

Duet Album

Volume 1

Trumpet or Cornet (B \flat) & E \flat Horn

Arr.: Jean-François Michel

EMR 804D

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Duet Album

Volume 1

Arr.: Jean-François Michel

1. Mélodie de l'Eurovision

1. B \flat Trumpet
or Cornet

2. E \flat Horn

EMR 804D

www.reift.ch

2. Old Folks At Home (Stephen Foster)

First system of musical notation for 'Old Folks At Home'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The upper staff begins with a piano (*p*) dynamic marking. The lower staff begins with a forte (*f*) dynamic marking.

Second system of musical notation for 'Old Folks At Home'. It consists of two staves. The upper staff begins with a forte (*f*) dynamic marking. The lower staff continues the accompaniment.

Third system of musical notation for 'Old Folks At Home'. It consists of two staves. The upper staff begins with a forte (*f*) dynamic marking. The lower staff begins with a piano (*p*) dynamic marking.

Fourth system of musical notation for 'Old Folks At Home'. It consists of two staves. The upper staff begins with a piano (*p*) dynamic marking. The lower staff continues the accompaniment.

3. O du Fröhliche

First system of musical notation for 'O du Fröhliche'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The upper staff begins with a piano (*p*) dynamic marking. The lower staff begins with a forte (*f*) dynamic marking.

Second system of musical notation for 'O du Fröhliche'. It consists of two staves. The upper staff begins with a piano (*p*) dynamic marking. The lower staff begins with a forte (*f*) dynamic marking.

4. Weihnachtslied

First system of musical notation for 'Weihnachtslied'. It consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The upper staff begins with a dynamic marking of *f* (forte). The lower staff begins with a dynamic marking of *p* (piano).

Second system of musical notation for 'Weihnachtslied'. It consists of two staves. The upper staff begins with a dynamic marking of *p* (piano). The lower staff begins with a dynamic marking of *f* (forte).

Third system of musical notation for 'Weihnachtslied'. It consists of two staves. The upper staff begins with a dynamic marking of *p* (piano).

5. Grand Dieu nous te bénissons

First system of musical notation for 'Grand Dieu nous te bénissons'. It consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The upper staff begins with a dynamic marking of *f-p* (fortissimo-piano).

Second system of musical notation for 'Grand Dieu nous te bénissons'. It consists of two staves. The first measure is marked with a first ending bracket labeled '1.' and a repeat sign. The second measure is marked with a second ending bracket labeled '2.'. The upper staff begins with a dynamic marking of *p* (piano). The lower staff begins with a dynamic marking of *f* (forte).

Third system of musical notation for 'Grand Dieu nous te bénissons'. It consists of two staves. The upper staff begins with a dynamic marking of *f* (forte).

6. Hymne à la Joie (Ludwig van Beethoven)

First system of musical notation for 'Hymne à la Joie'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music begins with a rest in the top staff and a series of eighth notes in the bottom staff. Dynamic markings include *f* (forte) in the top staff and *f* in the bottom staff, and *p* (piano) in the bottom staff towards the end of the system.

Second system of musical notation for 'Hymne à la Joie'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music continues with eighth notes in both staves. Dynamic markings include *f* (forte) in the top staff and *p* (piano) in the bottom staff.

Third system of musical notation for 'Hymne à la Joie'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music continues with eighth notes in both staves. A dynamic marking of *f* (forte) is present in the top staff.

7. Happy Birthday

First system of musical notation for 'Happy Birthday'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music begins with a series of eighth notes in both staves. A dynamic marking of *f* (forte) is present in the top staff.

Second system of musical notation for 'Happy Birthday'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with eighth notes in both staves. Dynamic markings include *p* (piano) in the top staff and *f* (forte) in the bottom staff.

Third system of musical notation for 'Happy Birthday'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with eighth notes in both staves. A dynamic marking of *f* (forte) is present in the top staff.

8. Ce n'est qu'un au revoir

The image displays a musical score for the piece "Ce n'est qu'un au revoir". It consists of six systems of two staves each, written in treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamic markings: *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes, with some rests and slurs. The final system ends with a double bar line and a fermata over the final notes.

9. Cou Cou

First system of the musical score for 'Cou Cou'. It consists of two staves. The top staff begins with a piano (*p*) dynamic marking. The music is in a common time signature (C) and a key signature of one flat (Bb).

Second system of the musical score for 'Cou Cou'. It consists of two staves. The top staff has dynamic markings of *p*, *f*, and *p*. The bottom staff has dynamic markings of *f* and *f*.

Third system of the musical score for 'Cou Cou'. It consists of two staves. The top staff has a dynamic marking of *f*. The bottom staff has dynamic markings of *p*, *f*, and *p f*.

10. Carnaval de Venise

First system of the musical score for 'Carnaval de Venise'. It consists of two staves. The top staff has a dynamic marking of *p* and a final *f*. The bottom staff has a dynamic marking of *f*. The key signature is two sharps (F# and C#) and the time signature is 3/4.

Second system of the musical score for 'Carnaval de Venise'. It consists of two staves. The top staff has dynamic markings of *f* and *p*. The bottom staff has a dynamic marking of *f*.

Third system of the musical score for 'Carnaval de Venise'. It consists of two staves. The top staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *p*.

11. Muss i denn zum Städtele hinaus!

First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *f*. The lower staff (bass clef) begins with a dynamic marking of *p*. The music is in 2/4 time and features a melody in the upper staff and a rhythmic accompaniment in the lower staff.

Second system of musical notation. The upper staff begins with a dynamic marking of *p*. The lower staff begins with a dynamic marking of *f*. The melody continues in the upper staff, and the accompaniment remains in the lower staff.

Third system of musical notation. The upper staff begins with a dynamic marking of *f*. The lower staff begins with a dynamic marking of *f*. The melody continues in the upper staff, and the accompaniment remains in the lower staff.

Fourth system of musical notation. The upper staff begins with a dynamic marking of *p*. The lower staff begins with a dynamic marking of *p*. The melody continues in the upper staff, and the accompaniment remains in the lower staff.

Fifth system of musical notation. The upper staff begins with a dynamic marking of *f*. The lower staff begins with a dynamic marking of *f*. The melody continues in the upper staff, and the accompaniment remains in the lower staff.

Sixth system of musical notation. The upper staff begins with a dynamic marking of *f*. The lower staff begins with a dynamic marking of *f*. The melody continues in the upper staff, and the accompaniment remains in the lower staff.

12. Frère Jacques

Musical score for 'Frère Jacques' in G major, common time. The score consists of three systems of two staves each. The first system starts with a treble clef and a common time signature. The first staff begins with a whole rest, followed by a series of eighth notes. The second staff begins with a series of eighth notes. Dynamics include *f* (forte) in both staves of the first system. The second system continues the melody and accompaniment, with dynamics *f*, *p* (piano), and *f* in the first staff, and *p* in the second staff. The third system concludes the piece with a final flourish in both staves, marked with *f*.

13. Marche

Musical score for 'Marche' in G major, common time. The score consists of three systems of two staves each. The first system starts with a treble clef and a common time signature. The first staff begins with a whole note, followed by eighth notes. The second staff begins with a series of eighth notes. Dynamics include *p* (piano) in the first staff and *f* (forte) in the second staff. The second system continues the melody and accompaniment, with dynamics *p* in the first staff and *f* in the second staff. The third system concludes the piece with a final flourish in both staves, marked with *f* in the first staff and *p* in the second staff.

14. Santa Lucia

The first system of musical notation for 'Santa Lucia' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 3/4 time. The upper staff begins with a piano (*p*) dynamic marking, while the lower staff begins with a forte (*f*) dynamic marking. The music features a simple, rhythmic melody in the upper staff and a supporting bass line in the lower staff.

The second system of musical notation continues the piece. The upper staff features a forte (*f*) dynamic marking, while the lower staff features a piano (*p*) dynamic marking. The melody in the upper staff continues with a similar rhythmic pattern, and the bass line provides harmonic support.

The third system of musical notation shows the continuation of the melody and bass line. A forte (*f*) dynamic marking is present in the upper staff. The music maintains its simple, rhythmic character.

The fourth system of musical notation continues the piece. The upper staff features a forte (*f*) dynamic marking. The melody and bass line are consistent with the previous systems.

The fifth system of musical notation continues the piece. The upper staff features a piano (*p*) dynamic marking, and the lower staff features a forte (*f*) dynamic marking. The music concludes with a final flourish in the upper staff.

The sixth system of musical notation concludes the piece. Both the upper and lower staves feature a forte (*f*) dynamic marking. The music ends with a final flourish in the upper staff.

15. Volkslied aus der Schweiz

First system of musical notation for '15. Volkslied aus der Schweiz'. It consists of two staves in 4/4 time. The upper staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The lower staff provides a rhythmic accompaniment.

Second system of musical notation for '15. Volkslied aus der Schweiz'. It consists of two staves. The upper staff features a piano (*p*) dynamic. The lower staff continues the accompaniment.

Third system of musical notation for '15. Volkslied aus der Schweiz'. It consists of two staves. The upper staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The lower staff continues the accompaniment.

16. Amazing Grace

First system of musical notation for '16. Amazing Grace'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The upper staff begins with a forte (*f*) dynamic. The lower staff begins with a piano (*p*) dynamic.

Second system of musical notation for '16. Amazing Grace'. It consists of two staves. Both the upper and lower staves feature a piano (*p*) dynamic.

Third system of musical notation for '16. Amazing Grace'. It consists of two staves. The upper staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The lower staff continues the accompaniment.

BRASS ENSEMBLE (2 Players)

TRUMPET (CORNET) & E♭ HORN

EMR 5017	ARMITAGE, Dennis	Swing for Two
EMR 804D	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 835	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET (CORNET), E♭ HORN & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)

TRUMPET (CORNET), E♭ HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gotttes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8258	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)

Trumpet (Cornet), E♭ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLES, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

CORNET, E♭ HORN & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 1094	CLARKE, Herbert	Cousins
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
----------	-----------------	-----------------------

TRUMPET & HORN

EMR 5016	ARMITAGE, Dennis	Swing for Two
EMR 804C	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 834	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET, HORN & PIANO

EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 506	CLARKE, Herbert	Cousins
EMR 5253	JAMES, Ifor	Windmills
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

