

6 Pieces

*Nocturne / Ancienne Chanson Allemande / La Chasse
Choeur Dansé / Un Chant Populaire Russe / Un Choral*

5-Part Ensemble

Arr.: Jirka Kadlec

Nikolai Tcherepnin

EMR 80540

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Part / Stimme / Voix

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Part / Stimme / Voix

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Part / Stimme / Voix

(2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone trillo

5. Part / Stimme / Voix

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass trillo
E \flat Baritone Saxophone - E \flat Bass

Score / Partitur / Direction



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6 Pieces

1. Nocturne

Nikolai Tcherepnin

Arr.: Jirka Kadlec

1 2 3 4 5 6 7 8 9 10

Molto adagio

1 in C
2 in C
3 in C
4 in C
5 in C

p *p* *p* *p* *p* *mp* *cresc.* *mf dim.* *p*
p *p* *p* *p* *mp* *cresc.* *mf dim.* *p*
p *p* *p* *p* *mp* *cresc.* *mf dim.* *p*
p *p* *p* *p* *mp* *cresc.* *mf dim.* *p*
p *p* *p* *p* *mp* *cresc.* *mf dim.* *p*

11 12 13 14 15 16 17 18 19 20

poco allarg. **a tempo**

1. *cresc. molto* *f dim. molto* *p* *p* *pp*
2. *cresc. molto* *espr.* *f dim. molto* *p* *p* *pp*
3. *cresc. molto* *f dim. molto* *p* *p* *pp*
4. *cresc. molto* *f dim. molto* *p* *p* *pp*
5. *cresc. molto* *f dim. molto* *p* *p* *pp*

ten.

21 22 23 24 25 26 27 28 29 30 31

allarg. **rit.** **a tempo** **sostenuto** **Lento**
lunga

1. *pp* *f* *sf* *p* *sf* *p* *mp*
2. *pp* *f* *sf* *p* *sf* *p* *mp*
3. *pp* *f* *sf* *p* *sf* *p* *mp espr.*
4. *pp* *pesante* *f* *sf* *p* *sf* *p*
5. *pp* *pesante* *f* *sf* *p* *sf* *p*

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2. Ancienne Chanson Allemande

2 3 4 5 6 7

Andante molto sostenuto

Musical score for measures 2-7. The score is for five staves: 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C. The tempo is 'Andante molto sostenuto'. Dynamics include *mp espr.*, *dim.*, *mf*, and *pp*.

8 9 10 11 12 13 14

Pesante

Musical score for measures 8-14. The tempo is 'Pesante'. Dynamics include *f dim.*, *mf*, *p*, *mp espr.*, and *dim.*. There are also accents and slurs over the notes.

15 16 17 18 19 20 21

Musical score for measures 15-21. Dynamics include *pp*, *f*, *p dim.*, and *f*. The score features various articulations and dynamic markings.

22 23 24 25 26 27 28 29

Pesante

Tranquill

Musical score for measures 22-29. The tempo is 'Tranquill'. Dynamics include *p*, *pp*, *mp*, and *ppp*. The score concludes with a final cadence.

3. La Chasse

1 2 3 4 5 6 7 8

Allegro giocoso

1 in C
2 in C
3 in C
4 in C
5 in C

pp p mp f ff marcato

Detailed description: This system contains measures 1 through 8. The music is in 3/8 time and B-flat major. The first staff (1 in C) starts with a piano introduction (pp) and gradually increases in volume to forte (f) by measure 5. The second staff (2 in C) is mostly silent until measure 5, where it enters with a forte (f) accompaniment. The third staff (3 in C) enters in measure 5 with a fortissimo marcato (ff marcato) accompaniment. The fourth staff (4 in C) has a forte (f) accompaniment. The fifth staff (5 in C) is silent throughout.

9 10 11 12 13 14 15 16 17

1.
2.
3.
4.
5.

f ff marcato ff marcato

Detailed description: This system contains measures 9 through 17. The first staff (1.) continues with a forte (f) melody. The second staff (2.) has a fortissimo marcato (ff marcato) accompaniment. The third staff (3.) has a fortissimo (ff) accompaniment. The fourth staff (4.) has a fortissimo marcato (ff marcato) accompaniment. The fifth staff (5.) is silent.

18 19 20 21 22 23 24 25 26

1.
2.
3.
4.
5.

f marcato pp f marcato pp f marcato pp

Detailed description: This system contains measures 18 through 26. The first staff (1.) has a forte (f) melody with marcato accents, ending with piano (pp). The second staff (2.) has a forte (f) accompaniment with marcato accents, ending with piano (pp). The third staff (3.) has a forte (f) accompaniment with marcato accents, ending with piano (pp). The fourth staff (4.) has a forte (f) accompaniment with marcato accents, ending with piano (pp). The fifth staff (5.) has a forte (f) accompaniment with marcato accents, ending with piano (pp).

27 28 29 30 31 32 33 3

1.
2.
3.
4.
5.

cresc. molto f ff marcato ff cresc. molto f ff marcato f ff marcato f ff marcato

Detailed description: This system contains measures 27 through 33. The first staff (1.) has a forte (f) melody with marcato accents, ending with fortissimo (ff). The second staff (2.) has a forte (f) accompaniment with marcato accents, ending with fortissimo (ff). The third staff (3.) has a forte (f) accompaniment with marcato accents, ending with fortissimo (ff). The fourth staff (4.) has a forte (f) accompaniment with marcato accents, ending with fortissimo (ff). The fifth staff (5.) has a forte (f) accompaniment with marcato accents, ending with fortissimo (ff).

4. Choeur Dansé

2

3

4

5

Andantino quasi allegretto. Grazioso

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

allargando

a tempo

5. Un Chant Populaire Russe

2 3 4 5 6 7 8 9
Andante molto sostenuto e espressivo

Musical score for measures 1-9. The score is for five voices (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) in 4/4 time. Measure 1 has a 'Solo' marking above the first voice. Dynamic markings include *p*, *mp*, *dim.*, and *pp*. A 'ten.' marking is present in measure 4. Measure 8 has a 'Solo' marking above the first voice.

10 11 12 13 14 15 16 17 18

Musical score for measures 10-18. The score continues for five voices. Measure 10 has a 'Solo' marking above the first voice. Dynamic markings include *p*, *mp*, *dim.*, *pp*, *mf*, and *f*. Measure 16 has a 'Solo' marking above the first voice.

19 20 21 22 23 24 25 26 27

Musical score for measures 19-27. The score continues for five voices. Measure 19 has a 'Solo' marking above the first voice. Dynamic markings include *f*, *dim.*, *mp*, *ff*, and *dim. molto*. Measure 23 has a 'Solo' marking above the first voice.

28 29 30 31 32 33 34 35 3'

Molto sostenuto

rit.

Musical score for measures 28-35. The score continues for five voices. Measure 28 has a 'Solo' marking above the first voice. Dynamic markings include *p*, *dim.*, and *pp*. Measure 35 has a 'Solo' marking above the first voice. The piece concludes with a 'rit.' marking.

6. Un Choral

2 3 4 5 6 7 8 9 10 11

CHORAL

Musical score for measures 2-11. The score is for five voices (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) in a key of D major. The tempo is marked 'CHORAL'. Dynamics include *f*, *più f*, *mf*, and *dim. molto*.

12 13 14 15 16 17 18 19 20 21 22 23

Musical score for measures 12-23. Dynamics include *f*, *più f*, and *mf*.

24 25 26 27 28 29 30 31 32 33 34 35

Musical score for measures 24-35. Dynamics include *dim. molto*, *p*, and *più p dim.*

36 37 38 39 40 41 42 43 44 45 46

Musical score for measures 36-46. Dynamics include *mp cresc.*, *mf*, *f*, *ff*, and *dim. molto*. Performance markings include **allargando** and **rit.**

5-PART ENSEMBLE

| | | | | | |
|----------|------------------------|-----------------------------|----------|------------------------|---------------------------------------|
| EMR 5775 | MOREN, Bertrand | March Of The Cadets | EMR 5513 | NAULAIS, Jérôme (Arr.) | Nobody Knows (5) |
| EMR 5427 | MORTIMER, J.G. (Arr.) | All Through The Night (10) | EMR 5435 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 5427 | MORTIMER, J.G. (Arr.) | Clementine (10) | EMR 5439 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 5428 | MORTIMER, J.G. (Arr.) | Good Night, Ladies! (10) | EMR 5793 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 5427 | MORTIMER, J.G. (Arr.) | Loch Lomond (10) | EMR 5789 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 5429 | MORTIMER, J.G. (Arr.) | Mexican Hat Dance (8) | EMR 5936 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 5428 | MORTIMER, J.G. (Arr.) | Morning Has Broken (10) | EMR 5791 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 5428 | MORTIMER, J.G. (Arr.) | Scotland The Brave (10) | EMR 5467 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 5429 | MORTIMER, J.G. (Arr.) | Swiss Holiday (8) | EMR 5784 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 5428 | MORTIMER, J.G. (Arr.) | The Minstrel Boy (10) | EMR 5777 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 5427 | MORTIMER, J.G. (Arr.) | Voici la mi-été (10) | EMR 5513 | NAULAIS, Jérôme (Arr.) | So Nimm Denn Meine Hände (5) |
| EMR 5427 | MORTIMER, J.G. (Arr.) | Wade In The Water (10) | EMR 5786 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 5427 | MORTIMER, John G. | 5-Part Ensemble Vol. 1 (10) | EMR 5812 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 5428 | MORTIMER, John G. | 5-Part Ensemble Vol. 2 (10) | EMR 5516 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 5429 | MORTIMER, John G. | 5-Part Ensemble Vol. 3 (8) | EMR 5780 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 5427 | MORTIMER, John G. | A Quiet Stroll (10) | EMR 5795 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 5428 | MORTIMER, John G. | Cat Waltz (10) | EMR 5802 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 5428 | MORTIMER, John G. | Coming Home (10) | EMR 5811 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 5427 | MORTIMER, John G. | Contemplation (10) | EMR 5790 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 5284 | MORTIMER, John G. | Happy Birthday | EMR 5418 | NORIS, Günter | El Toro |
| EMR 5427 | MORTIMER, John G. | Happy Holiday (10) | EMR 5355 | PARKS, Carson | Somethin' Stupid |
| EMR 5427 | MORTIMER, John G. | Happy Memories (10) | EMR 6338 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 5427 | MORTIMER, John G. | Love Song (10) | EMR 6344 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 5429 | MORTIMER, John G. | Rumba Dream (8) | EMR 6348 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 5428 | MORTIMER, John G. | The Donkey (10) | EMR 6343 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 5946 | MORTON, Jelly Roll | Black Bottom Stomp | EMR 6333 | PARSON, Ted (Arr.) | Holy Night |
| EMR 5512 | MOURET, J.J. | Fanfare-Rondeau (5) | EMR 6342 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 5515 | MOZART, W.A. | Ave Verum (5) | EMR 6341 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 5449 | NAULAIS, Jérôme | Agadir | EMR 6340 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 5511 | NAULAIS, Jérôme | Album Volume 1 (5) | EMR 6336 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 5512 | NAULAIS, Jérôme | Album Volume 2 (5) | EMR 6337 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 5513 | NAULAIS, Jérôme | Album Volume 3 (5) | EMR 5511 | PERGOLESI, G.B. | Aria (5) |
| EMR 5514 | NAULAIS, Jérôme | Album Volume 4 (5) | EMR 5365 | PERRIN / FEKARIS | I Will Survive |
| EMR 5515 | NAULAIS, Jérôme | Album Volume 5 (5) | EMR 5590 | PURCELL, Henry | Moderato - Menuet (5) |
| EMR 5516 | NAULAIS, Jérôme | Album Volume 6 (5) | EMR 5511 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 5517 | NAULAIS, Jérôme | Album Volume 7 (5) | EMR 5588 | PURCELL, Henry | Trumpet Tune (Michel / Naulais) (5) |
| EMR 5518 | NAULAIS, Jérôme | Album Volume 8 (5) | EMR 5360 | QUEEN / MERCURY | We are the Champions |
| EMR 5519 | NAULAIS, Jérôme | Album Volume 9 (5) | EMR 751 | REIFT, Marc | Schweiz. Volkslied (Alph. in F) |
| EMR 5520 | NAULAIS, Jérôme | Album Volume 10 (5) | EMR 752 | REIFT, Marc | Schweiz. Volkslied (Alph. in Gb) |
| EMR 5465 | NAULAIS, Jérôme | Amboss Polka | EMR 5364 | RENIS, Tony | Quando, Quando, Quando |
| EMR 5810 | NAULAIS, Jérôme | Banana Boat Song | EMR 5414 | RICHARDS, Scott | Birthday Party |
| EMR 5481 | NAULAIS, Jérôme | Cielito Lindo | EMR 5952 | RICHARDS, Scott | Frère Jacques |
| EMR 5461 | NAULAIS, Jérôme | Fire Pop | EMR 5363 | RICHARDS, Scott | Gloryland |
| EMR 5485 | NAULAIS, Jérôme | Funny Rag | EMR 5390 | RICHARDS, Scott | Latin Fever |
| EMR 5489 | NAULAIS, Jérôme | Gospel Medley | EMR 5361 | ROBLES / MILCHBERG | El Condor Pasa |
| EMR 5457 | NAULAIS, Jérôme | Keep Cool | EMR 5356 | RODRIGUEZ, Matos | La Comparsita |
| EMR 5479 | NAULAIS, Jérôme | La Paloma | EMR 5424 | ROLL MORTON, Jelly | Black Bottom Stomp |
| EMR 5455 | NAULAIS, Jérôme | Loch Ness | EMR 5443 | ROME, Harold | South America Take It Away |
| EMR 5483 | NAULAIS, Jérôme | Memories of Russia | EMR 6345 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 5962 | NAULAIS, Jérôme | Pop Folk Suite | EMR 6339 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 5801 | NAULAIS, Jérôme | Shalom | EMR 6347 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 5459 | NAULAIS, Jérôme | Tentación | EMR 6346 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 5451 | NAULAIS, Jérôme | Vlady | EMR 6347 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 5487 | NAULAIS, Jérôme | Wiener Medley | EMR 5778 | SAURER, Marcel (Arr.) | She'll Be Coming Round The Mountain |
| EMR 5469 | NAULAIS, Jérôme (Arr.) | A votre santé | EMR 6339 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 5515 | NAULAIS, Jérôme (Arr.) | Abide With Me (5) | EMR 6339 | SAURER, Marcel (Arr.) | Stille Nacht |
| EMR 5955 | NAULAIS, Jérôme (Arr.) | Amboss Polka | EMR 5519 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 5473 | NAULAIS, Jérôme (Arr.) | American Patrol | EMR 5588 | SCHUBERT, Franz | Heilig, Heilig (5) |
| EMR 5469 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl | EMR 5514 | SCHUBERT, Franz | Serenade (5) |
| EMR 5785 | NAULAIS, Jérôme (Arr.) | Aura Lee | EMR 5516 | SCHUMANN, Robert | Träumerei (5) |
| EMR 5953 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic | EMR 5513 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 5445 | NAULAIS, Jérôme (Arr.) | Bill Bailey | EMR 5787 | STRAUSS, Johann | Emperor Waltz |
| EMR 5947 | NAULAIS, Jérôme (Arr.) | Black Eyes | EMR 5792 | STRAUSS, Johann | Radetzky March |
| EMR 5477 | NAULAIS, Jérôme (Arr.) | Can - Can | EMR 5809 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 5957 | NAULAIS, Jérôme (Arr.) | Can-Can | EMR 5788 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 5469 | NAULAIS, Jérôme (Arr.) | Cheers! | EMR 5419 | TAILOR, Norman | El Choclo |
| EMR 5796 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia | EMR 5797 | TAILOR, Norman | Inca Dance |
| EMR 5794 | NAULAIS, Jérôme (Arr.) | Deep River | EMR 5429 | TAILOR, Norman | Inca Dance (8) |
| EMR 5806 | NAULAIS, Jérôme (Arr.) | Easy Winners | EMR 5960 | TAILOR, Norman | Nautical Airs |
| EMR 5956 | NAULAIS, Jérôme (Arr.) | Francky And Johnny | EMR 5951 | TAILOR, Norman | Paso Doble Ole |
| EMR 5437 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja | EMR 5429 | TAILOR, Norman | Paso Doble Olé! (8) |
| EMR 5431 | NAULAIS, Jérôme (Arr.) | Go Down Moses | EMR 5493 | TAILOR, Norman | Sousa Medley |
| EMR 5433 | NAULAIS, Jérôme (Arr.) | Home on the Range | EMR 5374 | THOMAS, Jérôme | Just A Closer Walk With Thee |
| EMR 5944 | NAULAIS, Jérôme (Arr.) | Irish Eyes | EMR 5517 | TRADITIONAL | Amazing Grace (5) |
| EMR 5943 | NAULAIS, Jérôme (Arr.) | Jeux Interdits | EMR 5516 | TRADITIONAL | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 5949 | NAULAIS, Jérôme (Arr.) | Kumbaya | EMR 5519 | TRADITIONAL | Down By The Riverside (5) |
| EMR 5950 | NAULAIS, Jérôme (Arr.) | La Bamba | EMR 5514 | TRADITIONAL | Greensleeves (5) |
| EMR 5948 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena | EMR 5513 | TRADITIONAL | Il Silenzio (5) |
| EMR 5954 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane | EMR 5520 | TRADITIONAL | John Brown's Body-Glory Halleluja (5) |
| EMR 5475 | NAULAIS, Jérôme (Arr.) | Little Brown Jug | EMR 5518 | TRADITIONAL | Joshua Fit The Battle Of Jericho (5) |
| EMR 5441 | NAULAIS, Jérôme (Arr.) | Means That You're Grand | EMR 5381 | TRADITIONAL | Londonderry Air |
| EMR 5471 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance | EMR 5491 | TRADITIONAL | O Sole Mio |
| EMR 5805 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance | EMR 5517 | TRADITIONAL | When The Saint Go Marching In (5) |
| EMR 5779 | NAULAIS, Jérôme (Arr.) | Morning Has Broken | EMR 5516 | WAGNER, Richard | Brautchen aus Lohengrin (5) |
| | | | EMR 5428 | WORK, Henry C. | Marching Through Georgia (10) |