

# Ballad

*Lament / Janet*

*Going Home / I Miss You*

Trumpet (B<sup>b</sup>+ C), Tenor Saxophone & Piano  
(Playback / Play Along CD optional)

**Dennis Armitage**

EMR 8157

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# Lament

  
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Dennis Armitage

Slow ♩ = 92



The musical score is arranged in three systems. Each system contains staves for Trumpet, Tenor Saxophone, and Piano. The key signature is two sharps (D major), and the time signature is common time (C). The tempo is marked 'Slow' with a quarter note equal to 92 beats per minute. The score includes various musical notations such as slurs, accents, and triplets. Chord symbols are provided above the piano part, including Am7, D7+9, Gm7, C7-9, Eb6, Gb7, F6, Eb6, F6, Fm7, EM7, Bm7, E7-9, and Am7. The piano part features a consistent rhythmic pattern in the bass line, often with triplets. The saxophone parts have melodic lines with slurs and accents. The trumpet part has a melodic line with an accent in the first system.

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## Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

**System 1 (Measures 1-8):**

- Chord symbols: FM<sup>11</sup> F<sup>6</sup> FM<sup>9</sup> F<sup>6</sup> Gm<sup>9</sup> Gm<sup>6</sup> Gm<sup>7</sup>/C C<sup>7</sup> FM<sup>7</sup> F<sup>6</sup> Dm<sup>9</sup> Dm<sup>7</sup> Ebm<sup>9</sup> Ab<sup>13</sup>
- Dynamics: *mf* (measures 5-8), *mp* (measures 1-4)

**System 2 (Measures 9-17):**

- Chord symbols: DbM<sup>9</sup> Bbm<sup>7</sup> Bm<sup>7</sup> E<sup>13</sup> AM<sup>9</sup> A<sup>6</sup> F#m<sup>9</sup> F#m<sup>7</sup> Gm<sup>9</sup> Gm<sup>6</sup> Gm<sup>9</sup>/C C<sup>7-9</sup> FM<sup>7</sup>

**System 3 (Measures 18-26):**

- Chord symbols: Ab<sup>o</sup> Gm<sup>7</sup> Gm<sup>7</sup>/C C<sup>7</sup> FM<sup>9</sup> F<sup>6</sup> Dm<sup>9</sup> Dm<sup>7</sup> Ebm<sup>9</sup> Ab<sup>13</sup> DbM<sup>9</sup> Bbm<sup>7</sup>

**System 4 (Measures 27-34):**

- Chord symbols: Bm<sup>7</sup> E<sup>13</sup> AM<sup>9</sup> A<sup>6</sup> F#m<sup>9</sup> F#m<sup>7</sup> Gm<sup>9</sup> Gm<sup>6</sup> Gm<sup>9</sup>/C C<sup>7-9</sup> FM<sup>7</sup> Ab<sup>o</sup> Gm<sup>7</sup> C
- Trills: Trills are indicated in measures 31 and 32.

# Going Home

Dennis Armitage

Ballad ♩ = 72

1

6

13

19

$E_bM^9 E_b6$   $Abm^7 Db^9$   $E_bM^9 E_b6$   $Gm^7 C^7-9$   $Bm^7$   $E^7-9$   
 $Am^7$   $D^7-9$   $Gm^7$   $C^7-9$   $Fm^7$   $Bb^7-9$   $F\#m^7$   $F\#m^9$   $B^13$   $Fm^7$   $Fm^9$   $Bb^9$   
 $E_bM^9 E_b6$   $Abm^7 Db^9$   $E_bM^9 E_b6$   $Gm^7 C^7-9$   $Bm^7$   $E^7-9$   $Am^7$   $D^7-9$   
 $Gm^7$   $C^7-9$   $Fm^7$   $Bb^7-9$   $F\#m^7$   $F\#m^9$   $B^13$   $Fm^7$   $Fm^9$   $Bb^9$

# I Miss You

Dennis Armitage

Ballad ♩ = 80

Musical score for measures 1-7. The score consists of a vocal line (top two staves) and a piano accompaniment (bottom two staves). The key signature has one sharp (F#) and the time signature is common time (C). The piano part includes chord symbols: C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>bm7</sup>, E<sup>b7-9</sup>, A<sup>bM7</sup>, and A<sup>b6</sup>.

8

Musical score for measures 8-14. The score consists of a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part includes chord symbols: A<sup>bM7</sup>, A<sup>b6</sup>, A<sup>m7</sup>, D<sup>7-9</sup>, G<sup>M9</sup>, G<sup>m9</sup>, G<sup>b9</sup>, F<sup>M9</sup>, and D<sup>b9</sup>.

15

Musical score for measures 15-21. The score consists of a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part includes chord symbols: C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>bm7</sup>, E<sup>b7-9</sup>, A<sup>bM7</sup>, and A<sup>b6</sup>.

22

Musical score for measures 22-28. The score consists of a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part includes chord symbols: A<sup>bM7</sup>, A<sup>b6</sup>, A<sup>m7</sup>, D<sup>7-9</sup>, G<sup>M9</sup>, G<sup>m9</sup>, G<sup>b9</sup>, and F<sup>M9</sup>.

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Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
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2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
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Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
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Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
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