

6 Pieces

*Nocturne / Ancienne Chanson Allemande / La Chasse
Choeur Dansé / Un Chant Populaire Russe / Un Choral*

Brass Quintet

Arr.: Jirka Kadlec

Nikolai Tcherepnin

EMR 80546

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix B^b + C + E^b
2. Part / Stimme / Voix B^b + C
3. Part / Stimme / Voix B^b + F + E^b + ♩ + ♩
4. Part / Stimme / Voix F + E^b + ♩ + ♩
5. Part / Stimme / Voix ♩ + ♩ + E^b

Score / Partitur / Direction

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6 Pieces

1. Nocturne

Nikolai Tcherepnin

Arr.: Jirka Kadlec

1 2 3 4 5 6 7 8 9 10

Molto adagio

1 in C
2 in C
3 in C
4 in C
5 in C

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

mp *cresc.* *mf dim.* *p*

mp *cresc.* *mf dim.* *p*

mp *cresc.* *mf dim.* *p*

mp *cresc.* *mf dim.* *p*

mp *cresc.* *mf dim.* *p*

11 12 13 14 15 16 17 18 19 20

poco allarg. **a tempo**

1. *cresc. molto* *f dim. molto* *p* *p* *pp*

2. *cresc. molto* *espr.* *f dim. molto* *p* *p* *pp*

3. *cresc. molto* *f dim. molto* *p* *p* *pp*

4. *cresc. molto* *f dim. molto* *p* *p* *pp*

5. *cresc. molto* *f dim. molto* *p* *p* *pp*

ten.

pp *pp* *pp* *pp* *pp*

21 22 23 24 25 26 27 28 29 30 31

allarg. **rit.** **a tempo** **sostenuto** **Lento**
lunga

1. *pp* *f* *sf* *p* *sf* *p* *mp*

2. *pp* *f* *sf* *p* *sf* *p* *mp*

3. *pp* *f* *sf* *p* *sf* *p* *mp* *espr.*

4. *pp* *pesante* *f* *sf* *p* *sf* *p* *r*

5. *pp* *pesante* *f* *sf* *p* *sf* *p* *mp* *pp*

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2. Ancienne Chanson Allemande

2 3 4 5 6 7

Andante molto sostenuto

Musical score for measures 2-7. The score is for five staves: 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C. The tempo is 'Andante molto sostenuto'. Dynamics include *mp espr.*, *dim.*, and *mf*. The key signature has one sharp (F#).

8 9 10 11 12 13 14

Pesante

Musical score for measures 8-14. The tempo is 'Pesante'. Dynamics include *f dim.*, *mf*, *p*, and *mp espr.*. There are also accents and slurs. The key signature has one sharp (F#).

15 16 17 18 19 20 21

Musical score for measures 15-21. Dynamics include *pp*, *f*, *p*, and *p dim.*. The key signature has one sharp (F#).

22 23 24 25 26 27 28 29

Pesante

Tranquille

Musical score for measures 22-29. The tempo is 'Tranquille'. Dynamics include *p*, *pp*, *mp*, and *ppp*. There are also accents and slurs. The key signature has one sharp (F#).

3. La Chasse

1 2 3 4 5 6 7 8

Allegro giocoso

1 in C
2 in C
3 in C
4 in C
5 in C

pp p mp f ff marcato

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features five staves for instruments 1 through 5. The key signature is one flat (B-flat) and the time signature is 8/8. The tempo is marked 'Allegro giocoso'. Dynamics include *pp*, *p*, *mp*, *f*, and *ff marcato*. The first staff has a melodic line with eighth notes and rests. The second staff has a sustained chord. The third staff has a rhythmic pattern of eighth notes. The fourth and fifth staves have a bass line with eighth notes.

9 10 11 12 13 14 15 16 17

1.
2.
3.
4.
5.

f ff marcato

Detailed description: This block contains the second system of the musical score, measures 9 through 17. It features five staves for instruments 1 through 5. Dynamics include *f* and *ff marcato*. The first staff continues its melodic line. The second staff has a rhythmic pattern. The third staff has a rhythmic pattern. The fourth and fifth staves have a bass line with eighth notes.

18 19 20 21 22 23 24 25 26

1.
2.
3.
4.
5.

f marcato pp

Detailed description: This block contains the third system of the musical score, measures 18 through 26. It features five staves for instruments 1 through 5. Dynamics include *f marcato* and *pp*. The first staff has a melodic line with accents. The second staff has a rhythmic pattern. The third staff has a rhythmic pattern. The fourth and fifth staves have a bass line with eighth notes.

27 28 29 30 31 32 33 34

1.
2.
3.
4.
5.

cresc. molto f ff marcato ff

Detailed description: This block contains the fourth system of the musical score, measures 27 through 34. It features five staves for instruments 1 through 5. Dynamics include *cresc. molto*, *f*, *ff marcato*, and *ff*. The first staff has a melodic line with accents and a crescendo. The second staff has a rhythmic pattern. The third staff has a rhythmic pattern. The fourth and fifth staves have a bass line with eighth notes.

4. Choeur Dansé

2

3

4

5

Andantino quasi allegretto. Grazioso

1 in C *p espr.* *mp*

2 in C *pp leggiero* *p*

3 in C *pp leggiero* *p*

4 in C *pp poco marcato*

5 in C *pp poco marcato*

6

7

8

9

10

11

1. *p* *mp* *p cresc.*

2. *pp* *p* *p cresc.*

3. *pp* *p* *p cresc.*

4. *p cresc.*

5. *p cresc.*

12

13

14

15

16

17

1. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

2. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

3. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

4. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

5. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

18

19

20

21

22

allargando

a tempo

1. *sf* *p* *mp*

2. *sf pp leggiero* *p*

3. *sf pp leggiero* *p*

4. *sf* *pp*

5. *sf* *pp*

5. Un Chant Populaire Russe

2 3 4 5 6 7 8 9
Andante molto sostenuto e espressivo

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

Molto sostenuto **rit.**

6. Un Choral

2 3 4 5 6 7 8 9 10 11

CHORAL

Musical score for measures 2-11. The score is for five voices (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) in a key of D major. The tempo is marked 'CHORAL'. Dynamics include *f*, *più f*, *mf*, and *dim. molto*.

12 13 14 15 16 17 18 19 20 21 22 23

Musical score for measures 12-23. Dynamics include *f*, *più f*, and *mf*.

24 25 26 27 28 29 30 31 32 33 34 35

Musical score for measures 24-35. Dynamics include *dim. molto*, *p*, and *più p*.

36 37 38 39 40 41 42 43 44 45 46

Musical score for measures 36-46. Dynamics include *mp cresc.*, *mf*, *f*, *ff*, and *dim. molto*. Performance markings include **allargando** and **rit.**

2 TRUMPETS, HORN, TROMBONE & TUBA

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2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

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