

Blues

Complaining Blues / Thinking It Over Blues
Free Time Blues / Determination Blues

Flute, Clarinet & Piano

Dennis Armitage

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Complaining Blues

Dennis Armitage


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Slow 

Flute

Clarinet

Piano

mf

mf

mf

5

10

15

G^b13 $F13$ $B13$ B^b13 G^b13 $F13$ G^b13 $F13$ $B13$ B^b13

$B13$ B^b13 G^b13 $F13$ E^b9 $D7(\#9)$ $D7(b9)$ $Gm7$

$C13$ $F6$ A^b13 D^b9 $Gm7/C$ $F13$ B^b9

$F13$ G^b9 $F13$ B^b7 $F7$

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Thinking It Over Blues

Dennis Armitage

Slower and Easy $\text{♩} = \text{♩}$

The musical score is written for piano and includes the following details:

- Tempo:** Slower and Easy, with a note ratio of 1:1.
- Key Signature:** G major (one sharp).
- Time Signature:** 4/4.
- Measures:** 14 measures in total.
- Chords:** G7, C9, G7, C9, G7, F7, E7, A9, D9, G6, C9, Eb9, D9, G, C9, Eb9, D9, G, G7, C9, G7.
- Performance Markings:** *mf* (mezzo-forte) is used throughout. Triplet markings (3) are present in the melody and bass lines.
- Structure:** The score is divided into four systems. The first system contains measures 1-4, the second 5-8, the third 9-12, and the fourth 13-14. A first and second ending bracket is shown over measures 10 and 11.

Free Time Blues

Medium Fast

Dennis Armitage

Musical notation for measures 1-6. The score is in 12/8 time with a key signature of two flats (Bb and Eb). It features a piano accompaniment with a steady bass line and chords, and a melody line with eighth notes and rests. Dynamics include *f* (forte). Chords are labeled as Bb6, Eb9, Bb6, Bb7, Eb9, and Bb6.

Musical notation for measures 7-14. This section includes a first and second ending. The piano accompaniment continues with chords Cm7, Cm7/F, Bb7, G7, C7(b5), F7, Bb6, and Bb7. The melody line features a first ending with a repeat sign and a second ending.

Musical notation for measures 15-20. The piano accompaniment features chords Eb9, Bb7, Cm7, and F7. The melody line consists of eighth-note patterns with slurs and accents.

Musical notation for measures 21-24. The piano accompaniment features chords Bb6, Eb7, Bb7, Eb9, and Bb7. The melody line continues with eighth-note patterns and includes a fermata over the final measure.

Determination Blues

Dennis Armitage

Easy Medium $\text{♩} = \text{♩} = \text{♩}$ ♩

The first system of music consists of two staves. The upper staff is a single melodic line in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a repeat sign and a dynamic marking of *mf*. The lower staff is a piano accompaniment, also in common time, featuring a steady bass line and chords. A *Solo* section is indicated above the piano staff, starting with a triplet of eighth notes. Chord symbols Bb^6 , Eb^7 , and Bb^6 are placed above the piano staff.

The second system continues the piece from measure 4. The upper staff features a melodic line with various phrasings and slurs. The lower staff continues the piano accompaniment with chords and a bass line. Chord symbols Bb^7 , Eb^7 , Bb^7 , Bb^7 , and $Ab^7 G^7$ are placed above the piano staff.

The third system begins at measure 9. The upper staff has a melodic line with a first ending bracket. The lower staff continues the piano accompaniment. Chord symbols Cm^7 , F^7 , Bb^6 , Gm^7 , Gb^9 , and F^9 are placed above the piano staff.

The fourth system begins at measure 13. The upper staff features a melodic line with multiple triplet markings. The lower staff continues the piano accompaniment with chords and a bass line. Chord symbols Gb^9 , F^9 , Bb^6 , Bb^{13} , Eb^9 , B^{13} , and Bb^{13} are placed above the piano staff.

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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	