

Ballad

Lament / Janet

Going Home / I Miss You

2 Alto Saxophones & Piano

Dennis Armitage

EMR 8143P

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Lament



Dennis Armitage

Slow ♩ = 92

1st Alto Saxophone

2nd Alto Saxophone

Piano

6

12

17

Am⁷ D⁷+⁹ Am⁷ D⁷-⁹ Am⁷ D⁷+⁹

Am⁷ D⁷-⁹ Gm⁷ C⁷-⁹ Eb⁶ Gb⁷

F⁶ Eb⁶ F⁶ Fm⁷ EM⁷ Am⁷ D⁷+⁹

Bm⁷ E⁷-⁹ Am⁷ D⁷-⁹ Am⁷ D⁷+⁹

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Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

The musical score is written for piano and guitar in 3/4 time, with a tempo of 104 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (9, 18, 27) at the beginning of the piano part. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part consists of a single line with chord symbols. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and triplets.

System 1 (Measures 1-8):

- Measures 1-4: *mp* (piano part), *mf* (guitar part). Chords: FM¹¹, F⁶, FM⁹, F⁶, Gm⁹, Gm⁶, Gm⁷/C, C⁷.
- Measures 5-8: *mf* (piano part), *mf* (guitar part). Chords: FM⁷, F⁶, Dm⁹, Dm⁷, Ebm⁹, Ab¹³.

System 2 (Measures 9-17):

- Measures 9-17: Chords: DbM⁹, Bbm⁷, Bm⁷, E¹³, AM⁹, A⁶, F#m⁹, F#m⁷, Gm⁹, Gm⁶, Gm⁹/C, C⁷⁻⁹, FM⁷.

System 3 (Measures 18-26):

- Measures 18-26: Chords: Ab^o, Gm⁷, Gm⁷/C, C⁷, FM⁹, F⁶, Dm⁹, Dm⁷, Ebm⁹, Ab¹³, DbM⁹, Bbm⁷.

System 4 (Measures 27-34):

- Measures 27-34: Chords: Bm⁷, E¹³, AM⁹, A⁶, F#m⁹, F#m⁷, Gm⁹, Gm⁶, Gm⁹/C, C⁷⁻⁹, FM⁷, Ab^o, Gm⁷, C⁷⁻⁹, F⁶.

Going Home

Dennis Armitage

Ballad ♩ = 72

The musical score for "Going Home" is written for voice and piano. It is in 3/4 time and the key of B-flat major (three flats). The tempo is marked as a ballad at 72 beats per minute. The score is divided into systems, with measures 6, 13, and 19 marked at the beginning of new systems. The vocal line features triplets and a piano accompaniment with chords and bass lines. The chord progressions are indicated above the piano part.

Chord Progressions:

- Measures 1-5: EbM9 Eb6, Abm7 Db9, EbM9 Eb6, Gm7 C7-9, Bm7, E7-9
- Measures 6-12: Am7, D7-9, Gm7, C7-9, Fm7, Bb7-9, F#m7, F#m9, B13, Fm7, Fm9, Bb9
- Measures 13-18: EbM9 Eb6, Abm7 Db9, EbM9 Eb6, Gm7 C7-9, Bm7, E7-9, Am7, D7-9
- Measures 19-24: Gm7, C7-9, Fm7, Bb7-9, F#m7, F#m9, B13, Fm7, Fm9, Bb9

I Miss You

Dennis Armitage

Ballad ♩ = 80

The first system of the musical score for 'I Miss You' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with eighth and quarter notes, some beamed together. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a bass line with whole and half notes. Above the bass staff, a series of chords are written: C⁹, F⁹, D^{b9}, G^{b9}, B^bm⁷, E^b7-9, A^bM⁷, and A^b6.

8

The second system of the musical score continues the melody and bass line. The top staff has a treble clef, one sharp key signature, and common time. The bottom staff has a bass clef, one flat key signature, and common time. Above the bass staff, the following chords are written: A^bM⁷, A^b6, A^m7, D7-9, G^M9, G^m9, G^b9, F^M9, and D^b9.

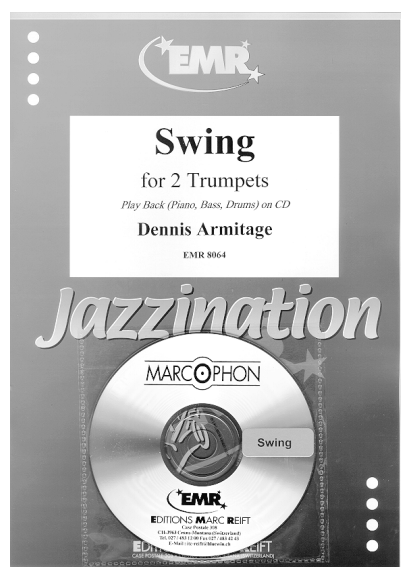
15

The third system of the musical score continues the melody and bass line. The top staff has a treble clef, one sharp key signature, and common time. The bottom staff has a bass clef, one flat key signature, and common time. Above the bass staff, the following chords are written: C⁹, F⁹, D^{b9}, G^{b9}, B^bm⁷, E^b7-9, A^bM⁷, and A^b6.

22

The fourth system of the musical score continues the melody and bass line. The top staff has a treble clef, one sharp key signature, and common time. The bottom staff has a bass clef, one flat key signature, and common time. Above the bass staff, the following chords are written: A^bM⁷, A^b6, A^m7, D7-9, G^M9, G^m9, G^b9, and F^M9.

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Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
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Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
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Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
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Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
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Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	