

# Ballad

*Lament / Janet*

*Going Home / I Miss You*

Clarinet, Tenor Saxophone & Piano

**Dennis Armitage**

EMR 8153P

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# Lament

Dennis Armitage

  
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Slow ♩ = 92



Musical score for "Lament" featuring Clarinet, Tenor Saxophone, and Piano. The score is in 3/4 time, key of D major, and tempo of Slow (♩ = 92). The piano part includes chords: Am7, D7+9, Am7, D7-9, Am7, D7+9, Am7, D7-9, Gm7, C7-9, Eb6, Gb7, F6, Eb6, F6, Fm7, EM7, Am7, D7+9, Bm7, E7-9, Am7, D7-9, Am7, D7+9.

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## Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes chord annotations above the staff and dynamic markings.

**System 1 (Measures 1-8):**

- Chords: FM<sup>11</sup> F<sup>6</sup>, FM<sup>9</sup> F<sup>6</sup>, Gm<sup>9</sup> Gm<sup>6</sup>, Gm<sup>7</sup>/C C<sup>7</sup>, FM<sup>7</sup> F<sup>6</sup>, Dm<sup>9</sup> Dm<sup>7</sup>, Ebm<sup>9</sup>, Ab<sup>13</sup>
- Dynamics: *mf* (measures 5-8), *mp* (measures 1-4)

**System 2 (Measures 9-17):**

- Chords: DbM<sup>9</sup>, Bbm<sup>7</sup>, Bm<sup>7</sup>, E<sup>13</sup>, AM<sup>9</sup>, A<sup>6</sup>, F#m<sup>9</sup>, F#m<sup>7</sup>, Gm<sup>9</sup>, Gm<sup>6</sup>, Gm<sup>9</sup>/C C<sup>7-9</sup>, FM<sup>7</sup>

**System 3 (Measures 18-26):**

- Chords: Ab<sup>o</sup>, Gm<sup>7</sup>, Gm<sup>7</sup>/C C<sup>7</sup>, FM<sup>9</sup>, F<sup>6</sup>, Dm<sup>9</sup> Dm<sup>7</sup>, Ebm<sup>9</sup>, Ab<sup>13</sup>, DbM<sup>9</sup>, Bbm<sup>7</sup>

**System 4 (Measures 27-35):**

- Chords: Bm<sup>7</sup>, E<sup>13</sup>, AM<sup>9</sup>, A<sup>6</sup>, F#m<sup>9</sup>, F#m<sup>7</sup>, Gm<sup>9</sup>, Gm<sup>6</sup>, Gm<sup>9</sup>/C C<sup>7-9</sup>, FM<sup>7</sup>, Ab<sup>o</sup>, Gm<sup>7</sup>, C<sup>+</sup>
- Trills: Trills are indicated in measures 32 and 34.

# Going Home

Dennis Armitage

Ballad  $\text{♩} = 72$

The musical score for "Going Home" is presented in four systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The tempo is marked as Ballad with a quarter note equal to 72 beats per minute. The key signature is two flats (Bb and Eb).

**System 1 (Measures 1-5):** The melody features a triplet of eighth notes in the first measure, which is repeated in the second and fourth measures. The piano accompaniment consists of chords and a bass line. Chords: EbM9 Eb6, Abm7 Db9, EbM9 Eb6, Gm7 C7-9, Bm7, E7-9.

**System 2 (Measures 6-10):** The melody continues with triplets and slurs. The piano accompaniment features more complex chordal textures. Chords: Am7, D7-9, Gm7, C7-9, Fm7, Bb7-9, F#m7, F#m9, B13, Fm7, Fm9, Bb9.

**System 3 (Measures 13-18):** The melody repeats the triplet pattern from the first system. The piano accompaniment continues with similar chordal structures. Chords: EbM9 Eb6, Abm7 Db9, EbM9 Eb6, Gm7 C7-9, Bm7, E7-9, Am7, D7-9.

**System 4 (Measures 19-23):** The melody concludes with triplets and slurs. The piano accompaniment features a final chordal progression. Chords: Gm7, C7-9, Fm7, Bb7-9, F#m7, F#m9, B13, Fm7, Fm9, Bb9.

# I Miss You

Dennis Armitage

Ballad ♩ = 80

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). It features a melody in the upper voice and a piano accompaniment in the lower voice. The piano part includes a bass line and a right-hand part with chords and arpeggios. Chord symbols are placed above the piano part: C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>bm7</sup>, E<sup>b7-9</sup>, A<sup>bM7</sup>, and A<sup>b6</sup>.

8

Musical score for measures 8-14. The score continues with the melody and piano accompaniment. Chord symbols are placed above the piano part: A<sup>bM7</sup>, A<sup>b6</sup>, A<sup>m7</sup>, D<sup>7-9</sup>, G<sup>M9</sup>, G<sup>m9</sup>, G<sup>b9</sup>, F<sup>M9</sup>, and D<sup>b9</sup>.

15

Musical score for measures 15-21. The score continues with the melody and piano accompaniment. Chord symbols are placed above the piano part: C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>bm7</sup>, E<sup>b7-9</sup>, A<sup>bM7</sup>, and A<sup>b6</sup>.

22

Musical score for measures 22-28. The score continues with the melody and piano accompaniment. Chord symbols are placed above the piano part: A<sup>bM7</sup>, A<sup>b6</sup>, A<sup>m7</sup>, D<sup>7-9</sup>, G<sup>M9</sup>, G<sup>m9</sup>, G<sup>b9</sup>, and F<sup>M9</sup>.

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