/4 time and features a melody with a waltz-like feel. The key signature is one flat (B-flat major). The dynamic marking is *mf*. The piano part includes the following chords: Bm⁷, E¹³, AM⁹, A⁶, F#m⁹, F#m⁷, Gm⁹, Gm⁶, Gm⁹/C, C⁷⁻⁹, FM⁷, Ab^o, Gm⁷, and C⁷.

Going Home

Dennis Armitage

Ballad ♩ = 72

1

6

13

19

Chords: EbM9 Eb6, Abm7 Db9, EbM9 Eb6, Gm7 C7-9, Bm7, E7-9, Am7, D7-9, Gm7, C7-9, Fm7, Bb7-9, F#m7, F#m9, B13, Fm7, Fm9, Bb9, EbM9 Eb6, Abm7 Db9, EbM9 Eb6, Gm7 C7-9, Bm7, E7-9, Am7, D7-9, Gm7, C7-9, Fm7, Bb7-9, F#m7, F#m9, B13, Fm7, Fm9, Bb9

I Miss You

Dennis Armitage

Ballad ♩ = 80

The first system of the musical score consists of two staves. The upper staff is the treble clef, and the lower staff is the bass clef. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef features a series of eighth and quarter notes, often beamed together. The bass clef provides a steady accompaniment with quarter notes. Below the bass clef staff, a series of chords are indicated: C⁹, F⁹, D^{b9}, G^{b9}, B^bm⁷, E^b7-9, A^bM⁷, and A^b6.

8

The second system of the musical score continues from the first. It consists of two staves. The upper staff is the treble clef, and the lower staff is the bass clef. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains consistent. Below the bass clef staff, a series of chords are indicated: A^bM⁷, A^b6, A^m7, D⁷⁻⁹, G^M9, G^m9, G^b9, F^M9, and D^b9.

15

The third system of the musical score continues from the second. It consists of two staves. The upper staff is the treble clef, and the lower staff is the bass clef. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains consistent. Below the bass clef staff, a series of chords are indicated: C⁹, F⁹, D^{b9}, G^{b9}, B^bm⁷, E^b7-9, A^bM⁷, and A^b6.

22

The fourth system of the musical score continues from the third. It consists of two staves. The upper staff is the treble clef, and the lower staff is the bass clef. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains consistent. Below the bass clef staff, a series of chords are indicated: A^bM⁷, A^b6, A^m7, D⁷⁻⁹, G^M9, G^m9, G^b9, and F^M9.

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Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
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Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
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Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
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Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
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Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	