

# Ballad

*Lament / Janet*

*Going Home / I Miss You*

Flute & Piano

**Dennis Armitage**

EMR 8135P

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# Lament

Dennis Armitage

  
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Slow ♩ = 92

Flute

Piano

*mf*

Am<sup>7</sup> D<sup>7+9</sup> Am<sup>7</sup> D<sup>7-9</sup> Am<sup>7</sup> D<sup>7+9</sup>

6

Am<sup>7</sup> D<sup>7-9</sup> Gm<sup>7</sup> C<sup>7-9</sup> E<sup>b</sup>6 G<sup>b</sup>7

12

F<sup>6</sup> E<sup>b</sup>6 F<sup>6</sup> Fm<sup>7</sup> EM<sup>7</sup> Am<sup>7</sup> D<sup>7+9</sup>

17

Bm<sup>7</sup> E<sup>7-9</sup> Am<sup>7</sup> D<sup>7-9</sup> Am<sup>7</sup> D<sup>7+9</sup>

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# Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

The musical score for "Janet" is written in 3/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The tempo is marked "Slow Waltz Tempo" with a quarter note equal to 104 beats per minute. The score is divided into four systems, each with a measure number (9, 18, 27) at the beginning of the vocal line. The piano accompaniment includes chord symbols above the staff and dynamic markings (*mp*, *mf*) below the staff. The chord symbols are: FM11, F6, FM9, F6, Gm9, Gm6, Gm7/C, C7, FM7, F6, Dm9, Dm7, Ebm9, Ab13, DbM9, Bbm7, Bm7, E13, AM9, A6, F#m9, F#m7, Gm9, Gm6, Gm9/C, C7-9, FM7, Ab°, Gm7, Gm7/C, C7, FM9, F6, Dm9, Dm7, Ebm9, Ab13, DbM9, Bbm7, Bm7, E13, AM9, A6, F#m9, F#m7, Gm9, Gm6, Gm9/C, C7-9, FM7, Ab°, Gm7, C.

# Going Home

Dennis Armitage

Ballad  $\text{♩} = 72$

The musical score for "Going Home" is presented in four systems. Each system consists of a vocal melody line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor), and the time signature is 3/4. The tempo is marked "Ballad" with a quarter note equal to 72 beats per minute. The melody features several triplet markings. The piano accompaniment includes chords and bass lines, with specific chord voicings indicated above the staff.

**System 1 (Measures 1-5):**

- Measures 1-2: EbM<sup>9</sup> Eb<sup>6</sup>
- Measures 3-4: Abm<sup>7</sup> Db<sup>9</sup>
- Measure 5: EbM<sup>9</sup> Eb<sup>6</sup>

**System 2 (Measures 6-12):**

- Measure 6: Am<sup>7</sup> D<sup>7-9</sup>
- Measures 7-8: Gm<sup>7</sup> C<sup>7-9</sup>
- Measures 9-10: Fm<sup>7</sup> Bb<sup>7-9</sup>
- Measures 11-12: F<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>9</sup> B<sup>13</sup>

**System 3 (Measures 13-18):**

- Measures 13-14: EbM<sup>9</sup> Eb<sup>6</sup>
- Measures 15-16: Abm<sup>7</sup> Db<sup>9</sup>
- Measure 17: EbM<sup>9</sup> Eb<sup>6</sup>
- Measures 18-19: Gm<sup>7</sup> C<sup>7-9</sup>

**System 4 (Measures 19-24):**

- Measures 20-21: Bm<sup>7</sup> E<sup>7-9</sup>
- Measures 22-23: Am<sup>7</sup> D<sup>7-9</sup>
- Measures 24-25: Fm<sup>7</sup> Fm<sup>9</sup> Bb<sup>9</sup>

# I Miss You

Dennis Armitage

Ballad ♩ = 80

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The tempo is marked as Ballad ♩ = 80. The key signature is two flats (B-flat and E-flat).

**System 1 (Measures 1-7):**

- Chord symbols: C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>b</sup>m7, E<sup>b</sup>7-9, A<sup>b</sup>M7, A<sup>b</sup>6

**System 2 (Measures 8-14):**

- Chord symbols: A<sup>b</sup>M7, A<sup>b</sup>6, A<sup>m</sup>7, D7-9, G<sup>M</sup>9, G<sup>m</sup>9, G<sup>b</sup>9, F<sup>M</sup>9, D<sup>b</sup>9

**System 3 (Measures 15-21):**

- Chord symbols: C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>b</sup>m7, E<sup>b</sup>7-9, A<sup>b</sup>M7, A<sup>b</sup>6

**System 4 (Measures 22-28):**

- Chord symbols: A<sup>b</sup>M7, A<sup>b</sup>6, A<sup>m</sup>7, D7-9, G<sup>M</sup>9, G<sup>m</sup>9, G<sup>b</sup>9, F<sup>M</sup>9

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2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
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Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
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