

Pomp and Circumstance No. 1

5-Part Ensemble

Piano, String Bass, Percussion & Drums optional

Arr.: Bertrand Moren

Edward Elgar

EMR 81383

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Part / Stimme / Voix

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Part / Stimme / Voix

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone b
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Part / Stimme / Voix

(2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello b
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone g

5. Part / Stimme / Voix

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello b
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass g
E \flat Baritone Saxophone - E \flat Bass

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Glockenspiel / Triangle (*optional*)

Drums (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

5-PART ENSEMBLE

5-PART ENSEMBLE

| | | | | | |
|----------|--------------------|--------------------------------------|----------|-----------------------|--|
| EMR 590 | AGRELL, Jeffrey | Oh No! | EMR 5519 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 5512 | ALBINONI, Tomaso | Adagio (5) | EMR 5514 | DVORAK, Antonin | Humoresque (5) |
| EMR 5518 | ARMITAGE, Dennis | 4 Fanfares (5) | EMR 5519 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 5959 | ARMITAGE, Dennis | All Together | EMR 5800 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 5506 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in F) | EMR 5963 | FOSTER, Stephen | Camptown Races |
| EMR 5524 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in Gb) | EMR 5799 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 5357 | ARMITAGE, Dennis | Alpine Moods | EMR 5428 | FOSTER, Stephen | Some Folks Do (10) |
| EMR 5558 | ARMITAGE, Dennis | Anniversary Rag (4) | EMR 5939 | FRANCK, César | Panis Angelicus |
| EMR 5429 | ARMITAGE, Dennis | Autumn With You (8) | EMR 5514 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 5429 | ARMITAGE, Dennis | Autumn With You (8) | EMR 5803 | GERSHWIN, George | Bess, You is My Woman Now |
| EMR 5563 | ARMITAGE, Dennis | Ballad (4) | EMR 5961 | GERSHWIN, George | Fascinating Rhythm |
| EMR 5564 | ARMITAGE, Dennis | Be-Bop (4) | EMR 5804 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 5561 | ARMITAGE, Dennis | Blues (4) | EMR 5781 | GERSHWIN, George | Strike Up The Band |
| EMR 5562 | ARMITAGE, Dennis | Boogie (4) | EMR 5782 | GERSHWIN, George | Summertime |
| EMR 5564 | ARMITAGE, Dennis | Boppin' Around (4) | EMR 5520 | GERSHWIN, George | Summertime (5) |
| EMR 5565 | ARMITAGE, Dennis | Bossa Nova (4) | EMR 5429 | GERSHWIN, George | Swanee (8) |
| EMR 5560 | ARMITAGE, Dennis | Club Sandwich (4) | EMR 5515 | GERSHWIN, George | The Man I Love (5) |
| EMR 5561 | ARMITAGE, Dennis | Complaining Blues (4) | EMR 5512 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 5565 | ARMITAGE, Dennis | Day Dream (4) | EMR 5517 | GLUCK, C.W.von | Marche Religieuse (5) |
| EMR 5561 | ARMITAGE, Dennis | Determination Blues (4) | EMR 5517 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 5559 | ARMITAGE, Dennis | Dixieland (4) | EMR 5513 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 5463 | ARMITAGE, Dennis | Everybody Clap Your Hands | EMR 5590 | HÄNDEL, Georg Fr. | La Réjouissance (5) |
| EMR 5565 | ARMITAGE, Dennis | Farewell (4) | EMR 5517 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 5561 | ARMITAGE, Dennis | Free Time Blues (4) | EMR 5589 | HÄNDEL, Georg Fr. | March "Occasional Oratorio" (5) |
| EMR 5562 | ARMITAGE, Dennis | Funky Boogie (4) | EMR 5511 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 554 | ARMITAGE, Dennis | Going Home "Ballad" | EMR 5519 | HÄNDEL, Georg Fr. | March (5) |
| EMR 5563 | ARMITAGE, Dennis | Going Home (4) | EMR 5588 | HÄNDEL, Georg Fr. | Marsch aus "Judas Maccabaeus" (5) |
| EMR 554 | ARMITAGE, Dennis | Happy-Go-Lucky Rag "Ragtime" | EMR 5518 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 5558 | ARMITAGE, Dennis | Happy-Go-Lucky Rag (4) | EMR 5588 | HÄNDEL, Georg Fr. | Overture from "Water Music" (5) |
| EMR 5453 | ARMITAGE, Dennis | High Times | EMR 5514 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 5559 | ARMITAGE, Dennis | Hop Scotch (4) | EMR 5516 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 5563 | ARMITAGE, Dennis | I Miss You (4) | EMR 5520 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 5563 | ARMITAGE, Dennis | Janet (4) | EMR 5589 | HAYDN, Joseph | Andante (5) |
| EMR 5564 | ARMITAGE, Dennis | Just for a Change (4) | EMR 5589 | HAYDN, Joseph | Hochzeitsmarsch (5) |
| EMR 5563 | ARMITAGE, Dennis | Lament (4) | EMR 5366 | HERMAN, Jerry | Hello, Dolly! |
| EMR 556 | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" | EMR 5367 | HORNER, James | My Heart Will Go On (Titanic) |
| EMR 5559 | ARMITAGE, Dennis | Let's All Take it Easy (4) | EMR 5798 | IVANOVICI, Ivan | Donauwellen |
| EMR 5562 | ARMITAGE, Dennis | Let's Boogie (4) | EMR 5813 | JOPLIN, Scott | Elite Syncopations |
| EMR 5564 | ARMITAGE, Dennis | Make it a Double (4) | EMR 5429 | JOPLIN, Scott | Elite Syncopations (8) |
| EMR 5559 | ARMITAGE, Dennis | Making up My Mind (4) | EMR 5421 | JOPLIN, Scott | Maple Leaf Rag (Michel) |
| EMR 5565 | ARMITAGE, Dennis | November Tune (4) | EMR 5362 | KAEMPFERT, Bert | Strangers in the Night |
| EMR 5560 | ARMITAGE, Dennis | One Magic Word (4) | EMR 5369 | LAST, James | Morgens um Sieben |
| EMR 5958 | ARMITAGE, Dennis | Popcorn | EMR 5945 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 5558 | ARMITAGE, Dennis | Ragtime (4) | EMR 5428 | MARTINI, Jean-Paul | Plaisir d'amour (10) |
| EMR 5560 | ARMITAGE, Dennis | Rolling Along (4) | EMR 5589 | MENDELSSOHN, F. | Hochzeitsmarsch (Michel / Naulais) (5) |
| EMR 556 | ARMITAGE, Dennis | Sailing "Bossa Nova" | EMR 5520 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 5562 | ARMITAGE, Dennis | Shuffle Boogie (4) | EMR 5368 | MERCER / MELNECK | Goody, Goody |
| EMR 5559 | ARMITAGE, Dennis | Southern Accent (4) | EMR 5588 | MICHEL / NAULAIS | Feierliche Musik Volume 1 (5) |
| EMR 554 | ARMITAGE, Dennis | Sweet and Mellow "Swing" | EMR 5589 | MICHEL / NAULAIS | Feierliche Musik Volume 2 (5) |
| EMR 5560 | ARMITAGE, Dennis | Sweet and Mellow (4) | EMR 5590 | MICHEL / NAULAIS | Feierliche Musik Volume 3 (5) |
| EMR 5560 | ARMITAGE, Dennis | Swing (4) | EMR 5591 | MICHEL / NAULAIS | Golden Hits Volume 1 (5) |
| EMR 5564 | ARMITAGE, Dennis | Take it Again (4) | EMR 5592 | MICHEL / NAULAIS | Golden Hits Volume 2 (5) |
| EMR 5447 | ARMITAGE, Dennis | Teeny Weeny Waltz | EMR 5593 | MICHEL / NAULAIS | Golden Hits Volume 3 (5) |
| EMR 5558 | ARMITAGE, Dennis | The Blue Duck Rag (4) | EMR 5592 | MICHEL/NAULAIS (Arr.) | Amazing Grace (5) |
| EMR 5561 | ARMITAGE, Dennis | Thinking it Over Blues (4) | EMR 5593 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (5) |
| EMR 5558 | ARMITAGE, Dennis | Up and Down Rag (4) | EMR 5593 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (5) |
| EMR 5783 | ARMITAGE, Dennis | Waltz For Daisy | EMR 5592 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (5) |
| EMR 5518 | BACH / GOUNOD | Ave Maria (5) | EMR 5591 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (5) |
| EMR 5511 | BACH, Johann S. | Aria (5) | EMR 5592 | MICHEL/NAULAIS (Arr.) | Go Down, Moses (5) |
| EMR 5520 | BACH, Johann S. | Arioso (5) | EMR 5588 | MICHEL/NAULAIS (Arr.) | Grosser Gott, wir preisen Dich (5) |
| EMR 515A | BACH, Johann S. | Et Misericordia "The Magnificat" | EMR 5593 | MICHEL/NAULAIS (Arr.) | Hava Nagila (5) |
| EMR 5590 | BACH, Johann S. | Jesus bleibet meine Freude (5) | EMR 5591 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (5) |
| EMR 5940 | BARCLAY, Ted | Final Curtain | EMR 5593 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5) |
| EMR 5941 | BARCLAY, Ted | Happy Sailor | EMR 5591 | MICHEL/NAULAIS (Arr.) | Kalinka (5) |
| EMR 5933 | BARCLAY, Ted | Movie Sequences | EMR 5593 | MICHEL/NAULAIS (Arr.) | La Cucaracha (5) |
| EMR 5935 | BARCLAY, Ted | Summit | EMR 5591 | MICHEL/NAULAIS (Arr.) | Muss i denn, Muss i denn (5) |
| EMR 5937 | BARCLAY, Ted | Sunshine | EMR 5591 | MICHEL/NAULAIS (Arr.) | Nobody Knows (5) |
| EMR 5412 | BEETHOVEN, L.v. | An die Freude | EMR 5592 | MICHEL/NAULAIS (Arr.) | O When The Saints (5) |
| EMR 5412 | BEETHOVEN, L.v. | An die Freude (Richards) | EMR 5592 | MICHEL/NAULAIS (Arr.) | The Entertainer (5) |
| EMR 5512 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) | EMR 5590 | MICHEL, Jean-Fr. | Plus près de toi Mon Dieu (5) |
| EMR 5412 | BEETHOVEN, L.v. | Hymne à la Joie | EMR 5054 | MICHEL, Jean-Fr. | Quintett Album Vol. 01 (6) |
| EMR 5590 | BEETHOVEN, L.v. | Hymne à la Joie (Michel/Naulais) (5) | EMR 5081 | MICHEL, Jean-Fr. | Quintett Album Vol. 02 (6) |
| EMR 5412 | BEETHOVEN, L.v. | Hymne à la Joie (Richards) | EMR 5082 | MICHEL, Jean-Fr. | Quintett Album Vol. 03 (5) |
| EMR 5515 | BEETHOVEN, L.v. | Ode To Joy (5) | EMR 5083 | MICHEL, Jean-Fr. | Quintett Album Vol. 04 (6) |
| EMR 5412 | BEETHOVEN, L.v. | Ode To Joy (Richards) | EMR 5084 | MICHEL, Jean-Fr. | Quintett Album Vol. 05 (5) |
| EMR 1700 | BERLIN, Irving | Alexander's Ragtime Band | EMR 5085 | MICHEL, Jean-Fr. | Quintett Album Vol. 06 (5) |
| EMR 5518 | BORODIN, Alexander | Polovetzian March (5) | EMR 5086 | MICHEL, Jean-Fr. | Quintett Album Vol. 07 (5) |
| EMR 5359 | CHAPLIN, Charlie | Smile | EMR 5087 | MICHEL, Jean-Fr. | Quintett Album Vol. 08 (4) |
| EMR 5589 | CHARPENTIER, M.A. | Overture from Te Deum (5) | EMR 5088 | MICHEL, Jean-Fr. | Quintett Album Vol. 09 (4) |
| EMR 5515 | CHARPENTIER, M.A. | Te Deum (5) | EMR 5089 | MICHEL, Jean-Fr. | Quintett Album Vol. 10 (5) |
| EMR 5512 | CHOPIN, Frédéric | Tristesse (5) | EMR 5938 | MONTANA, Carlos | Good Friends |
| EMR 5511 | CLARKE, Jeremiah | Trumpet Voluntary (5) | EMR 5934 | MONTANA, Carlos | Latino |
| EMR 5420 | DEBONS, Eddy | A Festive Intrada | EMR 5942 | MONTANA, Carlos | Santa Barbara |
| | | | EMR 5358 | MORALI, J. | Y.M.C.A. |
| | | | EMR 5919 | MOREN, Bertrand | 6 Irish Tunes |

~~Photocopying is illegal!~~

Pomp and Circumstance No. 1

Edward Elgar
Arr.: Bertrand Moren

2 3 4 5 6 7 8

Allegro con Molto Fuoco

Poco Allargando

Musical score for measures 2 through 8. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Piano (optional), String Bass (optional), Glockenspiel / Triangle / (optional), and Drums (optional). The key signature is B-flat major (two flats). The time signature is 2/4. Dynamics include *ff* and *mf*. The tempo is **Allegro con Molto Fuoco**, which changes to **Poco Allargando** at measure 7.

Musical score for measures 9 through 20. The score includes staves for 1, 2, 3, 4, 5, Pno., S. Bass, Glock./ Tr., and Dr. The key signature is B-flat major (two flats). The time signature is 2/4. Dynamics include *f* and *ff*. The tempo is **Tempo Primo**. Measure 17 is marked with a box containing the letter 'A'. The score concludes at measure 20.

EMR 81383

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Animato

Musical score for measures 21-32, section B, **Animato**. The score includes staves for strings (1-5), Piano (Pno.), S. Bass, Glock./Tr., and Drums (Dr.). Dynamics include *f*, *mf*, *ff*, and *p*. A fermata is present over measure 24.



A Tempo

Musical score for measures 33-44, section C, **A Tempo**. The score includes staves for strings (1-5), Piano (Pno.), S. Bass, Glock./Tr., and Drums (Dr.). Dynamics include *f*, *mf*, *ff*, *p*, and *molto cresc.*. A fermata is present over measure 40.

Musical score for measures 45-55. The score includes five staves (1-5), Piano (Pno.), S. Bass, Glock./Tr., and Drums (Dr.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features dynamic markings of *f* and *ff*. A first ending bracket is present over measures 47-48, and a second ending bracket is present over measures 49-50. A double bar line with repeat dots is located at the end of measure 55. The Drums part includes a 'B.D.' (Bass Drum) marking in measure 50.



Musical score for measures 56-64. The score includes five staves (1-5), Piano (Pno.), S. Bass, Glock./Tr., and Drums (Dr.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features dynamic markings of *ff*. A double bar line with repeat dots is located at the end of measure 64. The Drums part includes a 'B.D.' (Bass Drum) marking in measure 62.

F

65

66

67

68

69

70

G

71

72

73

74

75

76

To Coda **Pesante Poco allargando**

Musical score for measures 65-76. The score includes five string staves (1-5), Piano (Pno.), S. Bass, Glock./Tr., and Dr. The key signature is B-flat major. The tempo is marked 'Pesante Poco allargando'. Dynamics include *ff* and *dim.*. A double bar line with repeat dots is at the end of measure 76.



H

77

78

79

80

81

82

83

84

85

86

87

88

89

90

Trio Largamente

Musical score for measures 77-90. The score includes five string staves (1-5), Piano (Pno.), S. Bass, Glock./Tr., and Dr. The key signature is B-flat major. The tempo is marked 'Largamente'. Dynamics include *p poco stacc.* and *mf cantabile*. A double bar line is at the end of measure 90.

Musical score for measures 91-103. The score includes staves for Violin 1, Violin 2, Viola, Cello, Double Bass, Piano, Double Bass, Glockenspiel/Tramontana, and Drums. Dynamics include *p*, *mf*, and *cresc.*. A box labeled 'I' is positioned above measure 92.



Musical score for measures 104-116. The score includes staves for Violin 1, Violin 2, Viola, Cello, Double Bass, Piano, Double Bass, Glockenspiel/Tramontana, and Drums. Performance markings include **Allarg.**, **A tempo**, and **rit.**. Dynamics include *f*, *mf*, and *cresc.*. A box labeled 'J' is positioned above measure 108.

K

Molto Maestoso ♩ = 92

118 119 120 121 122 123 124 125 126 127 128 129



130 131 132 **L** 134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 **M** 150 151 152 153 154 155 156

Allargando A tempo **D.S. al Coda** 

1. *ff*

2. *f*

3. *f*

4. *f*

5. *f*

Pno. *f*


S. Bass *f*

Glock./Tr.

Dr. *p* *f*



157 158 159 160 **N** 161 162 163 164 165 166 167 168

 Coda Poco allarg. Molto Maestoso

1. *ff*

2. *f*

3. *f*

4. *f*

5. *f*

Pno. *f*

S. Bass *f*

Glock./Tr. *f* Glock.

Dr. *f*

O



P Allargando

194 195 196 197 198 199 200 201 202 203

Ritardando

Q Tempo Primo

Musical score for measures 194-203. The score includes staves for five strings (1-5), Piano (Pno.), S. Bass, Glock./Tr., and Drums (Dr.). The tempo is marked 'Ritardando' and then 'Tempo Primo' at measure 201. Dynamics include 'f' and 'ff'. A cymbal (Cymb.) is used in measure 202.



204 205 206 207 208 209 210 211 212 213

Più Mosso

Musical score for measures 204-213. The score includes staves for five strings (1-5), Piano (Pno.), S. Bass, Glock./Tr., and Drums (Dr.). The tempo is marked 'Più Mosso'. Dynamics include 'ff' and 'p cresc.'. A cymbal (Cymb.) is used in measure 213.

5-PART ENSEMBLE

| | | | | | |
|----------|------------------------|-----------------------------|----------|------------------------|---------------------------------------|
| EMR 5775 | MOREN, Bertrand | March Of The Cadets | EMR 5513 | NAULAIS, Jérôme (Arr.) | Nobody Knows (5) |
| EMR 5427 | MORTIMER, J.G. (Arr.) | All Through The Night (10) | EMR 5435 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 5427 | MORTIMER, J.G. (Arr.) | Clementine (10) | EMR 5439 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 5428 | MORTIMER, J.G. (Arr.) | Good Night, Ladies! (10) | EMR 5793 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 5427 | MORTIMER, J.G. (Arr.) | Loch Lomond (10) | EMR 5789 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 5429 | MORTIMER, J.G. (Arr.) | Mexican Hat Dance (8) | EMR 5936 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 5428 | MORTIMER, J.G. (Arr.) | Morning Has Broken (10) | EMR 5791 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 5428 | MORTIMER, J.G. (Arr.) | Scotland The Brave (10) | EMR 5467 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 5429 | MORTIMER, J.G. (Arr.) | Swiss Holiday (8) | EMR 5784 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 5428 | MORTIMER, J.G. (Arr.) | The Minstrel Boy (10) | EMR 5777 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 5427 | MORTIMER, J.G. (Arr.) | Voici la mi-été (10) | EMR 5513 | NAULAIS, Jérôme (Arr.) | So Nimm Denn Meine Hände (5) |
| EMR 5427 | MORTIMER, J.G. (Arr.) | Wade In The Water (10) | EMR 5786 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 5427 | MORTIMER, John G. | 5-Part Ensemble Vol. 1 (10) | EMR 5812 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 5428 | MORTIMER, John G. | 5-Part Ensemble Vol. 2 (10) | EMR 5516 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 5429 | MORTIMER, John G. | 5-Part Ensemble Vol. 3 (8) | EMR 5780 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 5427 | MORTIMER, John G. | A Quiet Stroll (10) | EMR 5795 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 5428 | MORTIMER, John G. | Cat Waltz (10) | EMR 5802 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 5428 | MORTIMER, John G. | Coming Home (10) | EMR 5811 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 5427 | MORTIMER, John G. | Contemplation (10) | EMR 5790 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 5284 | MORTIMER, John G. | Happy Birthday | EMR 5418 | NORIS, Günter | El Toro |
| EMR 5427 | MORTIMER, John G. | Happy Holiday (10) | EMR 5355 | PARKS, Carson | Somethin' Stupid |
| EMR 5427 | MORTIMER, John G. | Happy Memories (10) | EMR 6338 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 5427 | MORTIMER, John G. | Love Song (10) | EMR 6344 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 5429 | MORTIMER, John G. | Rumba Dream (8) | EMR 6348 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 5428 | MORTIMER, John G. | The Donkey (10) | EMR 6343 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 5946 | MORTON, Jelly Roll | Black Bottom Stomp | EMR 6333 | PARSON, Ted (Arr.) | Holy Night |
| EMR 5512 | MOURET, J.J. | Fanfare-Rondeau (5) | EMR 6342 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 5515 | MOZART, W.A. | Ave Verum (5) | EMR 6341 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 5449 | NAULAIS, Jérôme | Agadir | EMR 6340 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 5511 | NAULAIS, Jérôme | Album Volume 1 (5) | EMR 6336 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 5512 | NAULAIS, Jérôme | Album Volume 2 (5) | EMR 6337 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 5513 | NAULAIS, Jérôme | Album Volume 3 (5) | EMR 5511 | PERGOLESI, G.B. | Aria (5) |
| EMR 5514 | NAULAIS, Jérôme | Album Volume 4 (5) | EMR 5365 | PERRIN / FEKARIS | I Will Survive |
| EMR 5515 | NAULAIS, Jérôme | Album Volume 5 (5) | EMR 5590 | PURCELL, Henry | Moderato - Menuet (5) |
| EMR 5516 | NAULAIS, Jérôme | Album Volume 6 (5) | EMR 5511 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 5517 | NAULAIS, Jérôme | Album Volume 7 (5) | EMR 5588 | PURCELL, Henry | Trumpet Tune (Michel / Naulais) (5) |
| EMR 5518 | NAULAIS, Jérôme | Album Volume 8 (5) | EMR 5360 | QUEEN / MERCURY | We are the Champions |
| EMR 5519 | NAULAIS, Jérôme | Album Volume 9 (5) | EMR 751 | REIFT, Marc | Schweiz. Volkslied (Alph. in F) |
| EMR 5520 | NAULAIS, Jérôme | Album Volume 10 (5) | EMR 752 | REIFT, Marc | Schweiz. Volkslied (Alph. in Gb) |
| EMR 5465 | NAULAIS, Jérôme | Amboss Polka | EMR 5364 | RENIS, Tony | Quando, Quando, Quando |
| EMR 5810 | NAULAIS, Jérôme | Banana Boat Song | EMR 5414 | RICHARDS, Scott | Birthday Party |
| EMR 5481 | NAULAIS, Jérôme | Cielito Lindo | EMR 5952 | RICHARDS, Scott | Frère Jacques |
| EMR 5461 | NAULAIS, Jérôme | Fire Pop | EMR 5363 | RICHARDS, Scott | Gloryland |
| EMR 5485 | NAULAIS, Jérôme | Funny Rag | EMR 5390 | RICHARDS, Scott | Latin Fever |
| EMR 5489 | NAULAIS, Jérôme | Gospel Medley | EMR 5361 | ROBLES / MILCHBERG | El Condor Pasa |
| EMR 5457 | NAULAIS, Jérôme | Keep Cool | EMR 5356 | RODRIGUEZ, Matos | La Comparsita |
| EMR 5479 | NAULAIS, Jérôme | La Paloma | EMR 5424 | ROLL MORTON, Jelly | Black Bottom Stomp |
| EMR 5455 | NAULAIS, Jérôme | Loch Ness | EMR 5443 | ROME, Harold | South America Take It Away |
| EMR 5483 | NAULAIS, Jérôme | Memories of Russia | EMR 6345 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 5962 | NAULAIS, Jérôme | Pop Folk Suite | EMR 6339 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 5801 | NAULAIS, Jérôme | Shalom | EMR 6347 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 5459 | NAULAIS, Jérôme | Tentación | EMR 6346 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 5451 | NAULAIS, Jérôme | Vlady | EMR 6347 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 5487 | NAULAIS, Jérôme | Wiener Medley | EMR 5778 | SAURER, Marcel (Arr.) | She'll Be Coming Round The Mountain |
| EMR 5469 | NAULAIS, Jérôme (Arr.) | A votre santé | EMR 6339 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 5515 | NAULAIS, Jérôme (Arr.) | Abide With Me (5) | EMR 6339 | SAURER, Marcel (Arr.) | Stille Nacht |
| EMR 5955 | NAULAIS, Jérôme (Arr.) | Amboss Polka | EMR 5519 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 5473 | NAULAIS, Jérôme (Arr.) | American Patrol | EMR 5588 | SCHUBERT, Franz | Heilig, Heilig (5) |
| EMR 5469 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl | EMR 5514 | SCHUBERT, Franz | Serenade (5) |
| EMR 5785 | NAULAIS, Jérôme (Arr.) | Aura Lee | EMR 5516 | SCHUMANN, Robert | Träumerei (5) |
| EMR 5953 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic | EMR 5513 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 5445 | NAULAIS, Jérôme (Arr.) | Bill Bailey | EMR 5787 | STRAUSS, Johann | Emperor Waltz |
| EMR 5947 | NAULAIS, Jérôme (Arr.) | Black Eyes | EMR 5792 | STRAUSS, Johann | Radetzky March |
| EMR 5477 | NAULAIS, Jérôme (Arr.) | Can - Can | EMR 5809 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 5957 | NAULAIS, Jérôme (Arr.) | Can-Can | EMR 5788 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 5469 | NAULAIS, Jérôme (Arr.) | Cheers! | EMR 5419 | TAILOR, Norman | El Choclo |
| EMR 5796 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia | EMR 5797 | TAILOR, Norman | Inca Dance |
| EMR 5794 | NAULAIS, Jérôme (Arr.) | Deep River | EMR 5429 | TAILOR, Norman | Inca Dance (8) |
| EMR 5806 | NAULAIS, Jérôme (Arr.) | Easy Winners | EMR 5960 | TAILOR, Norman | Nautical Airs |
| EMR 5956 | NAULAIS, Jérôme (Arr.) | Francky And Johnny | EMR 5951 | TAILOR, Norman | Paso Doble Ole |
| EMR 5437 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja | EMR 5429 | TAILOR, Norman | Paso Doble Olé! (8) |
| EMR 5431 | NAULAIS, Jérôme (Arr.) | Go Down Moses | EMR 5493 | TAILOR, Norman | Sousa Medley |
| EMR 5433 | NAULAIS, Jérôme (Arr.) | Home on the Range | EMR 5374 | THOMAS, Jérôme | Just A Closer Walk With Thee |
| EMR 5944 | NAULAIS, Jérôme (Arr.) | Irish Eyes | EMR 5517 | TRADITIONAL | Amazing Grace (5) |
| EMR 5943 | NAULAIS, Jérôme (Arr.) | Jeux Interdits | EMR 5516 | TRADITIONAL | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 5949 | NAULAIS, Jérôme (Arr.) | Kumbaya | EMR 5519 | TRADITIONAL | Down By The Riverside (5) |
| EMR 5950 | NAULAIS, Jérôme (Arr.) | La Bamba | EMR 5514 | TRADITIONAL | Greensleeves (5) |
| EMR 5948 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena | EMR 5513 | TRADITIONAL | Il Silenzio (5) |
| EMR 5954 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane | EMR 5520 | TRADITIONAL | John Brown's Body-Glory Halleluja (5) |
| EMR 5475 | NAULAIS, Jérôme (Arr.) | Little Brown Jug | EMR 5518 | TRADITIONAL | Joshua Fit The Battle Of Jericho (5) |
| EMR 5441 | NAULAIS, Jérôme (Arr.) | Means That You're Grand | EMR 5381 | TRADITIONAL | Londonderry Air |
| EMR 5471 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance | EMR 5491 | TRADITIONAL | O Sole Mio |
| EMR 5805 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance | EMR 5517 | TRADITIONAL | When The Saint Go Marching In (5) |
| EMR 5779 | NAULAIS, Jérôme (Arr.) | Morning Has Broken | EMR 5516 | WAGNER, Richard | Brautchen aus Lohengrin (5) |
| | | | EMR 5428 | WORK, Henry C. | Marching Through Georgia (10) |