

Blues

Complaining Blues / Thinking It Over Blues
Free Time Blues / Determination Blues

Tenor Saxophone, Trombone (♭ + ♪) & Piano
(Playback / Play Along CD optional)

Dennis Armitage

EMR 8107

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Complaining Blues

Dennis Armitage


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Slow 

Tenor Saxophone

Trombone

Piano

mf

mf

mf

5

10

15

G^b13 $F13$ $B13$ B^b13 G^b13 $F13$ G^b13 $F13$ $B13$ B^b13

$B13$ B^b13 G^b13 $F13$ E^b9 $D7(\#9)$ $D7(b9)$ $Gm7$

$C13$ $F6$ A^b13 D^b9 $Gm7/C$ $F13$ B^b9

$F13$ G^b9 $F13$ B^b7 $F7$

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Thinking It Over Blues

Dennis Armitage

Slower and Easy $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

The first system of music consists of three staves. The top staff is a single treble clef with a melody featuring triplet eighth notes and quarter notes, marked *mf*. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment of chords and bass lines, also marked *mf*. The bottom staff is a grand staff with a piano accompaniment of chords and bass lines, marked *mf*. Chord symbols G7, C9, and G7 are placed above the middle staff. The key signature is one sharp (F#) and the time signature is common time (C).

The second system of music consists of three staves. The top staff continues the melody with triplet eighth notes and quarter notes. The middle staff continues the piano accompaniment with chords and bass lines. The bottom staff continues the piano accompaniment with chords and bass lines. Chord symbols C9, G7, G7 F7 E7, and A9 are placed above the middle staff. The key signature is one sharp (F#) and the time signature is common time (C).

The third system of music consists of three staves. The top staff features a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The middle staff continues the piano accompaniment with chords and bass lines. The bottom staff continues the piano accompaniment with chords and bass lines. Chord symbols D9, G6, C9, Eb9, D9, G, and C9 are placed above the middle staff. The key signature is one sharp (F#) and the time signature is common time (C).

The fourth system of music consists of three staves. The top staff continues the melody with triplet eighth notes and quarter notes. The middle staff continues the piano accompaniment with chords and bass lines. The bottom staff continues the piano accompaniment with chords and bass lines. Chord symbols Eb9, D9, G, G7, C9, G7, and G7 are placed above the middle staff. The key signature is one sharp (F#) and the time signature is common time (C).

Free Time Blues

Dennis Armitage

Medium Fast

Musical notation for measures 1-6. The score is in 12/8 time with a key signature of two flats (Bb and Eb). It features a piano accompaniment with a steady bass line and a melody in the right hand. Chord symbols are provided below the piano part: Bb6, Eb9, Bb6, Bb7, Eb9, and Bb6. The dynamics are marked with a forte (f) dynamic.

Musical notation for measures 7-14. This section includes a first and second ending. The piano accompaniment continues with the same bass line. Chord symbols are: Cm7, Cm7/F, Bb7, G7, C7(b5), F7, Bb6, and Bb7. The dynamics are marked with a forte (f) dynamic.

Musical notation for measures 15-20. The piano accompaniment continues with the same bass line. Chord symbols are: Eb9, Bb7, Cm7, and F7. The dynamics are marked with a forte (f) dynamic.

Musical notation for measures 21-24. The piano accompaniment continues with the same bass line. Chord symbols are: Bb6, Eb7, Bb7, Eb9, Bb7, and F9. The dynamics are marked with a forte (f) dynamic.

Determination Blues

Dennis Armitage

Easy Medium $\text{♩} = \text{♩} = \text{♩} = \text{♩}$ $\text{♩} = \text{♩} = \text{♩} = \text{♩}$ $\text{♩} = \text{♩} = \text{♩} = \text{♩}$ $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 12/8 time. The key signature has two flats (Bb and Eb). The music begins with a repeat sign. The first measure of the first system has a dynamic marking of *mf*. The second system of the first system has a dynamic marking of *mf* and includes a *Solo* section with triplets. Chord symbols Bb^6 , Eb^7 , and Bb^6 are placed above the upper staff.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 12/8 time. The key signature has two flats (Bb and Eb). The music continues from the first system. Chord symbols Bb^7 , Eb^7 , Bb^7 , Bb^7 , and $A^b7 G^7$ are placed above the upper staff.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 12/8 time. The key signature has two flats (Bb and Eb). The music continues from the second system. Chord symbols Cm^7 , F^7 , Bb^6 , Gm^7 , G^b9 , and F^9 are placed above the upper staff. A first ending bracket is shown above the upper staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 12/8 time. The key signature has two flats (Bb and Eb). The music continues from the third system. Chord symbols G^b9 , F^9 , Bb^6 , B^b13 , E^b9 , $B13$, and B^b13 are placed above the upper staff. A second ending bracket is shown above the upper staff.

Jazzination & CD Playback



mit Playback-CD / avec CD-playback / with playback CD

Solo oder Duett

mit Klavierbegleitung (Gitarre, Bass u. Schlagzeug ad libitum) und Playback-CD

Sie können ebenfalls diese Hefte ohne Playback-CD bestellen, indem Sie ein "P" am Schluss der gewünschten Bestellnummer hinzufügen (z.B. EMR 8000P).

Solo ou duo

avec accompagnement de piano (guitare, basse et batterie ad lib.) et CD-playback

Vous pouvez également obtenir cette collection sans CD-playback en ajoutant un "P" à la fin du numéro de commande désiré (par exemple EMR 8000P).

Solo or duet

with Piano accompaniment (Guitar, Bass & Drums ad libitum) and playback CD

You can also order this collection without playback CD by adding a "P" after the desired order number (e.g. EMR 8000P).

	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	