

Music for Children

Op. 65

*Morning / Promenade / Little Story / Tarantella / Regret / Waltz
Parade Of The Grasshoppers / The Rain And The Rainbow
Playing Tag / March / Evening / The Moon Strolls In The Meadow*

Brass Quintet

Arr.: Andrew Robertson Mackereth

Sergei Prokofiev

EMR 81231

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

1. Trumpet: B^b + C

2. Trumpet: B^b + C

Horn: F + E^b

Trombone: $\text{F} + \text{C}$

Tuba: $\text{F} + \text{E}^b$ Bass + B^b Bass

Score / Partitur / Direction

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Music for Children (Op. 65)

I. Morning / Morgen / Matin

Sergei Prokofiev

Arr.: Andrew Robertson Mackereth

Andante tranquillo ♩ = 54 4 5 6 7 8 9 10

Musical score for measures 4-10. The score is for five instruments: 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante tranquillo with a quarter note equal to 54 beats per minute. Dynamics include *p*, *mp*, and *mf*.

11 12 13 14 15 16 17 18 19

Musical score for measures 11-19. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *mp*, and *p*.

20 21 22 23 24 25 26 27 28

Musical score for measures 20-28. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo changes from *poco rit.* to *A tempo* at measure 24. Dynamics include *mf*, *dim.*, *p*, and *mf*.

EMR 81231

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

II. Promenade

Allegretto $\text{♩} = 50$ 3 4 5 6 7 8 9 10 11 12 13 14 15

Musical score for measures 3-15. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Dynamics: *mf*, *mp*.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Musical score for measures 16-30. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Dynamics: *p*, *mp*.

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Musical score for measures 31-45. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Dynamics: *p*, *mf*.

46 47 48 49 50 51 52 53 54 55 56 57 58 59

Musical score for measures 46-59. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Dynamics: *dim.*, *mp*.

III. A Little Story / Eine kleine Geschichte / Historiette

Adagio ♩ = 62

2

3

4

5

6

7

Musical score for measures 2-7. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 2 starts with a dynamic of *p*. Measure 7 ends with a dynamic change from *mp* to *mf*.

8

9

10

11

12

13

14

Musical score for measures 8-14. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 8 starts with a dynamic of *mp*. Measure 14 ends with a dynamic of *mf*.

15

16

17

18

19

20

21

Musical score for measures 15-21. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 15 starts with a dynamic of *p*. Measure 19 has a dynamic of *mf*. Measure 21 ends with a dynamic of *dim.*.

22

23

24

25

26

27

28

29

Musical score for measures 22-29. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 22 starts with a dynamic of *p*. Measure 29 ends with a dynamic of *mf*.

IV. Tarantella / Tarentelle

Allegro ♩ = 120

3

4

5

6

7

8

9

10

11

Musical score for measures 3-11. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The tempo is Allegro with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#).
 Measures 3-7: Tpt.1 is silent. Tpt.2, Hn., Tbn., and Tba. play a rhythmic pattern of eighth notes.
 Measure 8: Tpt.1 enters with a melodic line, marked *mp* and *mf*.
 Measures 9-11: The ensemble continues with the rhythmic accompaniment.

12

13

14

15

16

17

18

19

20

21

22

Musical score for measures 12-22. The key signature changes to two sharps (F# and C#).
 Measures 12-14: Tpt.1 and Tpt.2 play a melodic line, marked *p*.
 Measures 15-17: Tpt.1 and Tpt.2 play a melodic line, marked *mp*.
 Measures 18-22: Tpt.1 and Tpt.2 play a melodic line, marked *cresc.*.
 Hn., Tbn., and Tba. provide a rhythmic accompaniment of eighth notes, marked *p*, *mp*, and *cresc.* respectively.

23

24

25

26

27

28

29

30

31

32

Musical score for measures 23-32. The key signature changes to three sharps (F#, C#, and G#).
 Measures 23-32: All instruments play a melodic line, marked *f*.
 The rhythm consists of eighth notes.

33

34

35

36

37

38

39

40

41

42

Musical score for measures 33-42. The key signature changes to two sharps (F# and C#).
 Measures 33-35: Tpt.1 and Tpt.2 play a melodic line, marked *mp*.
 Measures 36-38: Tpt.1 and Tpt.2 play a melodic line, marked *mf*.
 Measures 39-42: Tpt.1 and Tpt.2 play a melodic line, marked *p*.
 Hn., Tbn., and Tba. provide a rhythmic accompaniment of eighth notes, marked *mp*, *mf*, and *p* respectively.

V. Regret / Bedauern / Repentir

Moderato ♩ = 66

3 4 5 6 7 8 9 10 11 12

Musical score for measures 3-12. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The tempo is Moderato with a metronome marking of 66. The key signature has one sharp (F#). The music features various dynamics including *mf*, *p*, and *<mf*. There are slurs and accents throughout the passage.

13 14 15 16 17 18 19 20 21 22

tranquillo

Musical score for measures 13-22. The tempo changes to *tranquillo*. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has one sharp (F#). The music features various dynamics including *mp*, *p*, and *pp*. There are slurs and accents throughout the passage.

23 24 25 26 27 28 29 30 31 32

Musical score for measures 23-32. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has one sharp (F#). The music features various dynamics including *mp*, *mf*, and *p*. There are slurs and accents throughout the passage.

33 34 35 36 37 38 39 40 41 42 43

poco

Musical score for measures 33-43. The tempo changes to *poco*. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has one sharp (F#). The music features various dynamics including *mf*, *f*, and *pp*. There are slurs and accents throughout the passage.

VI. Waltz / Walzer / Valse

Allegretto ♩ = 112

3

4

5

6

7

8

Musical score for measures 3-8. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegretto with a quarter note equal to 112 beats per minute. The dynamic marking is *p* (piano) for all instruments. The music features a melodic line in the trumpets and horns, with the tubas providing a steady bass accompaniment.

9

10

11

12

13

14

15

16

Poco rit.

A tempo

Musical score for measures 9-16. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo changes from *Poco rit.* to *A tempo*. The dynamic markings are *p* (piano) for measures 9-12 and *mf* (mezzo-forte) for measures 13-16. The music continues with melodic lines in the trumpets and horns, and a steady bass accompaniment in the tubas.

17

18

19

20

21

22

23

24

Musical score for measures 17-24. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic markings are *mf* (mezzo-forte) for measures 17-20, *dim.* (diminuendo) for measures 21-23, and *pp* (pianissimo) for measure 24. The music features melodic lines in the trumpets and horns, with a steady bass accompaniment in the tubas.

25

26

27

28

29

30

31

Musical score for measures 25-31. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic markings are *mp* (mezzo-piano) for measures 25-28 and *mf* (mezzo-forte) for measures 29-31. The music features melodic lines in the trumpets and horns, with a steady bass accompaniment in the tubas.

VII. Parade Of The Grasshoppers / Marsch der Grasshüpfer / Cortège de Sauterelles

11

Allegro ♩ = 126

2

3

4

5

6

7

8

9

10

Musical score for measures 2-10. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 126 beats per minute. Dynamics include *f* (forte) and *p* (piano).

11

12

13

14

15

16

17

18

19

20

21

Poco meno mosso

Musical score for measures 11-21. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats, and the time signature is 2/4. The tempo is marked Poco meno mosso. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), and *p* (piano).

22

23

24

25

26

27

28

29

30

31

32

Musical score for measures 22-32. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats, and the time signature is 2/4. Dynamics include *p* (piano) and *mp* (mezzo-piano).

33

34

35

36

37

38

39

40

41

42

43

Musical score for measures 33-43. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats, and the time signature is 2/4. Dynamics include *mf* (mezzo-forte).

44 45 46 47 48 49 50 51 52 53 54

poco rit. . . . *accel.* . . . **Allegro** ♩ = 126

55 56 57 58 59 60 61 62 63 64

**VIII. The Rain And The Rainbow / Regen und Regenbogen /
La Pluie et l'Arc-en-ciel**

Andante ♩ = 90 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

rit

IX. Playing Tag / Kinderspiel / Attrape Qui Peut

Vivo ♩ = 162

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39

X. March / Marsch / Marche

Tempo di marcia ♩ = 120

4 5 6 7 8 9 10

Musical score for measures 4-10. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo di marcia' with a quarter note equal to 120. Dynamics include *p*, *mf*, and *p*.

11 12 13 14 15 16 17 18

Musical score for measures 11-18. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. Dynamics include *mf* and *f*.

19 20 21 22 23 24 25 26

Musical score for measures 19-26. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. Dynamics include *p* and *cresc. poco a poco*.

27 28 29 30 31 32 33

Musical score for measures 27-33. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. Dynamics include *f* and *p*. There are also markings for *mf* and *f* in some parts.

XI. Evening / Abend / Soir

3

4

5

6

7

8

Andante teneroso ♩ = 68

Musical score for measures 3-8. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. Measures 3-8 show a steady accompaniment with a melodic line in the trumpets. Dynamics include mp and p.

9

10

11

12

13

14

15

16

17

18

Poco rit.

Musical score for measures 9-18. The tempo is marked 'Poco rit.'. The score continues with the five instruments. Dynamics include p and mf.

19

20

21

22

23

24

25

26

27

28

Musical score for measures 19-28. The score continues with the five instruments. Dynamics include mf and p.

29

30

31

32

33

34

35

36

Musical score for measures 29-36. The score continues with the five instruments. Dynamics include p.

XII. The Moon Strolls In The Meadow
Der Mond Spaziert Ins Feld
Sur les Prés la Lune se promène

3 4 5 6 7 8 9 10

Andantino ♩ = 98

mp

p

p

p

11 12 13 14 15 16 17 18 19 20

dim.

p

dim.

p

dim.

dim.

p

p

mp

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39

mp

mp

mp

mp

mf

2 TRUMPETS, HORN, TROMBONE, TUBA & HARP

EMR 5246 KOETSIER, Jan Metamorphosen

2 TRUMPETS, HORN, TROMBONE, TUBA & CHORUS

EMR 6351 PARSON, Ted (Arr.) A Merry Christmas
 EMR 6357 PARSON, Ted (Arr.) Christmas Glory
 EMR 6361 PARSON, Ted (Arr.) Christmas Swing
 EMR 6356 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 6327 PARSON, Ted (Arr.) Holy Night
 EMR 6355 PARSON, Ted (Arr.) Joyful Christmas
 EMR 6354 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 6353 PARSON, Ted (Arr.) O Christmas Tree
 EMR 6349 PARSON, Ted (Arr.) Swingle Bells
 EMR 6350 PARSON, Ted (Arr.) What Child Is This?
 EMR 6358 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 6352 SAURER, Marcel (Arr.) Douce Nuit
 EMR 6360 SAURER, Marcel (Arr.) Entre le Boeuf et L'Âne Gris
 EMR 6359 SAURER, Marcel (Arr.) King's Blues March
 EMR 6360 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 6352 SAURER, Marcel (Arr.) Silent Night
 EMR 6352 SAURER, Marcel (Arr.) Stille Nacht

2 TRUMPETS, HORN, TROMBONE, TUBA & STRINGS

EMR 1364 FRACKENPOHL, A. Concerto

2 TRUMPETS, HORN, TROMBONE, TUBA, GUITAR, BASS, DRUMS & PIANO

EMR 5671 ARMITAGE, Dennis Alpine Moods
 EMR 5727 ARMITAGE, Dennis Anniversary Rag (4)
 EMR 5732 ARMITAGE, Dennis Ballad (4)
 EMR 5733 ARMITAGE, Dennis Be - Bop (4)
 EMR 5730 ARMITAGE, Dennis Blues (4)
 EMR 5731 ARMITAGE, Dennis Boogie (4)
 EMR 5733 ARMITAGE, Dennis Boppin' Around (4)
 EMR 5734 ARMITAGE, Dennis Bossa Nova (4)
 EMR 5729 ARMITAGE, Dennis Club Sandwinch (4)
 EMR 5730 ARMITAGE, Dennis Complaining Blues (4)
 EMR 5734 ARMITAGE, Dennis Day Dream (4)
 EMR 5730 ARMITAGE, Dennis Determination Blues (4)
 EMR 5728 ARMITAGE, Dennis Dixieland (4)
 EMR 5650 ARMITAGE, Dennis Everybody Clap Your Hands
 EMR 5734 ARMITAGE, Dennis Farewell (4)
 EMR 5730 ARMITAGE, Dennis Free Time Blues (4)
 EMR 5731 ARMITAGE, Dennis Funky Boogie (4)
 EMR 5732 ARMITAGE, Dennis Going Home (4)
 EMR 5727 ARMITAGE, Dennis Happy-Go-Lucky Rag (4)
 EMR 5651 ARMITAGE, Dennis High Times
 EMR 5728 ARMITAGE, Dennis Hop Scotch (4)
 EMR 5732 ARMITAGE, Dennis I Miss You (4)
 EMR 5732 ARMITAGE, Dennis Janet (4)
 EMR 5731 ARMITAGE, Dennis Jolly Boy Boogie (4)
 EMR 5733 ARMITAGE, Dennis Just For A Change (4)
 EMR 5732 ARMITAGE, Dennis Lament (4)
 EMR 5728 ARMITAGE, Dennis Let's All Take It Easy (4)
 EMR 5731 ARMITAGE, Dennis Let's Boogie (4)
 EMR 5733 ARMITAGE, Dennis Make It A Double (4)
 EMR 5728 ARMITAGE, Dennis Making Up My Mind (4)
 EMR 5734 ARMITAGE, Dennis November Tune (4)
 EMR 5729 ARMITAGE, Dennis One Magic Word (4)
 EMR 5727 ARMITAGE, Dennis Ragtime (4)
 EMR 5729 ARMITAGE, Dennis Rolling Along (4)
 EMR 5734 ARMITAGE, Dennis Sailing (4)
 EMR 5731 ARMITAGE, Dennis Shuffle Boogie (4)
 EMR 5728 ARMITAGE, Dennis Southern Accent (4)
 EMR 5729 ARMITAGE, Dennis Sweet and Mellow (4)
 EMR 5729 ARMITAGE, Dennis Swing (4)
 EMR 5733 ARMITAGE, Dennis Take It Again (4)
 EMR 5641 ARMITAGE, Dennis Teeny Weeny Waltz
 EMR 5727 ARMITAGE, Dennis The Blue Duck Rag (4)
 EMR 5730 ARMITAGE, Dennis Thinking It Over Blues (4)
 EMR 5727 ARMITAGE, Dennis Up and Down Rag (4)
 EMR 5657 BELOLO / MORALI Y.M.C.A.
 EMR 5276 BERLIN, Irving Alexander's Ragtime Band
 EMR 5661 CHAPLIN, Charlie Smile
 EMR 5667 HERMAN, Jerry Hello, Dolly!
 EMR 5663 HORNER / JENNINGS My Heart Will Go On
 EMR 5653 JOPLIN, Scott Maple Leaf Rag
 EMR 5659 KAEMPFFERT, Bert Strangers In The Night
 EMR 5664 LAST, James Morgens um Sieben
 EMR 5668 MERCER / MELNECK Goody, Goody
 EMR 5658 MERCURY, Freddie We Are The Champions
 EMR 5652 MORTIMER, J.G. (Arr.) Happy Birthday
 EMR 5647 MORTON, Jelly Roll Black Bottom Stomp
 EMR 5614 NAULAIS, Jérôme Agadir

2 Trumpets, Horn, Trombone, Tuba, Guitar, Bass, Drums & Piano (Fortsetzung - Continued - Suite)

EMR 5615 NAULAIS, Jérôme Amboss Polka
 EMR 5623 NAULAIS, Jérôme Cielito Lindo
 EMR 5624 NAULAIS, Jérôme Fire Pop
 EMR 5625 NAULAIS, Jérôme Funny Rag
 EMR 5628 NAULAIS, Jérôme Gospel Medley
 EMR 5630 NAULAIS, Jérôme Keep Cool
 EMR 5631 NAULAIS, Jérôme La Paloma
 EMR 5633 NAULAIS, Jérôme Loch Ness
 EMR 5635 NAULAIS, Jérôme Memories of Russia
 EMR 5642 NAULAIS, Jérôme Tentacion
 EMR 5643 NAULAIS, Jérôme Vlady
 EMR 5644 NAULAIS, Jérôme Wiener Medley
 EMR 5621 NAULAIS, Jérôme (Arr.) A votre santé
 EMR 5616 NAULAIS, Jérôme (Arr.) American Patrol
 EMR 5621 NAULAIS, Jérôme (Arr.) Auf Euer Wohl
 EMR 5620 NAULAIS, Jérôme (Arr.) Bill Bailey
 EMR 15035 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 1
 EMR 15036 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 2
 EMR 15037 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 3
 EMR 15038 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 4
 EMR 15039 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 5
 EMR 15040 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 6
 EMR 15041 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 7
 EMR 15042 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 8
 EMR 15043 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 9
 EMR 15044 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 10
 EMR 15045 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 11
 EMR 15046 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 12
 EMR 15047 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 13
 EMR 15048 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 14
 EMR 15049 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 15
 EMR 15050 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 16
 EMR 15051 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 17
 EMR 15052 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 18
 EMR 15053 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 19
 EMR 15054 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 20
 EMR 15055 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 21
 EMR 15056 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 22
 EMR 15057 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 23
 EMR 5622 NAULAIS, Jérôme (Arr.) Can - Can
 EMR 5621 NAULAIS, Jérôme (Arr.) Cheers!
 EMR 5626 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja
 EMR 5627 NAULAIS, Jérôme (Arr.) Go Down Moses
 EMR 5629 NAULAIS, Jérôme (Arr.) Home on the Range
 EMR 5632 NAULAIS, Jérôme (Arr.) Little Brown Jug
 EMR 5634 NAULAIS, Jérôme (Arr.) Means That You're Grand
 EMR 5636 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 5637 NAULAIS, Jérôme (Arr.) Oh Happy Day
 EMR 5638 NAULAIS, Jérôme (Arr.) Oh! Susanna
 EMR 5639 NAULAIS, Jérôme (Arr.) Schneewalzer
 EMR 5640 NAULAIS, Jérôme (Arr.) South America Take It Away
 EMR 5649 NORIS, Günter El Toro
 EMR 5660 PARKS, Carson Somethin' Stupid
 EMR 6364 PARSON, Ted (Arr.) A Merry Christmas
 EMR 6370 PARSON, Ted (Arr.) Christmas Glory
 EMR 6374 PARSON, Ted (Arr.) Christmas Swing
 EMR 6369 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 6332 PARSON, Ted (Arr.) Holy Night
 EMR 6368 PARSON, Ted (Arr.) Joyful Christmas
 EMR 6367 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 6366 PARSON, Ted (Arr.) O Christmas Tree
 EMR 6362 PARSON, Ted (Arr.) Swingle Bells
 EMR 6363 PARSON, Ted (Arr.) What Child Is This?
 EMR 5666 PERREN / FEKARIS I Will Survive
 EMR 5688 RENIS/TESTA/CESARI Quando, Quando, Quando
 EMR 5646 RICHARDS, Scott Birthday Party
 EMR 5669 RICHARDS, Scott Gloryland
 EMR 5670 ROBLES / MILCHBERG El Condor pasa
 EMR 5665 RODRIGUEZ, Matos La Comparsita
 EMR 6371 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 6365 SAURER, Marcel (Arr.) Douce Nuit
 EMR 6373 SAURER, Marcel (Arr.) Entre le Boeuf et L'Âne Gris
 EMR 6372 SAURER, Marcel (Arr.) King's Blues March
 EMR 6373 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 6365 SAURER, Marcel (Arr.) Silent Night
 EMR 6365 SAURER, Marcel (Arr.) Stille Nacht
 EMR 5333 SHOSTAKOVITCH, D. Waltz N° 2
 EMR 5648 TAILOR, Norman El Choclo
 EMR 5370 TRADITIONAL Just A Closer Walk With Thee