

Blues

Complaining Blues / Thinking It Over Blues
Free Time Blues / Determination Blues

Tenor Saxophone, Trombone (♭ + ♪) & Piano

Dennis Armitage

EMR 8107P

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Complaining Blues

Dennis Armitage

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Slow 

Tenor Saxophone

Trombone

Piano

mf

mf

mf

5

10

15

G^b13 $F13$ $B13$ B^b13 G^b13 $F13$ G^b13 $F13$ $B13$ B^b13

$B13$ B^b13 G^b13 $F13$ E^b9 $D7(\#9)$ $D7(b9)$ $Gm7$

$C13$ $F6$ A^b13 D^b9 $Gm7/C$ $F13$ B^b9

$F13$ G^b9 $F13$ B^b7 $F7$

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Thinking It Over Blues

Dennis Armitage

Slower and Easy $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

Musical notation for the first system, measures 1-4. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth-note triplets. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand. Chords G7 and C9 are indicated above the staff.

Musical notation for the second system, measures 5-8. The piano introduction continues with the same melodic and accompaniment patterns. Chords C9, G7, G7 F7 E7, and A9 are indicated above the staff.

Musical notation for the third system, measures 9-13. This system includes a first and second ending. The piano introduction continues. Chords D9, G6, C9, Eb9, D9, G, and C9 are indicated above the staff.

Musical notation for the fourth system, measures 14-17. The piano introduction concludes with the same melodic and accompaniment patterns. Chords Eb9, D9, G, G7, C9, G7, and C9 are indicated above the staff.

Free Time Blues

Dennis Armitage

Medium Fast

Musical notation for measures 1-6. The score is in 12/8 time with a key signature of two flats (Bb and Eb). It features a piano accompaniment with a steady bass line and a melody in the right hand. Chord symbols are provided below the piano part: Bb6, Eb9, Bb6, Bb7, Eb9, and Bb6. The dynamics are marked with a forte (f) dynamic.

Musical notation for measures 7-14. This section includes a first and second ending. The piano accompaniment continues with the same bass line pattern. Chord symbols for measures 7-14 are: Cm7, Cm7/F, Bb7, G7, C7(b5), F7, Bb6, and Bb7. The dynamics remain forte (f).

Musical notation for measures 15-20. The piano accompaniment continues with the same bass line pattern. Chord symbols for measures 15-20 are: Eb9, Bb7, Cm7, and F7. The dynamics remain forte (f).

Musical notation for measures 21-24. The piano accompaniment continues with the same bass line pattern. Chord symbols for measures 21-24 are: Bb6, Eb7, Bb7, Eb9, and Bb7. The dynamics remain forte (f).

Determination Blues

Dennis Armitage

Easy Medium $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a melodic line starting on G4. The bass staff provides a harmonic accompaniment. Dynamics include *mf* (mezzo-forte). A repeat sign is present at the end of the first measure.

Musical notation for measures 4-8. The treble staff features a solo section marked "Solo 3" with triplet rhythms. Chord changes are indicated above the staff: Bb6, Eb7, and Bb6. The bass staff continues the accompaniment. Dynamics include *mf*.

Musical notation for measures 9-12. A first ending bracket is shown above the treble staff. Chord changes are indicated: Cm7, F7, Bb6, Gm7, Gb9, and F9. The bass staff includes triplet markings. A circled cross symbol is placed above the treble staff at the beginning of measure 9.

Musical notation for measures 13-16. This section features a second ending bracket and extensive triplet markings in both staves. Chord changes are indicated: Gb9, F9, Bb6, Bb13, Eb9, B13, and Bb13. The bass staff includes triplet markings and accents.

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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	