

Maria Mari

Solo & Brass Quintet

Piccolo - Flute - Oboe - Clarinet - Bass Clarinet - Bassoon
Soprano, Alto, Tenor or Baritone Saxophone
E♭ Cornet - Trumpet - F or E♭ Horn - Alto, Tenor or Bass Trombone
Euphonium - Tuba - E♭ Bass - B♭ Bass
Violin - Viola - Violoncello - Contrabass







Arr.: Jirka Kadlec

Eduardo di Capua

EMR 80937

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

Each Solo Parts

1. Part / Stimme / Voix B♭ + C + E♭
2. Part / Stimme / Voix B♭ + C
3. Part / Stimme / Voix B♭ + F + E♭ + ♯ +  + 
4. Part / Stimme / Voix F + E♭ + ♯ +  + 
5. Part / Stimme / Voix ♯ +  +  + E♭

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Maria Mari

Eduardo di Capua

Arr.: Jirka Kadlec

♩ = 180

2 3 4 5 6 **A** 7 8 9

Solo in C

1 in C *mf* *mp* *mp*

2 in C *mf* *mp*

3 in C *mf* *mp*

4 in C *mf* *mp*

5 in C *mf* *mp*

Piano / Guitar (optional) *mf* *mp*

5 Strings Bass Guitar (optional) *mf* *mp*

Tambourine (optional) *mf* *mp*

Drums (optional) *mf* *mp*

Bbm F Bbm F F+ Bbm F Bbm

10 11 12 13 14 15 16 17 18

Solo

1.

2.

3.

4.

5.

Pno./ Gtr. *Ebm Bbm/Db F/C F Bbm Bbm/Ab Gb*

Str.B./ B.Gtr.

Tamb. 4 5 6 7 8 9 10 11 12

Dr. 4 5 6 7 8 9 10 11 12

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C

39 40 41 42 43 44 45 46 47

Solo

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Gtr. *mf*

Str.B./ B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

B \flat B \circ G7 Cm

48 49 50 51 52 53 54 **D** 55 56 57

$\text{♩} = 112$ Swing

Solo

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *f*

Pno./ Gtr. *cresc.* *f*

Str.B./ B.Gtr. *f*

Tamb. *f*

Dr. *f*

C \circ /G \flat B \flat /F E \circ 7 F(sus4) F F7 B \flat Cm F \circ B \flat

Solo *f*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Gtr. *mf*

Str.B./ B.Gtr. *mp*

Tamb. *mf*

Dr. *mf*

B \flat *B \flat maj7* *B \flat 6* *Cm7* *F*



Solo *f*

1.

2.

3.

4.

5.

Pno./ Gtr. *Cm7* *F* *Cm7* *F* *Cm7* *F* *B \flat*

Str.B./ B.Gtr.

Tamb. 9 10 11 12 13 14

Dr. 9 10 11 12 13

2 TRUMPETS, HORN, TROMBONE & TUBA

| | | |
|-----------|--------------------|--|
| EMR 5676 | GERSHWIN, George | The Man I Love (5) |
| EMR 5083 | GERVAISE, Claude | Deux Danses (Michel) (6) |
| EMR 5201 | GERVAISE, Claude | French Renaissance Dances |
| EMR 5091 | GESUALDO, Carlo | 3 Madrigale (Hofer) |
| EMR 5091 | GESUALDO, Carlo | Ancide sol la Morte (Hofer) (3) |
| EMR 5091 | GESUALDO, Carlo | Già Piansi Nel Dolore (Hofer) (3) |
| EMR 5091 | GESUALDO, Carlo | Quando Ridente e Bella (Hofer) (3) |
| EMR 5085 | GIORDANI, T. | Caro mia ben (Michel) (5) |
| EMR 5678 | GLUCK, C.W.von | Marche Religieuse (5) |
| EMR 562 | GLUCK, R.Ch.W. | Aria: Che Faro Senza Euridice |
| EMR 559 | GLUCK, R.Ch.W. | Overture to "Orfeo ed Euridice" |
| EMR 5161 | GRIEG, Edvard | Peer Gynt |
| EMR 5678 | GRIEG, Edvard | Solveigs Lied (5) |
| EMR 5081 | GROH, Johann | Intrada (Michel) (6) |
| EMR 5097 | GRUSIN, Dave | Theme from "Tootsie" (Stone) |
| EMR 507 | GUIGOU, Pierre | Suite Bretonne |
| EMR 5094 | HAMLISCH, Marvin | A Chorus Line (Stone) |
| EMR 5083 | HÄNDEL, Georg Fr. | Air (Michel) (6) |
| EMR 5674 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 524 | HÄNDEL, Georg Fr. | Entrance of the Queen of Sheeba |
| EMR 5081 | HÄNDEL, Georg Fr. | Er Weidet seine Herde / Messiah (6) |
| EMR 5083 | HÄNDEL, Georg Fr. | Halleluja (Michel) (6) |
| EMR 5684 | HÄNDEL, Georg Fr. | La Réjouissance (Michel / Naulais) (5) |
| EMR 5081 | HÄNDEL, Georg Fr. | La Réjouissance (Michel) (6) |
| EMR 5678 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 5054 | HÄNDEL, Georg Fr. | Largo (Xerxes) (Michel) (6) |
| EMR 513 | HÄNDEL, Georg Fr. | Let the Bright Seraphim (Stone) |
| EMR 5683 | HÄNDEL, Georg Fr. | March "Occasional Oratorio" (5) |
| EMR 5672 | HÄNDEL, Georg Fr. | March "Scipio"(5) |
| EMR 5680 | HÄNDEL, Georg Fr. | March (5) |
| EMR 5682 | HÄNDEL, Georg Fr. | Marche aus "Judas Maccabaeus" (5) |
| EMR 5679 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 5682 | HÄNDEL, Georg Fr. | Overture from "Water Music" (5) |
| EMR 5082 | HÄNDEL, Georg Fr. | Overture from Water Music (Michel) |
| EMR 5675 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 5677 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 5054 | HÄNDEL, Georg Fr. | Sinfonia e Gavotte (Michel) (6) |
| EMR 5178 | HÄNDEL, Georg Fr. | Two Sarabands |
| EMR 5028 | HANDY, W.C. | St. Louis Blues (Hofer) |
| EMR 5681 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 597 | HAYDN, Joseph | Adagio and Presto (Frackenpohl) |
| EMR 5143 | HAYDN, Joseph | Adagio from the "Emperor" Quartet |
| EMR 5683 | HAYDN, Joseph | Andante (5) |
| EMR 5683 | HAYDN, Joseph | Hochzeitsmarsch (5) |
| EMR 5084 | HAYDN, Joseph | Hochzeitsmarsch (Michel) (5) |
| EMR 5667 | HERMAN, Jerry | Hello, Dolly! |
| EMR 582 | HIDAS, Frigyes | Quintettino N° 1 |
| EMR 583 | HIDAS, Frigyes | Quintettino N° 2 |
| EMR 584 | HIDAS, Frigyes | Quintettino N° 3 |
| EMR 5081 | HOLBORNE, A. | Intrada (Michel) (6) |
| EMR 5663 | HORNER / JENNINGS | My Heart Will Go On |
| EMR 5905 | IVANOVICI, Ivan | Donauwellen |
| EMR 5110 | JACKSON, Michael | Heal the World (Michel) |
| EMR 5211 | JAMES, Ifor | Left Bank |
| EMR 5272 | JAMES, Ifor | Little Suite N° 1 |
| EMR 5255 | JAMES, Ifor | Solitude |
| EMR 5257 | JAMES, Ifor | Windmills |
| EMR 589 | JOBIM, A.C. | One Note Samba (Lang) |
| EMR 5095 | JOBIM, A.C. | Wawe (Lang) |
| EMR 5918 | JOPLIN, Scott | Elite Syncopations |
| EMR 5653 | JOPLIN, Scott | Maple Leaf Rag |
| EMR 5659 | KAEMPFERT, Bert | Strangers In The Night |
| EMR 5286 | KOETSIER, Jan | 5 unterkagner Ländler |
| EMR 512 | KOETSIER, Jan | Brass Quintett |
| EMR 5172 | KOETSIER, Jan | Don Quichottisen |
| EMR 540 | KOETSIER, Jan | Kinderzirkus Op. 79B |
| EMR 538 | KOETSIER, Jan | Kleiner Zirkusmarsch Op. 79A |
| EMR 5107 | KOETSIER, Jan | Quintetto Lirico |
| EMR 5037 | KRETZ, Johannes | Kretzilla |
| EMR 19763 | LAGGER, Damien | Concerto |
| EMR 5664 | LAST, James | Morgens um Sieben |
| EMR 5062 | LOTTI, Antonio | Sonata G-Dur |
| EMR 5083 | LULLY, Jean-B. | Marche (Michel) (5) |
| EMR 5082 | LULLY, Jean-B. | Marche Guerrière (6) |
| EMR 5192 | MACHI I CASTELL | Bracamate King of Golds |
| EMR 5035 | MAHLER, Gustav | Ging Heut Morgen übers Feld (Kretz) |
| EMR 5115 | MANCINI, Henry | The Pink Panther |
| EMR 5065 | MANFREDINI, Fr. | Konzert in D-Dur (Michel) |
| EMR 19616 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 526 | McDOWELL, Ed. | To a Wild Rose (Lotsch) |
| EMR 5683 | MENDELSSOHN, F. | Hochzeitsmarsch (Michel / Naulais) (5) |
| EMR 5084 | MENDELSSOHN, F. | Hochzeitsmarsch (Michel) (5) |
| EMR 5681 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 595 | MENDELSSOHN, F. | Nocturne and Presto (Frackenpohl) |

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

| | | |
|-----------|-------------------------|--------------------------------------|
| EMR 516 | MENDELSSOHN, F. | Vier Lieder ohne Worte (Stone) |
| EMR 5668 | MERCER / MELNECK | Goody, Goody |
| EMR 5658 | MERCURY, Freddie | We Are The Champions |
| EMR 5054 | MICHEL / BYRD | Pavan (6) |
| EMR 5682 | MICHEL / NAULAIS | Feierliche Musik Volume 1 (5) |
| EMR 5683 | MICHEL / NAULAIS | Feierliche Musik Volume 2 (5) |
| EMR 5684 | MICHEL / NAULAIS | Feierliche Musik Volume 3 (5) |
| EMR 5685 | MICHEL / NAULAIS | Golden Hits Volume 1 (5) |
| EMR 5686 | MICHEL / NAULAIS | Golden Hits Volume 2 (5) |
| EMR 5687 | MICHEL / NAULAIS | Golden Hits Volume 3 (5) |
| EMR 5686 | MICHEL/NAULAIS (Arr.) | Amazin Grace (5) |
| EMR 5687 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (5) |
| EMR 5687 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (5) |
| EMR 5686 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (5) |
| EMR 5685 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (5) |
| EMR 5686 | MICHEL/NAULAIS (Arr.) | Go Down Moses (5) |
| EMR 5682 | MICHEL/NAULAIS (Arr.) | Grosser Gott, wir preisen Dich (5) |
| EMR 5687 | MICHEL/NAULAIS (Arr.) | Hava Nagila (5) |
| EMR 5685 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (5) |
| EMR 5687 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5) |
| EMR 5685 | MICHEL/NAULAIS (Arr.) | Kalinka (5) |
| EMR 5687 | MICHEL/NAULAIS (Arr.) | La Cucaracha (5) |
| EMR 5685 | MICHEL/NAULAIS (Arr.) | Muss I denn, Muss i denn (5) |
| EMR 5685 | MICHEL/NAULAIS (Arr.) | Nobody Knows (5) |
| EMR 5686 | MICHEL/NAULAIS (Arr.) | O When The Saints (5) |
| EMR 5684 | MICHEL/NAULAIS (Arr.) | Plus près de toi Mon Dieu (5) |
| EMR 5686 | MICHEL/NAULAIS (Arr.) | The Entertainer (5) |
| EMR 509 | MICHEL, Jean-Fr. | 3 Pastels sur la Belle Epoque |
| EMR 8285 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 573 | MICHEL, Jean-Fr. | 4 Spirituals |
| EMR 5088 | MICHEL, Jean-Fr. | Campeones Cariocas (4) |
| EMR 586 | MICHEL, Jean-Fr. | Charleston Time |
| EMR 593 | MICHEL, Jean-Fr. | Festliche Weihnachtssuite |
| EMR 5088 | MICHEL, Jean-Fr. | Game Over (4) |
| EMR 5088 | MICHEL, Jean-Fr. | Good Morning Mister R. (4) |
| EMR 587 | MICHEL, Jean-Fr. | Guantanamera |
| EMR 5089 | MICHEL, Jean-Fr. | Marche des Reines (5) |
| EMR 5089 | MICHEL, Jean-Fr. | Marche du Funambule (5) |
| EMR 5087 | MICHEL, Jean-Fr. | Marie's Song (Michel) (4) |
| EMR 5089 | MICHEL, Jean-Fr. | Polka du Patineur (5) |
| EMR 5054 | MICHEL, Jean-Fr. | Quintett Album Vol. 01 (6) |
| EMR 5081 | MICHEL, Jean-Fr. | Quintett Album Vol. 02 (6) |
| EMR 5082 | MICHEL, Jean-Fr. | Quintett Album Vol. 03 (5) |
| EMR 5083 | MICHEL, Jean-Fr. | Quintett Album Vol. 04 (6) |
| EMR 5084 | MICHEL, Jean-Fr. | Quintett Album Vol. 05 (5) |
| EMR 5085 | MICHEL, Jean-Fr. | Quintett Album Vol. 06 (5) |
| EMR 5086 | MICHEL, Jean-Fr. | Quintett Album Vol. 07 (5) |
| EMR 5087 | MICHEL, Jean-Fr. | Quintett Album Vol. 08 (4) |
| EMR 5088 | MICHEL, Jean-Fr. | Quintett Album Vol. 09 (4) |
| EMR 5089 | MICHEL, Jean-Fr. | Quintett Album Vol. 10 (5) |
| EMR 5088 | MICHEL, Jean-Fr. | To Beat or not to Beat (4) |
| EMR 5089 | MICHEL, Jean-Fr. | Valse des Baisers (5) |
| EMR 5089 | MICHEL, Jean-Fr. | Valse des Rêves (5) |
| EMR 573 | MICHEL, Jean-Fr. (Arr.) | Amen (4) |
| EMR 5086 | MICHEL, Jean-Fr. (Arr.) | Give me Jesus (Michel) (5) |
| EMR 5086 | MICHEL, Jean-Fr. (Arr.) | Joshua Fit the Battle of Jericho(5) |
| EMR 5086 | MICHEL, Jean-Fr. (Arr.) | Nobody Knows (Michel) (5) |
| EMR 5086 | MICHEL, Jean-Fr. (Arr.) | O When the Saints (Michel) (5) |
| EMR 573 | MICHEL, Jean-Fr. (Arr.) | Oh, Happy Day (4) |
| EMR 573 | MICHEL, Jean-Fr. (Arr.) | Sometimes I Feel (4) |
| EMR 573 | MICHEL, Jean-Fr. (Arr.) | Wade in the Water (4) |
| EMR 5086 | MICHEL, Jean-Fr. (Arr.) | When the Stars begin to fall (5) |
| EMR 19620 | MONTANA, Carlos | Good Friends |
| EMR 19622 | MONTANA, Carlos | Latino |
| EMR 19625 | MONTANA, Carlos | Santa Barbara |
| EMR 5022 | MONTEVERDI, Cl. | Cantate Domine (Profanter) |
| EMR 5063 | MONTEVERDI, Cl. | Madrigal |
| EMR 5348 | MONTI, Vittorio | Czardas (Solo Tuba) |
| EMR 5931 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 5774 | MOREN, Bertrand | March Of The Cadets |
| EMR 5652 | MORTIMER, J.G. (Arr.) | Happy Birthday |
| EMR 5134 | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4) |
| EMR 5135 | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3) |
| EMR 5136 | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3) |
| EMR 5583 | MORTIMER, John G. | Brass Quintet Vol. 1 |
| EMR 5584 | MORTIMER, John G. | Brass Quintet Vol. 2 |
| EMR 5585 | MORTIMER, John G. | Brass Quintet Vol. 3 |
| EMR 5003 | MORTIMER, John G. | Divertimento |
| EMR 5647 | MORTON, Jelly Roll | Black Bottom Stomp |
| EMR 5673 | MOURET, J.J. | Fanfare-Rondeau (5) |
| EMR 5054 | MOURET, J.J. | Rondeau (Michel) (6) |
| EMR 5224 | MOUSSORGSKY, M. | 3 Mouvements |
| EMR 5214 | MOUSSORGSKY, M. | A Night on the Bare Mountain |
| EMR 5224 | MOUSSORGSKY, M. | Marche Triomphale (3) |