

Music for Children

Op. 65

*Morning / Promenade / Little Story / Tarantella / Regret / Waltz
Parade Of The Grasshoppers / The Rain And The Rainbow
Playing Tag / March / Evening / The Moon Strolls In The Meadow*

5-Part Ensemble

Arr.: Andrew Robertson Mackereth

Sergei Prokofiev

EMR 81225

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Part / Stimme / Voix

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Part / Stimme / Voix

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone b^{\flat}
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Part / Stimme / Voix

(2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello b^{\flat}
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone tr

5. Part / Stimme / Voix

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello b^{\flat}
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass tr
E \flat Baritone Saxophone - E \flat Bass

Score / Partitur / Direction



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Music for Children (Op. 65)

I. Morning / Morgen / Matin

Sergei Prokofiev

Arr.: Andrew Robertson Mackereth

Andante tranquillo ♩ = 54

4

5

6

7

8

9

10

Musical score for measures 1-10, five staves (1 in C to 5 in C). Dynamics include *p*, *mp*, and *mf*.

11

12

13

14

15

16

17

18

19

Musical score for measures 11-19, five staves (1 to 5). Dynamics include *pp*, *mp*, and *p*.

20

21

22

23 poco rit.

24 A tempo

25

26

27

28

2^c

Musical score for measures 20-28 and 2c, five staves (1 to 5). Dynamics include *mf*, *dim.*, and *p*.

mp *p* > *pp*

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II. Promenade

Allegretto $\text{♩} = 50$ 3 4 5 6 7 8 9 10 11 12 13 14 15

Musical score for measures 3-15. The score is in 3/4 time and features five staves. Measures 3-5 show a piano introduction with a *mf* dynamic. Measures 6-15 continue the piece with various dynamics including *mf*, *mp*, and *p*. Triplet markings are present in measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Musical score for measures 16-30. The score continues with five staves. Measures 16-30 feature a variety of dynamics including *p*, *mp*, and *mf*. Triplet markings are present in measures 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30.

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Musical score for measures 31-45. The score continues with five staves. Measures 31-45 feature a variety of dynamics including *p*, *mp*, and *mf*. Triplet markings are present in measures 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45.

46 47 48 49 50 51 52 53 54 55 56 57 58 59

Musical score for measures 46-59. The score continues with five staves. Measures 46-59 feature a variety of dynamics including *dim.*, *mp*, and *p*. Triplet markings are present in measures 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59.

III. A Little Story / Eine kleine Geschichte / Historiette

Adagio ♩ = 62

2

3

4

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6

7

Musical score for measures 1-7. The score is in 3/4 time and features five staves. Measures 1-2 are rests. Measures 3-7 contain the main melodic and harmonic material. Dynamics include *p* (piano) and *mp < mf* (mezzo-piano to mezzo-forte).

8

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14

Musical score for measures 8-14. The score continues with five staves. Measures 8-14 show further development of the themes. Dynamics include *mp* (mezzo-piano).

15

16

17

18

19

20

21

Musical score for measures 15-21. The score continues with five staves. Measures 15-21 show further development of the themes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo).

22

23

24

25

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27

28

Musical score for measures 22-28. The score continues with five staves. Measures 22-28 show further development of the themes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

IV. Tarantella / Tarentelle

Allegro ♩ = 120

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11

Musical score for measures 3-11. The score is in 8/8 time and B-flat major. It features five staves (1-5). Measure 3 starts with a *mp* dynamic. Measure 8 has a *mp* to *mf* dynamic change. Measure 11 ends with a *mf* dynamic.

12

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Musical score for measures 12-22. The score continues with five staves. Measure 15 has a *p* dynamic. Measure 17 has a *mp* dynamic. Measure 22 ends with a *cresc.* dynamic.

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31

32

Musical score for measures 23-32. The score continues with five staves. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *f* dynamic. Measure 32 ends with a *f* dynamic.

33

34

35

36

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41

42

Musical score for measures 33-42. The score continues with five staves. Measure 33 has a *mp* dynamic. Measure 34 has a *mf* dynamic. Measure 35 has a *mf* dynamic. Measure 36 has a *mf* dynamic. Measure 37 has a *mf* dynamic. Measure 38 has a *mf* dynamic. Measure 39 has a *p* dynamic. Measure 40 has a *p* dynamic. Measure 41 has a *p* dynamic. Measure 42 ends with a *p* dynamic.

V. Regret / Bedauern / Repentir

Moderato ♩ = 66

3 4 5 6 7 8 9 10 11 12

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

13 14 15 16 17 18 19 20 21 22

tranquillo

1. *mp*

2. *pp*

3. *mp*

4. *pp*

5. *pp*

23 24 25 26 27 28 29 30 31 32

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

33 34 35 36 37 38 39 40 41 42 43

poco rⁱ

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

VI. Waltz / Walzer / Valse

Allegretto ♩ = 112

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8

Musical score for measures 1-8. The score is in 3/4 time and features five staves. Measures 1-2 are marked with a piano (*p*) dynamic. The music consists of a melody in the first staff and accompaniment in the other four staves.

9

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14

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16

Poco rit. A tempo

Musical score for measures 9-16. The score is in 3/4 time and features five staves. Measures 9-12 are marked with a piano (*p*) dynamic. Measures 13-14 are marked with a piano (*p*) dynamic. Measures 15-16 are marked with a mezzo-forte (*mf*) dynamic. The tempo changes from *Poco rit.* to *A tempo* between measures 12 and 13.

17

18

19

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24

Musical score for measures 17-24. The score is in 3/4 time and features five staves. Measures 17-20 are marked with a mezzo-forte (*mf*) dynamic. Measures 21-22 are marked with a *dim.* (diminuendo) dynamic. Measures 23-24 are marked with a pianissimo (*pp*) dynamic.

25

26

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31

32

Musical score for measures 25-32. The score is in 3/4 time and features five staves. Measures 25-28 are marked with a mezzo-piano (*mp*) dynamic. Measures 29-32 are marked with a mezzo-forte (*mf*) dynamic.

VII. Parade Of The Grasshoppers / Marsch der Grasshüpfer / Cortège de Sauterelles

11

Allegro ♩ = 126

2

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Musical score for measures 1-10. The score is in 2/4 time and consists of five staves. Measures 1-4 are marked with a forte (*f*) dynamic. Measures 5-10 are marked with a piano (*p*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

11

12

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21

Poco meno mosso

Musical score for measures 11-21. The tempo is marked *Poco meno mosso*. The score is in 2/4 time and consists of five staves. Measures 11-14 are marked with a mezzo-piano (*mp*) dynamic and include a *cresc.* (crescendo) marking. Measures 15-16 are marked with a forte (*f*) dynamic. Measures 17-21 are marked with a piano (*p*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

22

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32

Musical score for measures 22-32. The score is in 2/4 time and consists of five staves. Measures 22-32 are marked with a piano (*p*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

33

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35

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43

Musical score for measures 33-43. The score is in 2/4 time and consists of five staves. Measures 33-43 are marked with a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

44 45 46 47 48 49 50 51 52 53 54

poco rit. . . accel. . . Allegro ♩ = 126

Musical score for measures 44-54, measures 1-5 of a five-staff system. The score includes dynamics like *p* and *ppp*.

55 56 57 58 59 60 61 62 63 64

Musical score for measures 55-64, measures 1-5 of a five-staff system. The score includes dynamics like *mf*.

VIII. The Rain And The Rainbow / Regen und Regenbogen / La Pluie et l'Arc-en-ciel

Andante ♩ = 90

3 4 5 6 7 8 9 10 11

Musical score for measures 3-11, measures 1-5 of a five-staff system. The score includes dynamics like *f*, *mp*, *p*, and *poco cresc.*

12 13 14 15 16 17 18 19 20 21

Musical score for measures 12-21, measures 1-5 of a five-staff system. The score includes dynamics like *mf*, *p*, *dim.*, and *rit.*

IX. Playing Tag / Kinderspiel / Attrape Qui Peut

Vivo ♩. = 162 2 3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score is in 8/8 time and consists of five staves. Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 have a mezzo-piano (*mp*) dynamic. Measures 5-7 have a piano (*p*) dynamic. Measures 8-10 feature a crescendo (*cresc.*) leading to a mezzo-piano (*mp*) dynamic.

11 12 13 14 15 16 17 18 19 20

Musical score for measures 11-20. The score continues with five staves. Measures 11-15 have a mezzo-forte (*mf*) dynamic. Measures 16-20 feature a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) indicated at the end of the section.

21 22 23 24 25 26 27 28 29 30

Musical score for measures 21-30. The score continues with five staves. Measures 21-23 have a forte (*f*) dynamic. Measures 24-30 alternate between piano (*p*) and forte (*f*) dynamics.

31 32 33 34 35 36 37 38 39 40

Musical score for measures 31-40. The score continues with five staves. Measures 31-34 alternate between piano (*p*) and mezzo-forte (*mf*) dynamics. Measures 35-40 have a mezzo-piano (*mp*) dynamic.

X. March / Marsch / Marche

Tempo di marcia ♩ = 120

4 5 6 7 8 9 10

Musical score for measures 4 through 10. The score is written for five staves (1-5) in a 4/4 time signature. The key signature has two flats. Dynamics include *p*, *mf*, and *p*. Measure 10 ends with a fermata.

11 12 13 14 15 16 17 18

Musical score for measures 11 through 18. The score is written for five staves (1-5) in a 4/4 time signature. The key signature has two flats. Dynamics include *mf* and *f*. Measure 18 ends with a fermata.

19 20 21 22 23 24 25 26

Musical score for measures 19 through 26. The score is written for five staves (1-5) in a 4/4 time signature. The key signature has two flats. Dynamics include *p* and *cresc. poco a poco*. Measure 26 ends with a fermata.

27 28 29 30 31 32 33

Musical score for measures 27 through 33. The score is written for five staves (1-5) in a 4/4 time signature. The key signature has two flats. Dynamics include *f*, *p*, and *f*. Measure 33 ends with a fermata.

XI. Evening / Abend / Soir

Andante teneroso ♩ = 68

3

4

5

6

7

8

1. *mp*

2. *mp*

3. *p*

4. *p*

5. *p*

9

10

11

Poco rit.

13

14

15

16

17

18

1. *p*

2. *p*

3. *mp*

4. *mp*

5. *mp*

19

20

21

22

23

24

25

26

27

28

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

29

30

31

32

33

34

35

36

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

XII. The Moon Strolls In The Meadow
Der Mond Spaziert Ins Feld
Sur les Prés la Lune se promène

Andantino ♩ = 98

3 4 5 6 7 8 9 10

Musical score for measures 3-10. The score is in 3/4 time and consists of five staves. Measure 3 starts with a *mp* dynamic. Measures 4-10 show various melodic lines with dynamics *p* and *mp*.

11 12 13 14 15 16 17 18 19 20

Musical score for measures 11-20. The score continues with five staves. Measure 15 includes a *dim.* marking. Measure 16 has a *p* dynamic. Measure 19 has a *mp* dynamic.

21 22 23 24 25 26 27 28 29 30

Musical score for measures 21-30. The score continues with five staves. Measure 25 includes a *dim.* marking. Measure 27 has a *p* dynamic. Measure 30 has a *mp* dynamic.

31 32 33 34 35 36 37 38 39

Musical score for measures 31-39. The score continues with five staves. Measure 31 has a *mp* dynamic. Measure 35 has a *mf* dynamic. Measure 39 has a *mp* dynamic.

5-PART ENSEMBLE

EMR 5775	MOREN, Bertrand	March Of The Cadets	EMR 5513	NAULAIS, Jérôme (Arr.)	Nobody Knows (5)
EMR 5427	MORTIMER, J.G. (Arr.)	All Through The Night (10)	EMR 5435	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5427	MORTIMER, J.G. (Arr.)	Clementine (10)	EMR 5439	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5428	MORTIMER, J.G. (Arr.)	Good Night, Ladies! (10)	EMR 5793	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5427	MORTIMER, J.G. (Arr.)	Loch Lomond (10)	EMR 5789	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5429	MORTIMER, J.G. (Arr.)	Mexican Hat Dance (8)	EMR 5936	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 5428	MORTIMER, J.G. (Arr.)	Morning Has Broken (10)	EMR 5791	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5428	MORTIMER, J.G. (Arr.)	Scotland The Brave (10)	EMR 5467	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5429	MORTIMER, J.G. (Arr.)	Swiss Holiday (8)	EMR 5784	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5428	MORTIMER, J.G. (Arr.)	The Minstrel Boy (10)	EMR 5777	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5427	MORTIMER, J.G. (Arr.)	Voici la mi-été (10)	EMR 5513	NAULAIS, Jérôme (Arr.)	So Nimm Denn Meine Hände (5)
EMR 5427	MORTIMER, J.G. (Arr.)	Wade In The Water (10)	EMR 5786	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5427	MORTIMER, John G.	5-Part Ensemble Vol. 1 (10)	EMR 5812	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5428	MORTIMER, John G.	5-Part Ensemble Vol. 2 (10)	EMR 5516	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5429	MORTIMER, John G.	5-Part Ensemble Vol. 3 (8)	EMR 5780	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5427	MORTIMER, John G.	A Quiet Stroll (10)	EMR 5795	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5428	MORTIMER, John G.	Cat Waltz (10)	EMR 5802	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 5428	MORTIMER, John G.	Coming Home (10)	EMR 5811	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5427	MORTIMER, John G.	Contemplation (10)	EMR 5790	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5284	MORTIMER, John G.	Happy Birthday	EMR 5418	NORIS, Günter	El Toro
EMR 5427	MORTIMER, John G.	Happy Holiday (10)	EMR 5355	PARKS, Carson	Somethin' Stupid
EMR 5427	MORTIMER, John G.	Happy Memories (10)	EMR 6338	PARSON, Ted (Arr.)	A Merry Christmas
EMR 5427	MORTIMER, John G.	Love Song (10)	EMR 6344	PARSON, Ted (Arr.)	Christmas Glory
EMR 5429	MORTIMER, John G.	Rumba Dream (8)	EMR 6348	PARSON, Ted (Arr.)	Christmas Swing
EMR 5428	MORTIMER, John G.	The Donkey (10)	EMR 6343	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 5946	MORTON, Jelly Roll	Black Bottom Stomp	EMR 6333	PARSON, Ted (Arr.)	Holy Night
EMR 5512	MOURET, J.J.	Fanfare-Rondeau (5)	EMR 6342	PARSON, Ted (Arr.)	Joyful Christmas
EMR 5515	MOZART, W.A.	Ave Verum (5)	EMR 6341	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 5449	NAULAIS, Jérôme	Agadir	EMR 6340	PARSON, Ted (Arr.)	O Christmas Tree
EMR 5511	NAULAIS, Jérôme	Album Volume 1 (5)	EMR 6336	PARSON, Ted (Arr.)	Swingle Bells
EMR 5512	NAULAIS, Jérôme	Album Volume 2 (5)	EMR 6337	PARSON, Ted (Arr.)	What Child Is This?
EMR 5513	NAULAIS, Jérôme	Album Volume 3 (5)	EMR 5511	PERGOLESI, G.B.	Aria (5)
EMR 5514	NAULAIS, Jérôme	Album Volume 4 (5)	EMR 5365	PERRIN / FEKARIS	I Will Survive
EMR 5515	NAULAIS, Jérôme	Album Volume 5 (5)	EMR 5590	PURCELL, Henry	Moderato - Menuet (5)
EMR 5516	NAULAIS, Jérôme	Album Volume 6 (5)	EMR 5511	PURCELL, Henry	Trumpet Tune (5)
EMR 5517	NAULAIS, Jérôme	Album Volume 7 (5)	EMR 5588	PURCELL, Henry	Trumpet Tune (Michel / Naulais) (5)
EMR 5518	NAULAIS, Jérôme	Album Volume 8 (5)	EMR 5360	QUEEN / MERCURY	We are the Champions
EMR 5519	NAULAIS, Jérôme	Album Volume 9 (5)	EMR 751	REIFT, Marc	Schweiz. Volkslied (Alph. in F)
EMR 5520	NAULAIS, Jérôme	Album Volume 10 (5)	EMR 752	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb)
EMR 5465	NAULAIS, Jérôme	Amboss Polka	EMR 5364	RENIS, Tony	Quando, Quando, Quando
EMR 5810	NAULAIS, Jérôme	Banana Boat Song	EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5481	NAULAIS, Jérôme	Cielito Lindo	EMR 5952	RICHARDS, Scott	Frère Jacques
EMR 5461	NAULAIS, Jérôme	Fire Pop	EMR 5363	RICHARDS, Scott	Gloryland
EMR 5485	NAULAIS, Jérôme	Funny Rag	EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5489	NAULAIS, Jérôme	Gospel Medley	EMR 5361	ROBLES / MILCHBERG	El Condor Pasa
EMR 5457	NAULAIS, Jérôme	Keep Cool	EMR 5356	RODRIGUEZ, Matos	La Comparsita
EMR 5479	NAULAIS, Jérôme	La Paloma	EMR 5424	ROLL MORTON, Jelly	Black Bottom Stomp
EMR 5455	NAULAIS, Jérôme	Loch Ness	EMR 5443	ROME, Harold	South America Take It Away
EMR 5483	NAULAIS, Jérôme	Memories of Russia	EMR 6345	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 5962	NAULAIS, Jérôme	Pop Folk Suite	EMR 6339	SAURER, Marcel (Arr.)	Douce Nuit
EMR 5801	NAULAIS, Jérôme	Shalom	EMR 6347	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 5459	NAULAIS, Jérôme	Tentación	EMR 6346	SAURER, Marcel (Arr.)	King's Blues March
EMR 5451	NAULAIS, Jérôme	Vlady	EMR 6347	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5487	NAULAIS, Jérôme	Wiener Medley	EMR 5778	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 5469	NAULAIS, Jérôme (Arr.)	A votre santé	EMR 6339	SAURER, Marcel (Arr.)	Silent Night
EMR 5515	NAULAIS, Jérôme (Arr.)	Abide With Me (5)	EMR 6339	SAURER, Marcel (Arr.)	Stille Nacht
EMR 5955	NAULAIS, Jérôme (Arr.)	Amboss Polka	EMR 5519	SCHUBERT, Franz	Ave Maria (5)
EMR 5473	NAULAIS, Jérôme (Arr.)	American Patrol	EMR 5588	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5469	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl	EMR 5514	SCHUBERT, Franz	Serenade (5)
EMR 5785	NAULAIS, Jérôme (Arr.)	Aura Lee	EMR 5516	SCHUMANN, Robert	Träumerei (5)
EMR 5953	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic	EMR 5513	STANLEY, John	Trumpet Voluntary (5)
EMR 5445	NAULAIS, Jérôme (Arr.)	Bill Bailey	EMR 5787	STRAUSS, Johann	Emperor Waltz
EMR 5947	NAULAIS, Jérôme (Arr.)	Black Eyes	EMR 5792	STRAUSS, Johann	Radetzky March
EMR 5477	NAULAIS, Jérôme (Arr.)	Can - Can	EMR 5809	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5957	NAULAIS, Jérôme (Arr.)	Can-Can	EMR 5788	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5469	NAULAIS, Jérôme (Arr.)	Cheers!	EMR 5419	TAILOR, Norman	El Choclo
EMR 5796	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia	EMR 5797	TAILOR, Norman	Inca Dance
EMR 5794	NAULAIS, Jérôme (Arr.)	Deep River	EMR 5429	TAILOR, Norman	Inca Dance (8)
EMR 5806	NAULAIS, Jérôme (Arr.)	Easy Winners	EMR 5960	TAILOR, Norman	Nautical Airs
EMR 5956	NAULAIS, Jérôme (Arr.)	Francky And Johnny	EMR 5951	TAILOR, Norman	Paso Doble Ole
EMR 5437	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja	EMR 5429	TAILOR, Norman	Paso Doble Olé! (8)
EMR 5431	NAULAIS, Jérôme (Arr.)	Go Down Moses	EMR 5493	TAILOR, Norman	Sousa Medley
EMR 5433	NAULAIS, Jérôme (Arr.)	Home on the Range	EMR 5374	THOMAS, Jérôme	Just A Closer Walk With Thee
EMR 5944	NAULAIS, Jérôme (Arr.)	Irish Eyes	EMR 5517	TRADITIONAL	Amazing Grace (5)
EMR 5943	NAULAIS, Jérôme (Arr.)	Jeux Interdits	EMR 5516	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5949	NAULAIS, Jérôme (Arr.)	Kumbaya	EMR 5519	TRADITIONAL	Down By The Riverside (5)
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EMR 5948	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena	EMR 5513	TRADITIONAL	Il Silenzio (5)
EMR 5954	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane	EMR 5520	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5475	NAULAIS, Jérôme (Arr.)	Little Brown Jug	EMR 5518	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5441	NAULAIS, Jérôme (Arr.)	Means That You're Grand	EMR 5381	TRADITIONAL	Londonderry Air
EMR 5471	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance	EMR 5491	TRADITIONAL	O Sole Mio
EMR 5805	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance	EMR 5517	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5779	NAULAIS, Jérôme (Arr.)	Morning Has Broken	EMR 5516	WAGNER, Richard	Braucht aus Lohengrin (5)
			EMR 5428	WORK, Henry C.	Marching Through Georgia (10)