

Boogie

Let's Boogie / Funky Boogie
Jolly Boy Boogie / Shuffle Boogie

Trumpet (B^b + C), Trombone (♭ + ♩) & Piano
(Playback / Play Along CD optional)

Dennis Armitage

EMR 8131

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

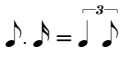
Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Let's Boogie

Dennis Armitage

 Photocopying is illegal!

Medium 



The musical score is arranged for three instruments: Trumpet, Trombone, and Piano. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked 'Medium'. The score is divided into systems, with measure numbers 5, 9, and 13 indicated at the beginning of their respective systems. The Piano part features a consistent eighth-note bass line and chord accompaniment. Chords are labeled with letters and superscripts: F⁶, B^b7, C⁹, B^b9, and F⁶. The Trumpet and Trombone parts are mostly rests in the first system, with the Piano providing the harmonic foundation. The score includes dynamic markings such as *mf* and articulation marks like accents (^) and slurs.

EMR 8131

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUP

Funky Boogie

Dennis Armitage

Easy Medium Tempo

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Easy Medium Tempo'. The notation includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *f* (forte) and *C*⁹ (C9 chord). The first measure is a whole rest in both staves. The second measure starts with a melodic phrase in the treble and a bass line in the bass, marked *f*. The third and fourth measures continue the melodic and bass lines.

5

Musical notation for measures 5-8. The notation continues from the previous system. Measure 5 starts with a melodic phrase in the treble and a bass line in the bass. Measure 6 features a *F*⁹ chord in the treble. Measure 7 features a *C*⁹ chord in the treble. Measure 8 continues the melodic and bass lines.

9

Musical notation for measures 9-13. Measure 9 starts with a melodic phrase in the treble and a bass line in the bass. Measure 10 features a *G*⁹ chord in the treble. Measure 11 features a *F*⁹ chord in the treble. Measure 12 features a *C*⁹ chord in the treble. Measure 13 continues the melodic and bass lines. A first ending bracket spans measures 12 and 13.

14

Musical notation for measures 14-17. Measure 14 starts with a melodic phrase in the treble and a bass line in the bass, marked with a second ending bracket. Measure 15 features a *F*⁹ chord in the treble. Measure 16 features a *Bb/F* chord in the treble. Measure 17 features a *F*⁹ chord in the treble. Measure 18 features a *C*⁹ chord in the treble. The piece ends with a double bar line.

Jolly Boy Boogie

Dennis Armitage

Bright

Musical notation for measures 1-4. The top system shows a grand staff with a treble clef and a key signature of one sharp (F#). The bottom system shows a grand staff with a bass clef. The piano part features a C9 chord in the right hand and a rhythmic pattern in the left hand. A forte (f) dynamic marking is present.

5

Musical notation for measures 5-8. The piano part continues with the C9 chord and rhythmic pattern. A forte (f) dynamic marking is present.

9

Musical notation for measures 9-13. The piano part features changes in chords: F9, C9, and G7. A forte (f) dynamic marking is present.

14

Musical notation for measures 14-17. The piano part features changes in chords: F7, C9, and C9. A forte (f) dynamic marking is present.

Shuffle Boogie

Dennis Armitage

Medium (not too fast)



6

Chords: Eb6, Bb6, Bb6, Eb6

11

Chords: Bb6, Cm7, F7, Bb6

16

Chords: Bb6, Eb6, Bb6

Jazzination & CD Playback



mit Playback-CD / avec CD-playback / with playback CD

Solo oder Duett

mit Klavierbegleitung (Gitarre, Bass u. Schlagzeug ad libitum) und Playback-CD

Sie können ebenfalls diese Hefte ohne Playback-CD bestellen, indem Sie ein "P" am Schluss der gewünschten Bestellnummer hinzufügen (z.B. EMR 8000P).

Solo ou duo

avec accompagnement de piano (guitare, basse et batterie ad lib.) et CD-playback

Vous pouvez également obtenir cette collection sans CD-playback en ajoutant un "P" à la fin du numéro de commande désiré (par exemple EMR 8000P).

Solo or duet

with Piano accompaniment (Guitar, Bass & Drums ad libitum) and playback CD

You can also order this collection without playback CD by adding a "P" after the desired order number (e.g. EMR 8000P).

	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	