

# Ballad

*Lament / Janet*

*Going Home / I Miss You*

Flute, Clarinet & Piano

*(Playback / Play Along CD optional)*

**Dennis Armitage**

EMR 8147

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# Lament

Dennis Armitage

  
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Slow ♩ = 92



Musical score for Lament, featuring Flute, Clarinet, and Piano. The score is in 4/4 time, marked Slow (♩ = 92). The key signature is one sharp (F#). The score is divided into systems, with measures 6, 12, and 17 marked at the beginning of their respective systems. The piano part includes chord progressions and dynamic markings (mf).

**Flute:** Measures 1-5: Rest. Measures 6-11: *mf* melodic line with slurs and ties.

**Clarinet:** Measures 1-5: Rest. Measures 6-11: *mf* melodic line with slurs and ties.

**Piano:**  
Measures 1-5: *mf* accompaniment with chords Am<sup>7</sup>, D<sup>7+9</sup>, Am<sup>7</sup>, D<sup>7-9</sup>, Am<sup>7</sup>, D<sup>7+9</sup>.  
Measures 6-11: *mf* accompaniment with chords Am<sup>7</sup>, D<sup>7-9</sup>, Gm<sup>7</sup>, C<sup>7-9</sup>, Eb<sup>6</sup>, Gb<sup>7</sup>.  
Measures 12-16: *mf* accompaniment with chords F<sup>6</sup>, Eb<sup>6</sup>, F<sup>6</sup>, Fm<sup>7</sup>, EM<sup>7</sup>, Am<sup>7</sup>, D<sup>7+9</sup>.  
Measures 17-21: *mf* accompaniment with chords Bm<sup>7</sup>, E<sup>7-9</sup>, Am<sup>7</sup>, D<sup>7-9</sup>, Am<sup>7</sup>, D<sup>7+9</sup>.

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# Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

**System 1 (Measures 1-8):** The piano part begins with a *mp* dynamic. Chord symbols are FM<sup>11</sup>, F<sup>6</sup>, FM<sup>9</sup>, F<sup>6</sup>, Gm<sup>9</sup>, Gm<sup>6</sup>, Gm<sup>7</sup>/C, C<sup>7</sup>, FM<sup>7</sup>, F<sup>6</sup>, Dm<sup>9</sup>, Dm<sup>7</sup>, Ebm<sup>9</sup>, and Ab<sup>13</sup>. The vocal line starts with a *mf* dynamic.

**System 2 (Measures 9-17):** The piano part continues with chords DbM<sup>9</sup>, Bbm<sup>7</sup>, Bm<sup>7</sup>, E<sup>13</sup>, AM<sup>9</sup>, A<sup>6</sup>, F#m<sup>9</sup>, F#m<sup>7</sup>, Gm<sup>9</sup>, Gm<sup>6</sup>, Gm<sup>9</sup>/C, C<sup>7-9</sup>, and FM<sup>7</sup>. The vocal line continues with a *mf* dynamic.

**System 3 (Measures 18-26):** The piano part features chords Ab<sup>o</sup>, Gm<sup>7</sup>, Gm<sup>7</sup>/C, C<sup>7</sup>, FM<sup>9</sup>, F<sup>6</sup>, Dm<sup>9</sup>, Dm<sup>7</sup>, Ebm<sup>9</sup>, Ab<sup>13</sup>, DbM<sup>9</sup>, and Bbm<sup>7</sup>. The vocal line continues with a *mf* dynamic.

**System 4 (Measures 27-34):** The piano part concludes with chords Bm<sup>7</sup>, E<sup>13</sup>, AM<sup>9</sup>, A<sup>6</sup>, F#m<sup>9</sup>, F#m<sup>7</sup>, Gm<sup>9</sup>, Gm<sup>6</sup>, Gm<sup>9</sup>/C, C<sup>7-9</sup>, FM<sup>7</sup>, Ab<sup>o</sup>, Gm<sup>7</sup>, and C<sup>7</sup>. The vocal line continues with a *mf* dynamic, including a triplet of eighth notes in measure 34.

# Going Home

Dennis Armitage

Ballad  $\text{♩} = 72$

The musical score for "Going Home" by Dennis Armitage is presented in a standard format with a melody line and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked "Ballad" with a metronome setting of 72. The score is divided into systems, with measure numbers 6, 13, and 19 indicating the start of each system. The melody line features several triplet markings. The piano accompaniment includes chords and bass lines, with chord symbols provided above the staff.

**System 1 (Measures 1-5):**

- Chord symbols:  $E_bM^9 E_b6$ ,  $Abm^7 Db^9$ ,  $E_bM^9 E_b6$ ,  $Gm^7 C^7-9$ ,  $Bm^7$ ,  $E7-9$

**System 2 (Measures 6-12):**

- Chord symbols:  $Am^7$ ,  $D7-9$ ,  $Gm^7$ ,  $C^7-9$ ,  $Fm^7$ ,  $Bb^7-9$ ,  $F\#m^7$ ,  $F\#m^9$ ,  $B^{13}$ ,  $Fm^7$ ,  $Fm^9$ ,  $Bb^9$

**System 3 (Measures 13-18):**

- Chord symbols:  $E_bM^9 E_b6$ ,  $Abm^7 Db^9$ ,  $E_bM^9 E_b6$ ,  $Gm^7 C^7-9$ ,  $Bm^7$ ,  $E7-9$ ,  $Am^7$ ,  $D7-9$

**System 4 (Measures 19-24):**

- Chord symbols:  $Gm^7$ ,  $C^7-9$ ,  $Fm^7$ ,  $Bb^7-9$ ,  $F\#m^7$ ,  $F\#m^9$ ,  $B^{13}$ ,  $Fm^7$ ,  $Fm^9$ ,  $Bb^9$

# I Miss You

Dennis Armitage

Ballad ♩ = 80

Chord symbols for the piano accompaniment:

System 1: C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7-<sup>9</sup>, A<sup>b</sup>M<sup>7</sup>, A<sup>b</sup>6

System 2: A<sup>b</sup>M<sup>7</sup>, A<sup>b</sup>6, A<sup>m</sup>7, D7-<sup>9</sup>, G<sup>M</sup>9, G<sup>m</sup>9, G<sup>b</sup>9, F<sup>M</sup>9, D<sup>b</sup>9

System 3: C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7-<sup>9</sup>, A<sup>b</sup>M<sup>7</sup>, A<sup>b</sup>6

System 4: A<sup>b</sup>M<sup>7</sup>, A<sup>b</sup>6, A<sup>m</sup>7, D7-<sup>9</sup>, G<sup>M</sup>9, G<sup>m</sup>9, G<sup>b</sup>9, F<sup>M</sup>9

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