

It's A Dog's Life!

Viscount Woodrush The Younger
Jazz / Reggie / Zola

5-Part Ensemble
Timpani & Drums optional

Andrew Robertson Mackereth

EMR 80867

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

- 1. Part / Stimme / Voix** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Part / Stimme / Voix** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Part / Stimme / Voix** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Part / Stimme / Voix** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone trillo
- 5. Part / Stimme / Voix** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass trillo
E \flat Baritone Saxophone - E \flat Bass

Score / Partitur / Direction
Timpani (*optional*)
Drums (*optional*)



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Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



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It's A Dog's Life!

I. Viscount Woodrush The Younger

Andrew Robertson Mackereth

Majestically $\text{♩} = 92$

3 4 **A** 5 6 7 8 9

Musical score for measures 3-9. The score is for five strings (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Timpani (optional), and Drum Set (optional). The key signature is one flat (B-flat major/D minor) and the time signature is common time. The tempo is 'Majestically' with a quarter note equal to 92 beats per minute. Measure 3 is marked with a box 'A'. Dynamics include *f* and *mf*.

10 11 12 13 14 15 16 17 18

Musical score for measures 10-18. The score is for five strings (1, 2, 3, 4, 5), Timpani (Timp.), and Drum Set (Dr.). The key signature is one flat and the time signature is common time. Dynamics include *f* and *mf*.

19 *accel.* 20 **B** Lively $\text{♩} = 126$ 22

23 24 **C** 25 26 27

Musical score for measures 19-27. The score is for five strings (1, 2, 3, 4, 5), Timpani (Timp.), and Drum Set (Dr.). The key signature is one flat and the time signature is common time. The tempo is 'Lively' with a quarter note equal to 126 beats per minute. Measure 20 is marked with a box 'B' and 'accel.'. Measure 24 is marked with a box 'C'. Dynamics include *f* and *mf*.

EMR 80867

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II. Jazz

Slinky Jazz ♩ = 76

3 4 5 **A** 6 7 8 9

1 in C

2 in C

3 in C

4 in C

5 in C

Timpani (optional)

Drum Set (optional)

10 11 12 13 **B** 14 15 16 17 18 19 20

1.

2.

3.

4.

5.

Timp.

Dr.

21 **C** 22 23 24 25 26 27 28 29 30

1.

2.

3.

4.

5.

Timp.

Dr.

III. Reggie

Slow and steady ♩ = 80

4 **A** 5 6 7 8 9 10 11 12

Musical score for measures 4-12. It features five staves for strings (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Timpani (optional), and Drum Set (optional). The music is in 3/4 time with a key signature of two flats. Dynamics include mp and p.

B 13 14 15 16 17 18 19 20 **C** 21 22 23 24 25

Musical score for measures 13-25. It features five staves for strings (1, 2, 3, 4, 5), Timpani (Timp.), and Drum Set (Dr.). The music continues in 3/4 time with a key signature of two flats. Dynamics include p, mp, and pp.

26 27 28 **D** 29 30 31 32 33 34 35 36 37 38

Musical score for measures 26-38. It features five staves for strings (1, 2, 3, 4, 5), Timpani (Timp.), and Drum Set (Dr.). The music continues in 3/4 time with a key signature of two flats. Dynamics include mf and mp.

IV. Zola

Cheekily ♩ = 126

3 4 5 6 7 8 **A** 9 10 11

Musical score for measures 3-11, section A. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Timpani (optional), and Drum Set (optional). Dynamics include *f* and *mp*.

12 13 14 15 16 **B** 17 18 19 20 21 22 23

Musical score for measures 12-23, section B. The score includes staves for 1, 2, 3, 4, 5, Timpani, and Drum Set. Dynamics include *f* and *mf*.

24 25 26 **C** 27 28 29 30 31 32 33 34

Musical score for measures 24-34, section C. The score includes staves for 1, 2, 3, 4, 5, Timpani, and Drum Set. Dynamics include *f* and *mf*.

5-PART ENSEMBLE

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EMR 590	AGRELL, Jeffrey	Oh No!	EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5512	ALBINONI, Tomaso	Adagio (5)	EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)	EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5959	ARMITAGE, Dennis	All Together	EMR 5800	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)	EMR 5963	FOSTER, Stephen	Camptown Races
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)	EMR 5799	FOSTER, Stephen	My Old Kentucky Home
EMR 5357	ARMITAGE, Dennis	Alpine Moods	EMR 5428	FOSTER, Stephen	Some Folks Do (10)
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (4)	EMR 5939	FRANCK, César	Panis Angelicus
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)	EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)	EMR 5803	GERSHWIN, George	Bess, You is My Woman Now
EMR 5563	ARMITAGE, Dennis	Ballad (4)	EMR 5961	GERSHWIN, George	Fascinating Rhythm
EMR 5564	ARMITAGE, Dennis	Be-Bop (4)	EMR 5804	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5561	ARMITAGE, Dennis	Blues (4)	EMR 5781	GERSHWIN, George	Strike Up The Band
EMR 5562	ARMITAGE, Dennis	Boogie (4)	EMR 5782	GERSHWIN, George	Summertime
EMR 5564	ARMITAGE, Dennis	Boppin' Around (4)	EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5565	ARMITAGE, Dennis	Bossa Nova (4)	EMR 5429	GERSHWIN, George	Swanee (8)
EMR 5560	ARMITAGE, Dennis	Club Sandwich (4)	EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (4)	EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5565	ARMITAGE, Dennis	Day Dream (4)	EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5561	ARMITAGE, Dennis	Determination Blues (4)	EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5559	ARMITAGE, Dennis	Dixieland (4)	EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands	EMR 5590	HÄNDEL, Georg Fr.	La Réjouissance (5)
EMR 5565	ARMITAGE, Dennis	Farewell (4)	EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (4)	EMR 5589	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (4)	EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 554	ARMITAGE, Dennis	Going Home "Ballad"	EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5563	ARMITAGE, Dennis	Going Home (4)	EMR 5588	HÄNDEL, Georg Fr.	Marsch aus "Judas Maccabaeus" (5)
EMR 554	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"	EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)	EMR 5588	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5453	ARMITAGE, Dennis	High Times	EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5559	ARMITAGE, Dennis	Hop Scotch (4)	EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5563	ARMITAGE, Dennis	I Miss You (4)	EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5563	ARMITAGE, Dennis	Janet (4)	EMR 5589	HAYDN, Joseph	Andante (5)
EMR 5564	ARMITAGE, Dennis	Just for a Change (4)	EMR 5589	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5563	ARMITAGE, Dennis	Lament (4)	EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 556	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"	EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (4)	EMR 5798	IVANOVICI, Ivan	Donauwellen
EMR 5562	ARMITAGE, Dennis	Let's Boogie (4)	EMR 5813	JOPLIN, Scott	Elite Syncopations
EMR 5564	ARMITAGE, Dennis	Make it a Double (4)	EMR 5429	JOPLIN, Scott	Elite Syncopations (8)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (4)	EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5565	ARMITAGE, Dennis	November Tune (4)	EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5560	ARMITAGE, Dennis	One Magic Word (4)	EMR 5369	LAST, James	Morgens um Sieben
EMR 5958	ARMITAGE, Dennis	Popcorn	EMR 5945	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5558	ARMITAGE, Dennis	Ragtime (4)	EMR 5428	MARTINI, Jean-Paul	Plaisir d'amour (10)
EMR 5560	ARMITAGE, Dennis	Rolling Along (4)	EMR 5589	MENDELSSOHN, F.	Hochzeitsmarsch (Michel / Naulais) (5)
EMR 556	ARMITAGE, Dennis	Sailing "Bossa Nova"	EMR 5520	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (4)	EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5559	ARMITAGE, Dennis	Southern Accent (4)	EMR 5588	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 554	ARMITAGE, Dennis	Sweet and Mellow "Swing"	EMR 5589	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (4)	EMR 5590	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5560	ARMITAGE, Dennis	Swing (4)	EMR 5591	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5564	ARMITAGE, Dennis	Take it Again (4)	EMR 5592	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz	EMR 5593	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (4)	EMR 5592	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (4)	EMR 5593	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (4)	EMR 5592	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5783	ARMITAGE, Dennis	Waltz For Daisy	EMR 5591	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5518	BACH / GOUNOD	Ave Maria (5)	EMR 5592	MICHEL/NAULAIS (Arr.)	Glori, Glory, Alleluja (5)
EMR 5511	BACH, Johann S.	Aria (5)	EMR 5588	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5520	BACH, Johann S.	Arioso (5)	EMR 5593	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"	EMR 5591	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5590	BACH, Johann S.	Jesus bleibet meine Freude (5)	EMR 5593	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5940	BARCLAY, Ted	Final Curtain	EMR 5593	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5941	BARCLAY, Ted	Happy Sailor	EMR 5591	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5933	BARCLAY, Ted	Movie Sequences	EMR 5593	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5935	BARCLAY, Ted	Summit	EMR 5591	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5937	BARCLAY, Ted	Sunshine	EMR 5592	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5412	BEETHOVEN, L.v.	An die Freude	EMR 5592	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5412	BEETHOVEN, L.v.	An die Freude (Richards)	EMR 5590	MICHEL, Jean-Fr.	The Entertainer (5)
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)	EMR 5590	MICHEL, Jean-Fr.	Plus près de toi Mon Dieu (5)
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EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)	EMR 5082	MICHEL, Jean-Fr.	Quintett Album Vol. 03 (5)
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EMR 1700	BERLIN, Irving	Alexander's Ragtime Band	EMR 5085	MICHEL, Jean-Fr.	Quintett Album Vol. 06 (5)
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EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary (5)	EMR 5934	MONTANA, Carlos	Latino
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			EMR 5358	MORALI, J.	Y.M.C.A.
			EMR 5919	MOREN, Bertrand	6 Irish Tunes