

# Ballad

*Lament / Janet*

*Going Home / I Miss You*

Clarinet, Trombone (♭ + ♪) & Piano

*(Playback / Play Along CD optional)*

**Dennis Armitage**

EMR 8155

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# Lament

Dennis Armitage

  
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Slow ♩ = 92

Clarinet

Trombone

Piano

6

12

17

Am<sup>7</sup> D<sup>7+9</sup> Am<sup>7</sup> D<sup>7-9</sup> Am<sup>7</sup> D<sup>7+9</sup>

Am<sup>7</sup> D<sup>7-9</sup> Gm<sup>7</sup> C<sup>7-9</sup> Eb<sup>6</sup> Gb<sup>7</sup>

F<sup>6</sup> Eb<sup>6</sup> F<sup>6</sup> Fm<sup>7</sup> EM<sup>7</sup> Am<sup>7</sup> D<sup>7+9</sup>

Bm<sup>7</sup> E<sup>7-9</sup> Am<sup>7</sup> D<sup>7-9</sup> Am<sup>7</sup> D<sup>7+9</sup>

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## Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

First system of the musical score for 'Janet'. It consists of a piano and a grand piano. The piano part has a treble clef and a 3/4 time signature. The grand piano part has a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Slow Waltz Tempo ♩ = 104'. The first measure of the piano part is marked *mf*. The grand piano part starts with a *mp* dynamic. Chord symbols are written above the grand piano staff: FM<sup>11</sup> F<sup>6</sup>, FM<sup>9</sup> F<sup>6</sup>, Gm<sup>9</sup> Gm<sup>6</sup>, Gm<sup>7</sup>/C C<sup>7</sup>, FM<sup>7</sup> F<sup>6</sup>, Dm<sup>9</sup> Dm<sup>7</sup>, Ebm<sup>9</sup>, and Ab<sup>13</sup>.

Second system of the musical score for 'Janet'. It consists of a piano and a grand piano. The piano part has a treble clef and a 3/4 time signature. The grand piano part has a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Slow Waltz Tempo ♩ = 104'. The first measure of the piano part is marked *mf*. The grand piano part starts with a *mp* dynamic. Chord symbols are written above the grand piano staff: DbM<sup>9</sup>, Bbm<sup>7</sup>, Bm<sup>7</sup>, E<sup>13</sup>, AM<sup>9</sup>, A<sup>6</sup>, F#m<sup>9</sup>, F#m<sup>7</sup>, Gm<sup>9</sup>, Gm<sup>6</sup>, Gm<sup>9</sup>/C C<sup>7-9</sup>, and FM<sup>7</sup>.

Third system of the musical score for 'Janet'. It consists of a piano and a grand piano. The piano part has a treble clef and a 3/4 time signature. The grand piano part has a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Slow Waltz Tempo ♩ = 104'. The first measure of the piano part is marked *mf*. The grand piano part starts with a *mp* dynamic. Chord symbols are written above the grand piano staff: Ab<sup>o</sup>, Gm<sup>7</sup>, Gm<sup>7</sup>/C C<sup>7</sup>, FM<sup>9</sup>, F<sup>6</sup>, Dm<sup>9</sup> Dm<sup>7</sup>, Ebm<sup>9</sup>, Ab<sup>13</sup>, DbM<sup>9</sup>, and Bbm<sup>7</sup>.

Fourth system of the musical score for 'Janet'. It consists of a piano and a grand piano. The piano part has a treble clef and a 3/4 time signature. The grand piano part has a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Slow Waltz Tempo ♩ = 104'. The first measure of the piano part is marked *mf*. The grand piano part starts with a *mp* dynamic. Chord symbols are written above the grand piano staff: Bm<sup>7</sup>, E<sup>13</sup>, AM<sup>9</sup>, A<sup>6</sup>, F#m<sup>9</sup>, F#m<sup>7</sup>, Gm<sup>9</sup>, Gm<sup>6</sup>, Gm<sup>9</sup>/C C<sup>7-9</sup>, FM<sup>7</sup>, Ab<sup>o</sup>, Gm<sup>7</sup>, and C<sup>7-9</sup>.

# Going Home

Dennis Armitage

Ballad ♩ = 72

1

6

13

19

EbM<sup>9</sup> Eb<sup>6</sup>    Abm<sup>7</sup> Db<sup>9</sup>    EbM<sup>9</sup> Eb<sup>6</sup>    Gm<sup>7</sup> C<sup>7-9</sup>    Bm<sup>7</sup>    E<sup>7-9</sup>  
 Am<sup>7</sup>    D<sup>7-9</sup>    Gm<sup>7</sup>    C<sup>7-9</sup>    Fm<sup>7</sup>    Bb<sup>7-9</sup>    F#m<sup>7</sup>    F#m<sup>9</sup>    B<sup>13</sup>    Fm<sup>7</sup>    Fm<sup>9</sup>    Bb<sup>9</sup>  
 EbM<sup>9</sup> Eb<sup>6</sup>    Abm<sup>7</sup> Db<sup>9</sup>    EbM<sup>9</sup> Eb<sup>6</sup>    Gm<sup>7</sup> C<sup>7-9</sup>    Bm<sup>7</sup>    E<sup>7-9</sup>    Am<sup>7</sup>    D<sup>7-9</sup>  
 Gm<sup>7</sup>    C<sup>7-9</sup>    Fm<sup>7</sup>    Bb<sup>7-9</sup>    F#m<sup>7</sup>    F#m<sup>9</sup>    B<sup>13</sup>    Fm<sup>7</sup>    Fm<sup>9</sup>    Bb<sup>9</sup>

# I Miss You

Dennis Armitage

Ballad ♩ = 80

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in the bass clef. The first system contains 7 measures of music. The piano part features a series of chords: C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>bm7</sup>, E<sup>b7-9</sup>, A<sup>bM7</sup>, and A<sup>b6</sup>. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

8

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in the bass clef. The second system contains 7 measures of music. The piano part features a series of chords: A<sup>bM7</sup>, A<sup>b6</sup>, A<sup>m7</sup>, D<sup>7-9</sup>, G<sup>M9</sup>, G<sup>m9</sup>, G<sup>b9</sup>, F<sup>M9</sup>, and D<sup>b9</sup>. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

15

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in the bass clef. The third system contains 7 measures of music. The piano part features a series of chords: C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>bm7</sup>, E<sup>b7-9</sup>, A<sup>bM7</sup>, and A<sup>b6</sup>. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

22

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in the bass clef. The fourth system contains 7 measures of music. The piano part features a series of chords: A<sup>bM7</sup>, A<sup>b6</sup>, A<sup>m7</sup>, D<sup>7-9</sup>, G<sup>M9</sup>, G<sup>m9</sup>, G<sup>b9</sup>, and F<sup>M9</sup>. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

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2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
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