

Ballad

Lament / Janet

Going Home / I Miss You

Flute, Clarinet & Piano

Dennis Armitage

EMR 8147P

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Lament

Dennis Armitage


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Slow ♩ = 92



Musical score for Lament, featuring Flute, Clarinet, and Piano. The score is in 3/4 time, marked Slow (♩ = 92). The key signature is one sharp (F#). The score is divided into systems, with measures 6, 12, and 17 marked. The piano part includes chord progressions and dynamic markings (mf).

Flute: Measures 1-5: Rest. Measures 6-11: *mf* melodic line with slurs and ties.

Clarinet: Measures 1-5: Rest. Measures 6-11: *mf* melodic line with slurs and ties.

Piano:
Measures 1-5: *mf* accompaniment with chords Am⁷, D⁷⁺⁹, Am⁷, D⁷⁻⁹, Am⁷, D⁷⁺⁹.
Measures 6-11: *mf* accompaniment with chords Am⁷, D⁷⁻⁹, Gm⁷, C⁷⁻⁹, Eb⁶, Gb⁷.
Measures 12-16: *mf* accompaniment with chords F⁶, Eb⁶, F⁶, Fm⁷, EM⁷, Am⁷, D⁷⁺⁹.
Measures 17-21: *mf* accompaniment with chords Bm⁷, E⁷⁻⁹, Am⁷, D⁷⁻⁹, Am⁷, D⁷⁺⁹.

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Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

The musical score is written for piano and guitar in 3/4 time, marked "Slow Waltz Tempo" with a tempo of 104 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a first ending line and a piano accompaniment section.

System 1 (Measures 1-8): The piano part begins with a melody in the right hand and a bass line in the left hand. Dynamics range from *mf* to *mp*. Chords include FM¹¹, F⁶, FM⁹, F⁶, Gm⁹, Gm⁶, Gm⁷/C, C⁷, FM⁷, F⁶, Dm⁹, Dm⁷, Ebm⁹, and Ab¹³.

System 2 (Measures 9-17): The piano part continues with a more complex melodic line. Dynamics are *mf*. Chords include DbM⁹, Bbm⁷, Bm⁷, E¹³, AM⁹, A⁶, F#m⁹, F#m⁷, Gm⁹, Gm⁶, Gm⁹/C, C⁷⁻⁹, and FM⁷.

System 3 (Measures 18-26): The piano part features a melodic line with some triplets. Dynamics are *mf*. Chords include Ab⁰, Gm⁷, Gm⁷/C, C⁷, FM⁹, F⁶, Dm⁹, Dm⁷, Ebm⁹, Ab¹³, DbM⁹, and Bbm⁷.

System 4 (Measures 27-34): The piano part concludes with a melodic line. Dynamics are *mf*. Chords include Bm⁷, E¹³, AM⁹, A⁶, F#m⁹, F#m⁷, Gm⁹, Gm⁶, Gm⁹/C, C⁷⁻⁹, FM⁷, Ab⁰, and Gm⁷.

Going Home

Dennis Armitage

Ballad $\text{♩} = 72$

The musical score for "Going Home" by Dennis Armitage is presented in a standard piano score format. It consists of a melody line (treble clef) and a piano accompaniment (grand staff). The tempo is marked as a ballad at 72 beats per minute. The key signature is B-flat major (two flats). The score is divided into systems, with measure numbers 6, 13, and 19 indicating the start of each system. The melody features several triplet markings. The piano accompaniment includes chords and bass lines, with specific chord voicings indicated above the staff.

System 1 (Measures 1-5):

- Chords: $E_bM^9 E_b6$, $A_bm^7 D_b9$, $E_bM^9 E_b6$, $Gm^7 C^7-9$, Bm^7 , E^7-9

System 2 (Measures 6-12):

- Chords: A_m^7 , D^7-9 , Gm^7 , C^7-9 , Fm^7 , B_b^7-9 , $F\#m^7$, $F\#m^9$, B^{13} , Fm^7 , Fm^9 , B_b^9

System 3 (Measures 13-18):

- Chords: $E_bM^9 E_b6$, $A_bm^7 D_b9$, $E_bM^9 E_b6$, $Gm^7 C^7-9$, Bm^7 , E^7-9 , A_m^7 , D^7-9

System 4 (Measures 19-24):

- Chords: Gm^7 , C^7-9 , Fm^7 , B_b^7-9 , $F\#m^7$, $F\#m^9$, B^{13} , Fm^7 , Fm^9 , B_b^9

I Miss You

Dennis Armitage

Ballad ♩ = 80

Chord chart for the first system (measures 1-7):

- Measure 1: C⁹
- Measure 2: F⁹
- Measure 3: D^{b9}
- Measure 4: G^{b9}
- Measure 5: B^bm⁷
- Measure 6: E^b7-⁹
- Measure 7: A^bM⁷, A^b6

Chord chart for the second system (measures 8-14):

- Measure 8: A^bM⁷, A^b6
- Measure 9: A^m7, D7-⁹
- Measure 10: G^M9
- Measure 11: G^m9
- Measure 12: G^b9
- Measure 13: F^M9
- Measure 14: D^b9

Chord chart for the third system (measures 15-21):

- Measure 15: C⁹
- Measure 16: F⁹
- Measure 17: D^b9
- Measure 18: G^b9
- Measure 19: B^bm⁷
- Measure 20: E^b7-⁹
- Measure 21: A^bM⁷, A^b6

Chord chart for the fourth system (measures 22-28):

- Measure 22: A^bM⁷, A^b6
- Measure 23: A^m7, D7-⁹
- Measure 24: G^M9
- Measure 25: G^m9
- Measure 26: G^b9
- Measure 27: F^M9
- Measure 28: (Chord not explicitly labeled, but implied by the previous system)

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Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	