

Boogie

Let's Boogie / Funky Boogie
Jolly Boy Boogie / Shuffle Boogie

Flute, Tenor Saxophone & Piano

Dennis Armitage

EMR 8122P

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Let's Boogie

Dennis Armitage


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Medium $\text{♩} = \overset{\sim}{\text{♩}} = \overset{\sim}{\text{♩}}$



The musical score is arranged in three systems. The first system includes staves for Flute, Tenor Saxophone, and Piano. The Flute and Tenor Saxophone parts are mostly rests. The Piano part features a steady eighth-note bass line and chords in the right hand. The second system (measures 5-8) shows the Flute and Tenor Saxophone entering with a melodic line, while the Piano accompaniment continues. The third system (measures 9-13) continues the melodic development for the woodwinds and piano accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. Chord symbols F^6 , F^7 , Bb^7 , C^9 , Bb^9 , and F^6 are placed above the piano staff. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

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Funky Boogie

Dennis Armitage

Easy Medium Tempo

The musical score is written for piano and guitar. It consists of four systems of music, each with a piano part (left and right staves) and a guitar part (top two staves). The key signature is one sharp (F#) and the time signature is common time (C).

System 1 (Measures 1-4): The piano part features a steady eighth-note bass line. The guitar part has a melodic line with slurs and accents. Chord markings include C^9 in the piano part. Dynamic markings include f (forte).

System 2 (Measures 5-8): The piano part continues with the eighth-note bass line. The guitar part has a melodic line with slurs and accents. Chord markings include F^9 and C^9 in the piano part.

System 3 (Measures 9-13): The piano part continues with the eighth-note bass line. The guitar part has a melodic line with slurs and accents. Chord markings include G^9 , F^9 , and C^9 in the piano part. A first ending bracket is shown above the guitar staff.

System 4 (Measures 14-17): The piano part continues with the eighth-note bass line. The guitar part has a melodic line with slurs and accents. Chord markings include F^9 , Bb/F , F^9 , and C^9 in the piano part. A second ending bracket is shown above the guitar staff.

Jolly Boy Boogie

Dennis Armitage

Bright

The first system of music consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one sharp (F#). The lower staff is a grand staff with a bass clef and the same key signature. The music begins with a series of whole rests in both staves. The lower staff then enters with a rhythmic pattern of eighth notes, starting on a C4 octave below middle C. The upper staff remains silent.

The second system of music starts at measure 5. The upper staff begins with a melodic line of eighth notes, starting on G4. The lower staff continues with the eighth-note rhythmic pattern. A dynamic marking of *f* (forte) is placed above the first measure of the upper staff and below the first measure of the lower staff. A C⁹ chord is indicated above the first measure of the upper staff.

The third system of music starts at measure 9. The upper staff continues the melodic line. The lower staff continues the eighth-note pattern. A dynamic marking of *f* is present at the beginning of the system. Chord changes are indicated above the upper staff: F⁹ at measure 9, C⁹ at measure 11, and G⁷ at measure 13.

The fourth system of music starts at measure 14. The upper staff continues the melodic line. The lower staff continues the eighth-note pattern. Chord changes are indicated above the upper staff: F⁷ at measure 14, C⁹ at measure 15, and C⁹ at measure 16. The system concludes with a double bar line.

Shuffle Boogie

Dennis Armitage

Medium (not too fast)



6

11

16

Chord symbols: Eb⁶, Bb⁶, Cm⁷, F⁷

Jazzination & CD Playback



mit Playback-CD / avec CD-playback / with playback CD

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mit Klavierbegleitung (Gitarre, Bass u. Schlagzeug ad libitum) und Playback-CD

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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	