

# Swing

*Rolling Along / Club Sandwich*  
*Sweet And Mellow / One Magic Word*

Trumpet (B<sup>b</sup>+ C) & Piano  
(Playback / Play Along CD optional)

**Dennis Armitage**

EMR 8058

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# Rolling Along

  
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Dennis Armitage

Bright swing tempo



The musical score is written for Trumpet and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Bright swing tempo'. The score is divided into four systems, each starting with a measure number (7, 14, 21). Dynamics include *f* (forte) and accents (^). Chords are indicated above the piano part.

**System 1 (Measures 1-6):**  
Trumpet: *f* Bb6, G7, Cm7, F7, F7b9, Bb6, G7  
Piano: *f* Bb6, G7, Cm7, F7, F7b9, Bb6, G7

**System 2 (Measures 7-13):**  
Piano: Cm7, F7, Bb6, Bb7, Eb6, Eb7, D7, Db7, C9

**System 3 (Measures 14-20):**  
Piano: F7, G°, Ab°, F7, Bb6, G7, Cm7, F7, F7b9

**System 4 (Measures 21-27):**  
Piano: Bb6, G7, Cm7, F7, F7b9, Bb6, Bb7, Eb6

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# Club Sandwich

Dennis Armitage

Medium Slow

Musical notation for measures 1-5. The score includes a vocal line and a piano accompaniment. The piano part features chords: Bbm<sup>9</sup>, Eb<sup>13</sup>, Bbm<sup>7</sup>/Eb, Eb<sup>13</sup>, Am<sup>7</sup>, D<sup>9</sup>, Abm<sup>9</sup>, and Db<sup>13</sup>. The dynamic marking is *mf*.

6

Musical notation for measures 6-11. The piano part features chords: Abm<sup>7</sup>/Db, Db<sup>13</sup>, Gm<sup>9</sup>, C<sup>9</sup>, F#m<sup>9</sup>, B<sup>13</sup>, Fm<sup>7</sup>, and Bb<sup>13</sup>.

12

Musical notation for measures 12-16. The piano part features chords: Gm<sup>7</sup>, C<sup>7</sup>(b<sup>5</sup>), Fm<sup>7</sup>, and Bb<sup>7</sup>(b<sup>5</sup>).

17

Musical notation for measures 17-21. The piano part features chords: Bbm<sup>7</sup>, Eb<sup>13</sup>, Bbm<sup>7</sup>/Eb, Eb<sup>13</sup>, Am<sup>9</sup>, D<sup>9</sup>, Abm<sup>7</sup>, Db<sup>13</sup>, and Abm<sup>7</sup>/.

# Sweet And Mellow

Dennis Armitage

Medium Swing



First system of music (measures 1-5). The key signature is one sharp (F#). The tempo is Medium Swing. The music is in 4/4 time. The first measure is marked with a forte (*f*) dynamic. The piano accompaniment features a steady bass line with chords in the right hand.

Chords: G<sup>7</sup>, G<sup>o</sup>, G<sup>7</sup>, G<sup>o</sup>, G<sup>7</sup>, C<sup>6</sup>

Second system of music (measures 6-11). The piano accompaniment continues with a consistent bass line and chordal accompaniment in the right hand.

Chords: C<sup>M9</sup>, C<sup>#o</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, C<sup>M9</sup>, C<sup>6</sup>, Em<sup>7</sup>

Third system of music (measures 12-17). The piano accompaniment continues with a consistent bass line and chordal accompaniment in the right hand.

Chords: A<sup>9</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>M9</sup>, Am<sup>7</sup>, D<sup>9</sup>

Fourth system of music (measures 18-23). The piano accompaniment continues with a consistent bass line and chordal accompaniment in the right hand.

Chords: D<sup>9</sup>, G<sup>13</sup>, A<sup>b13</sup>, G<sup>13</sup>, C<sup>6</sup>, C<sup>M9</sup>, C<sup>#o</sup>, Dm<sup>7</sup>, G<sup>7</sup>

# One Magic Word

Dennis Armitage

Bright (not fast)



Musical notation for measures 1-5. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Chord symbols are placed above the piano part: n.c. (no chord) for measures 1-2, Db9 for measure 3, C9 for measure 4, and F6 for measure 5. The tempo/mood is indicated as 'Bright (not fast)'.

6

Musical notation for measures 6-10. The system includes a vocal line and a piano accompaniment. Chord symbols are placed above the piano part: F#° for measure 6, Gm7 for measure 7, C9 for measure 8, Db9 for measure 9, and C9 for measure 10.

11

Musical notation for measures 11-16. The system includes a vocal line and a piano accompaniment. Chord symbols are placed above the piano part: F6 for measure 11, Dm7 for measure 12, Gm7 for measure 13, C7 for measure 14, F6 for measure 15, F6 for measure 16, F#° for measure 17, and F#° for measure 18.

17

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. Chord symbols are placed above the piano part: Gm7 for measure 17, C9 for measure 18, Db9 for measure 19, C9 for measure 20, F6 for measure 21, Bbm9 for measure 22, Eb9 for measure 23, and Ab for measure 24. The piano part features a melodic line in the right hand and a bass line in the left hand.

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Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
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Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
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Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	