

Duet Album

Volume 1

Trumpet or Cornet (B^b) & F Horn

Arr.: Jean-François Michel

EMR 804C

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Duet Album

Volume 1

Arr.: Jean-François Michel

1. Mélodie de l'Eurovision

1. B♭ Trumpet
or Cornet

1. F Horn

EMR 804C

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2. Old Folks At Home (Stephen Foster)

First system of musical notation for 'Old Folks At Home'. It consists of two staves. The upper staff is in treble clef with a common time signature (C) and a dynamic marking of *p* (piano). The lower staff is in bass clef with a common time signature (C) and a dynamic marking of *f* (forte). The music features a melody in the upper staff and a bass line in the lower staff.

Second system of musical notation for 'Old Folks At Home'. It consists of two staves. The upper staff is in treble clef with a dynamic marking of *f* (forte). The lower staff is in bass clef. The music continues with the melody and bass line.

Third system of musical notation for 'Old Folks At Home'. It consists of two staves. The upper staff is in treble clef with a dynamic marking of *f* (forte). The lower staff is in bass clef with a dynamic marking of *p* (piano). The music continues with the melody and bass line.

Fourth system of musical notation for 'Old Folks At Home'. It consists of two staves. The upper staff is in treble clef with a dynamic marking of *p* (piano). The lower staff is in bass clef. The music continues with the melody and bass line.

3. O du Fröhliche

First system of musical notation for 'O du Fröhliche'. It consists of two staves. The upper staff is in treble clef with a common time signature (C) and a dynamic marking of *p* (piano). The lower staff is in bass clef with a common time signature (C) and a dynamic marking of *f* (forte). The music features a melody in the upper staff and a bass line in the lower staff.

Second system of musical notation for 'O du Fröhliche'. It consists of two staves. The upper staff is in treble clef with a dynamic marking of *p* (piano). The lower staff is in bass clef with a dynamic marking of *f* (forte). The music continues with the melody and bass line.

4. Weihnachtslied

First system of musical notation for 'Weihnachtslied'. It consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The key signature has one flat (B-flat). The first measure of the upper staff is marked with a forte dynamic (*f*), and the first measure of the lower staff is marked with a piano dynamic (*p*).

Second system of musical notation for 'Weihnachtslied'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The first measure of the upper staff is marked with a piano dynamic (*p*), and the first measure of the lower staff is marked with a forte dynamic (*f*).

Third system of musical notation for 'Weihnachtslied'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The first measure of the upper staff is marked with a piano dynamic (*p*).

5. Grand Dieu nous te bénissons

First system of musical notation for 'Grand Dieu nous te bénissons'. It consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The lower staff is in bass clef with a 3/4 time signature and a key signature of one sharp. The first measure of the upper staff is marked with a dynamic of *f-p*.

Second system of musical notation for 'Grand Dieu nous te bénissons'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp. The first measure of the upper staff is marked with a piano dynamic (*p*), and the first measure of the lower staff is marked with a forte dynamic (*f*). There are first and second endings indicated by '1.' and '2.' above the first two measures of the upper staff.

Third system of musical notation for 'Grand Dieu nous te bénissons'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp. The first measure of the upper staff is marked with a forte dynamic (*f*).

6. Hymne à la Joie (Ludwig van Beethoven)

First system of the musical score for 'Hymne à la Joie'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

Second system of the musical score for 'Hymne à la Joie'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

Third system of the musical score for 'Hymne à la Joie'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

7. Happy Birthday

First system of the musical score for 'Happy Birthday'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

Second system of the musical score for 'Happy Birthday'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

Third system of the musical score for 'Happy Birthday'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

8. Ce n'est qu'un au revoir

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The lower staff is in bass clef and begins with a dynamic marking of *p* (piano). The music features a melody in the upper staff and a supporting bass line in the lower staff.

The second system continues the piece. The upper staff ends with a dynamic marking of *p* (piano), while the lower staff ends with a dynamic marking of *f* (forte). The melodic line in the upper staff shows a slight rise in pitch towards the end of the system.

The third system shows a more active bass line in the lower staff, with a steady eighth-note accompaniment. The upper staff continues the melodic line with a mix of quarter and eighth notes.

The fourth system features a dynamic marking of *f* (forte) in the upper staff. The melody in the upper staff becomes more rhythmic, incorporating eighth notes and a triplet of eighth notes.

The fifth system continues with a consistent melodic and harmonic flow. The upper staff has a dynamic marking of *f* (forte). The bass line remains steady and rhythmic.

The sixth system concludes the piece. The upper staff ends with a melodic phrase that descends, and the lower staff provides a final accompaniment. The dynamic marking *f* (forte) is present in the upper staff.

9. Cou Cou

First system of the musical score for 'Cou Cou'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic marking on the upper staff.

Second system of the musical score for 'Cou Cou'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features dynamic markings of piano (*p*) on the upper staff and forte (*f*) on the lower staff.

Third system of the musical score for 'Cou Cou'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features dynamic markings of forte (*f*) on the upper staff and piano (*p*) and forte (*f*) on the lower staff.

10. Carnaval de Venise

First system of the musical score for 'Carnaval de Venise'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The music begins with a piano (*p*) dynamic marking on the upper staff and a forte (*f*) dynamic marking on the lower staff.

Second system of the musical score for 'Carnaval de Venise'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp. The music features dynamic markings of forte (*f*) on the upper staff and piano (*p*) on the lower staff.

Third system of the musical score for 'Carnaval de Venise'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp. The music features dynamic markings of forte (*f*) on the upper staff and piano (*p*) on the lower staff.

11. Muss i denn zum Städtele hinaus!

First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *f*. The lower staff (bass clef) begins with a dynamic marking of *p*. The key signature is one flat (B-flat) and the time signature is 2/4.

Second system of musical notation. The upper staff (treble clef) has a dynamic marking of *p*. The lower staff (bass clef) has a dynamic marking of *f*.

Third system of musical notation. The upper staff (treble clef) has a dynamic marking of *f*. The lower staff (bass clef) has a dynamic marking of *f*.

Fourth system of musical notation. The upper staff (treble clef) has a dynamic marking of *p*. The lower staff (bass clef) has a dynamic marking of *p*.

Fifth system of musical notation. The upper staff (treble clef) has a dynamic marking of *f*. The lower staff (bass clef) has a dynamic marking of *f*. The system concludes with a dynamic marking of *p* in the upper staff.

Sixth system of musical notation. The upper staff (treble clef) has a dynamic marking of *f*. The lower staff (bass clef) has a dynamic marking of *f*.

12. Frère Jacques

The first system of musical notation for 'Frère Jacques' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The music begins with a rest in the upper staff, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first note of the upper staff.

The second system of musical notation for 'Frère Jacques' consists of two staves. The upper staff continues with eighth and sixteenth notes, featuring dynamic markings of *f*, *p* (piano), and *f*. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes, featuring dynamic markings of *p* and *p*.

The third system of musical notation for 'Frère Jacques' consists of two staves. The upper staff continues with eighth and sixteenth notes, ending with a long note. The lower staff continues with eighth and sixteenth notes, featuring a dynamic marking of *f*.

13. Marche

The first system of musical notation for 'Marche' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The music begins with a rest in the upper staff, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first note of the upper staff.

The second system of musical notation for 'Marche' consists of two staves. The upper staff continues with eighth and sixteenth notes, featuring a dynamic marking of *p*. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes, featuring a dynamic marking of *f*.

The third system of musical notation for 'Marche' consists of two staves. The upper staff continues with eighth and sixteenth notes, ending with a long note. The lower staff continues with eighth and sixteenth notes, featuring dynamic markings of *f* and *p*.

14. Santa Lucia

The musical score for 'Santa Lucia' is presented in two systems of grand staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The first system consists of two staves with a *p* dynamic marking in the right hand and a *f* dynamic marking in the left hand. The second system also consists of two staves, with a *f* dynamic marking in the right hand and a *p* dynamic marking in the left hand. The third system consists of two staves with a *f* dynamic marking in the right hand. The fourth system consists of two staves. The fifth system consists of two staves with a *p* dynamic marking in the right hand and a *f* dynamic marking in the left hand. The sixth system consists of two staves with a *f* dynamic marking in the right hand and a *f* dynamic marking in the left hand. The score concludes with a final flourish in the right hand.

15. Volkslied aus der Schweiz

First system of musical notation for 'Volkslied aus der Schweiz'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure of the top staff is marked with a piano (*p*) dynamic, and the second measure of the top staff is marked with a forte (*f*) dynamic.

Second system of musical notation for 'Volkslied aus der Schweiz'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The first measure of the top staff is marked with a piano (*p*) dynamic.

Third system of musical notation for 'Volkslied aus der Schweiz'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The first measure of the top staff is marked with a forte (*f*) dynamic, and the second measure of the top staff is marked with a piano (*p*) dynamic.

16. Amazing Grace

First system of musical notation for 'Amazing Grace'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The first measure of the top staff is marked with a forte (*f*) dynamic, and the second measure of the bottom staff is marked with a piano (*p*) dynamic.

Second system of musical notation for 'Amazing Grace'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp, and the time signature is 3/4. The first measure of the top staff is marked with a piano (*p*) dynamic, and the second measure of the top staff is marked with a piano (*p*) dynamic.

Third system of musical notation for 'Amazing Grace'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp, and the time signature is 3/4. The first measure of the top staff is marked with a forte (*f*) dynamic, and the second measure of the top staff is marked with a piano (*p*) dynamic.

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EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

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EMR 2059	ARMITAGE, Dennis	Fat & Crazy
EMR 5072B	ARMITAGE, Dennis	Gershwin by George
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EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)

TRUMPET (CORNET), E♭ HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
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EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
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EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
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EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
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EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
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EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
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EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
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Trumpet (Cornet), E♭ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
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EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
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EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
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EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
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EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
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CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
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TRUMPET & HORN

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TRUMPET, HORN & PIANO

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EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

