

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

3 Trombones (♭ + ♪)

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 810

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Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)



The musical score is arranged in three systems, each containing three staves for the 1st, 2nd, and 3rd Trombone. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The first system (measures 1-7) features a strong, rhythmic march with a dynamic marking of *f* (forte). The second system (measures 8-16) continues the march, with a dynamic marking of *f* at the beginning and a *p* (piano) marking at the start of measure 17. The third system (measures 17-24) concludes the piece with a dynamic marking of *f* at the beginning and a *p* marking at the end of measure 24.

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three staves. The first staff has a dynamic marking of *f* in the second measure. The second and third staves have dynamic markings of *f* in the first measure and *p* in the fourth measure.

Musical score for measures 5-8. The score is in bass clef with a key signature of two flats and a common time signature. It consists of three staves. The first staff has dynamic markings of *p* in the second measure, *f* in the third measure, and *p* in the fourth measure. The second and third staves have dynamic markings of *p* in the first measure, *f* in the third measure, and *p* in the fourth measure.

Musical score for measures 9-12. The score is in bass clef with a key signature of two flats and a common time signature. It consists of three staves. The first staff has dynamic markings of *f* in the first and fourth measures. The second staff has dynamic markings of *f* in the first and fourth measures, and *p* in the third measure. The third staff has dynamic markings of *f* in the first and fourth measures, and *p* in the third measure.

Musical score for measures 13-14. The score is in bass clef with a key signature of two flats and a common time signature. It consists of three staves. The first and second staves end with a fermata in the fourth measure. The third staff has dynamic markings of *p* in the third and fourth measures.

3. Grosser Gott, wir preisen Dich (Arr.: Jean-François Michel)

Measures 1-7 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The music is written for three staves in bass clef. The first staff begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, often beamed together in pairs. The accompaniment in the lower staves provides a steady harmonic foundation with similar rhythmic patterns.

Measures 8-15 of the musical score. The music continues with a forte (*f*) dynamic starting at measure 8. The melodic lines in all three staves show more complex rhythmic patterns, including some sixteenth notes and beamed eighth notes. The overall texture is more active and powerful due to the increased volume.

Measures 16-23 of the musical score. This section features dynamic contrast, starting with piano (*p*) dynamics in measures 16-17 and then shifting to forte (*f*) dynamics from measure 18 onwards. The melodic lines are highly expressive, with many notes beamed together. The accompaniment also shows dynamic shifts, mirroring the changes in the melody.

Measures 24-31 of the musical score. The music continues with a forte (*f*) dynamic. The melodic lines are highly expressive, with many notes beamed together. The accompaniment also shows dynamic shifts, mirroring the changes in the melody. The piece concludes with a final cadence in measure 31.

4. Heilig, heilig
(Franz Schubert Arr.: Jean-François Michel)

Measures 1-7 of the piece. The score is written for three staves in bass clef, 3/4 time, with a key signature of one sharp (F#). The dynamics are marked *p* (piano) in each staff.

Measures 8-15 of the piece. The score continues with the same three-staff bass clef arrangement and 3/4 time signature. The dynamics remain *p*.

Measures 16-24 of the piece. The score continues with the same three-staff bass clef arrangement and 3/4 time signature. The dynamics are marked *f* (forte) in each staff. There are hairpins indicating a crescendo and decrescendo in the final measures.

Measures 25-32 of the piece. The score continues with the same three-staff bass clef arrangement and 3/4 time signature. The dynamics are marked *p* (piano) in each staff. The piece concludes with a final flourish.

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is written for three staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff has a dynamic marking of *f* at the beginning and *mf* later. The second and third staves also have *f* and *mf* markings.

Musical score for measures 5-9. The score continues with three staves in bass clef. The first staff has a dynamic marking of *f* at the beginning and *f* at the end. The second and third staves also have *f* markings.

Musical score for measures 10-14. The score continues with three staves in bass clef. The first staff has a dynamic marking of *mf* at the beginning and *f* at the end. The second and third staves also have *mf* and *f* markings.

Musical score for measures 15-18. The score continues with three staves in bass clef. The first staff has a dynamic marking of *p* at the beginning and *mf* at the end. The second and third staves also have *p* markings.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

First system of the musical score, measures 1-4. It consists of three staves in bass clef with a key signature of two flats and a common time signature. The first staff begins with a dynamic marking of *f*. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score, measures 5-8. It continues the three-staff arrangement from the first system. The music maintains the same rhythmic and melodic motifs.

Third system of the musical score, measures 9-12. It continues the three-staff arrangement. The music features a mix of eighth and sixteenth notes across the staves.

Fourth system of the musical score, measures 13-16. It continues the three-staff arrangement. The music concludes with a dynamic marking of *p* (piano) in the second, third, and fourth staves.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The music is written for three staves. The first staff (treble clef) features a melodic line with eighth notes and quarter notes, including slurs and ties. The second and third staves (bass clef) provide harmonic support with similar rhythmic patterns. The dynamic marking *f* (forte) is present at the beginning and end of the section.

Measures 5-8 of the musical score. The music continues with the same rhythmic and melodic motifs. The dynamic marking *p* (piano) is introduced at the start of measure 5 and remains throughout the section.

Measures 9-12 of the musical score. This section features a dynamic contrast, starting with *mf* (mezzo-forte) and transitioning to *f* (forte) by the end of the section. The melodic lines in all staves are more active, with frequent slurs and ties.

Measures 13-16 of the musical score. The music concludes with a final melodic flourish in the first staff and a steady bass line in the other two staves.

8. Hochzeitsmarsch

(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Measures 1-6 of the wedding march. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a prominent triplet pattern in the bass line, marked with a forte (*f*) dynamic. The upper staves contain a melodic line with eighth and sixteenth notes, and a middle staff with a similar rhythmic pattern.

Measures 7-14 of the wedding march. The score continues with the triplet bass line and melodic lines. The dynamics remain consistent, with the bass line marked *f*. The music shows a continuation of the rhythmic and melodic motifs established in the previous section.

Measures 15-21 of the wedding march. The score continues with the triplet bass line and melodic lines. The dynamics remain consistent, with the bass line marked *f*. The music shows a continuation of the rhythmic and melodic motifs established in the previous section.

Measures 22-29 of the wedding march. The score continues with the triplet bass line and melodic lines. The dynamics change to mezzo-forte (*mf*) in the later measures. The music shows a continuation of the rhythmic and melodic motifs established in the previous section.

4 TROMBONES & RHYTHM SECTION

| | | |
|-----------|------------------------|------------------------------------|
| EMR 4044 | ARMITAGE, Dennis | Fantastic Gospel |
| EMR 4496 | ARMITAGE, Dennis | All Together |
| EMR 427 | ARMITAGE, Dennis | Bless My Bones |
| EMR 458 | ARMITAGE, Dennis | Complaining Blues "Blues" |
| EMR 4106 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 458 | ARMITAGE, Dennis | Going Home "Ballad" |
| EMR 458 | ARMITAGE, Dennis | Happy-Go-Lucky Rag "Ragtime" |
| EMR 4101 | ARMITAGE, Dennis | High Times |
| EMR 458 | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" |
| EMR 458 | ARMITAGE, Dennis | Sweet and Mellow "Swing" |
| EMR 4098 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 19240 | BARCLAY, Ted | Final Curtain |
| EMR 14049 | BARCLAY, Ted | Sunshine |
| EMR 4049 | BERNSTEIN, L. | West Side Story |
| EMR 14005 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 14046 | GERSHWIN, George | Fascinating Rhythm |
| EMR 14006 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 14042 | GERSHWIN, George | Strike Up The Band |
| EMR 14004 | GERSHWIN, George | Swanee |
| EMR 14045 | JOPLIN, Scott | Easy Winners |
| EMR 4491 | JOPLIN, Scott | Elite Syncopations |
| EMR 19244 | MONTANA, Carlos | Good Friends |
| EMR 4498 | MONTANA, Carlos | Santa Barbara |
| EMR 4051 | MORTIMER, J.G. | Happy Birthday |
| EMR 4099 | NAULAIS, Jérôme | Agadir |
| EMR 4201 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4202 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4203 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4204 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4205 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4206 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4207 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4208 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4209 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4210 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 4115 | NAULAIS, Jérôme | Cielito Lindo |
| EMR 4105 | NAULAIS, Jérôme | Fire Pop |
| EMR 4117 | NAULAIS, Jérôme | Funny Rag |
| EMR 4119 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4103 | NAULAIS, Jérôme | Keep Cool |
| EMR 4114 | NAULAIS, Jérôme | La Paloma |
| EMR 4102 | NAULAIS, Jérôme | Loch Ness |
| EMR 4116 | NAULAIS, Jérôme | Memories of Russia |
| EMR 14007 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 4104 | NAULAIS, Jérôme | Tentacion |
| EMR 4100 | NAULAIS, Jérôme | Vlady |
| EMR 4118 | NAULAIS, Jérôme | Wiener Medley |
| EMR 4107 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 4111 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 4109 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 4443 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 14044 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 14012 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 4097 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 4113 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 4499 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 14010 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 4093 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja |
| EMR 4090 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 4091 | NAULAIS, Jérôme (Arr.) | Home on the Range |
| EMR 4495 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 4112 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 4095 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 4110 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 14047 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 4092 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 4094 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 14014 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 4108 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 14013 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 14048 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 14043 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 4088 | NORIS, Günter | El Toro |
| EMR 4077 | RICHARDS, Scott | Latin Fever |
| EMR 4096 | RÖME, Harold | South America Take It Away |
| EMR 4052 | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 4494 | STRAUSS, Johann | Emperor Waltz |
| EMR 14008 | STRAUSS, Johann | Radetzky March |
| EMR 14009 | TAILOR, Norman | Inca Dance |
| EMR 4497 | TAILOR, Norman | Paso Doble Ole |
| EMR 4122 | TAILOR, Norman | Sousa Medley |
| EMR 4089 | TRADITIONAL | El Choclo |

4 TROMBONES & ALPHORN

| | | |
|---------|-----------------|--------------------------------------|
| EMR 763 | DAETWYLER, Jean | 4 + 1 (Alphorn in Gb) |
| EMR 764 | DAETWYLER, Jean | 4 + 1 (Alphorn in F) |
| EMR 747 | REIFT, Marc | Schweiz. Volkslied (Alph. in Gb + F) |

4 TROMBONES & BRASS BAND

| | | |
|----------|------------------|-------------------|
| EMR 1147 | ARMITAGE, Dennis | Sliding the Blues |
| EMR 1041 | VOEGELIN, Fritz | Concerto Grosso |

4 TROMBONES & WIND BAND

| | | |
|-----------|------------------|--------------------------|
| EMR 1146 | ARMITAGE, Dennis | Sliding the Blues |
| EMR 10586 | GERSHWIN, George | A Portrait |
| EMR 1131 | KOETSIER, Jan | Concertino (4 trombones) |
| EMR 11290 | NAULAIS, Jérôme | Latinobone |

4 TROMBONES & STRINGS

| | | |
|----------|------------------|------------|
| EMR 1010 | GERSHWIN, George | A Portrait |
| EMR 1007 | KOETSIER, Jan | Concertino |

4 TROMBONES & BIG BAND

| | | |
|----------|------------------|----------------|
| EMR 1112 | ARMITAGE, Dennis | Bless My Bones |
|----------|------------------|----------------|

4 TROMBONES & CD PLAYBACK

| | | |
|----------|-------------------|----------------------|
| EMR 4085 | MORTIMER, John G. | Quartets Vol. 1 + CD |
| EMR 4086 | MORTIMER, John G. | Quartets Vol. 2 + CD |
| EMR 4087 | MORTIMER, John G. | Quartets Vol. 3 + CD |

5 TROMBONES

| | | |
|-----------|-------------------|----------------------------------|
| EMR 4005A | BACH, Johann S. | 2 Chorals (Sturzenegger) (7) |
| EMR 433 | DITTMAR, Ulrich | Intrada Fering |
| EMR 4005A | GASTOLDI, G. | Balletto (Sturzenegger) (7) |
| EMR 4005A | KINDERMANN, J. | Préambule (Sturzenegger) (7) |
| EMR 4076 | MENDELSSOHN, F. | Wedding March |
| EMR 4005A | MONTEVERDI, Cl. | Orfeo - Coro di Spiriti (7) |
| EMR 15086 | NAULAIS, Jérôme | Latinobone |
| EMR 4005A | PEZEL, J.Ch. | Intrada (Sturzenegger) (7) |
| EMR 4005A | SCHUETZ, Heinrich | Sinfonia (Sturzenegger) (7) |
| EMR 4005A | SPEER, Daniel | Sonata (Sturzenegger) (7) |
| EMR 4005A | STURZENEGGER, K. | 7 Quintette (Renaissance-Barock) |

5 TROMBONES & PIANO (ORGAN)

| | | |
|----------|-----------------|---------------|
| EMR 4076 | MENDELSSOHN, F. | Wedding March |
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7 TROMBONES

| | | |
|-----------|-----------------|---------------------|
| EMR 15081 | NAULAIS, Jérôme | La Cueva del Dragon |
|-----------|-----------------|---------------------|

8 TROMBONES

| | | |
|----------|--------------------|-----------------------|
| EMR 5987 | BACH, Johann S. | Largo |
| EMR 426B | GERSHWIN, George | A Portrait (Armitage) |
| EMR 4006 | KOETSIER, Jan | Concerto Grosso |
| EMR 4183 | MASSAINO, Tiburtio | Cazon 33 a 8 |
| EMR 455 | STONE, Jeffrey | Our Time |

