

# Duet Album

## *Volume 1*

Trumpet or Cornet (B $\flat$ ) & Euphonium (♩)

**Arr.: Jean-François Michel**

EMR 804B

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# Duet Album

## Volume 1

Arr.: Jean-François Michel

### 1. Mélodie de l'Eurovision

1. B♭ Trumpet  
or Cornet

2. B♭ Euphonium

EMR 804B

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## 2. Old Folks At Home (Stephen Foster)

First system of musical notation for 'Old Folks At Home'. It consists of two staves. The upper staff is in treble clef and begins with a piano (*p*) dynamic marking. The lower staff is in bass clef and begins with a forte (*f*) dynamic marking. The music is in common time (C) and features a melody in the upper staff and a bass line in the lower staff.

Second system of musical notation for 'Old Folks At Home'. It consists of two staves. The upper staff begins with a forte (*f*) dynamic marking. The lower staff continues the bass line from the first system.

Third system of musical notation for 'Old Folks At Home'. It consists of two staves. The upper staff begins with a forte (*f*) dynamic marking, and the lower staff begins with a piano (*p*) dynamic marking.

Fourth system of musical notation for 'Old Folks At Home'. It consists of two staves. The upper staff begins with a piano (*p*) dynamic marking. The lower staff continues the bass line.

## 3. O du Fröhliche

First system of musical notation for 'O du Fröhliche'. It consists of two staves. The upper staff begins with a piano (*p*) dynamic marking, and the lower staff begins with a forte (*f*) dynamic marking. The music is in common time (C).

Second system of musical notation for 'O du Fröhliche'. It consists of two staves. The upper staff begins with a piano (*p*) dynamic marking, and the lower staff begins with a forte (*f*) dynamic marking.

## 4. Weihnachtslied

First system of musical notation for 'Weihnachtslied'. It consists of two staves. The upper staff begins with a dynamic marking of *f* (forte). The lower staff begins with a dynamic marking of *p* (piano). The music is in common time (C) and features a melody in the upper staff and a bass line in the lower staff.

Second system of musical notation for 'Weihnachtslied'. The upper staff has a dynamic marking of *p* (piano) and the lower staff has a dynamic marking of *f* (forte). The music continues with a melody in the upper staff and a bass line in the lower staff.

Third system of musical notation for 'Weihnachtslied'. The upper staff has a dynamic marking of *p* (piano). The music concludes with a melody in the upper staff and a bass line in the lower staff.

## 5. Grand Dieu nous te bénissons

First system of musical notation for 'Grand Dieu nous te bénissons'. It consists of two staves. The upper staff begins with a dynamic marking of *f-p* (mezzo-forte). The music is in 3/4 time and features a melody in the upper staff and a bass line in the lower staff.

Second system of musical notation for 'Grand Dieu nous te bénissons'. It includes first and second endings. The upper staff has a dynamic marking of *p* (piano) and the lower staff has a dynamic marking of *f* (forte). The music is in 3/4 time.

Third system of musical notation for 'Grand Dieu nous te bénissons'. The upper staff has a dynamic marking of *f* (forte). The music concludes with a melody in the upper staff and a bass line in the lower staff.

## 6. Hymne à la Joie (Ludwig van Beethoven)

First system of musical notation for 'Hymne à la Joie'. It consists of two staves in treble clef, key of D major, and common time (C). The first staff begins with a rest, followed by a series of eighth notes. The second staff starts with a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic.

Second system of musical notation for 'Hymne à la Joie'. It consists of two staves in treble clef, key of D major, and common time (C). The first staff continues with eighth notes. The second staff features a forte (*f*) dynamic in the first half and a piano (*p*) dynamic in the second half.

Third system of musical notation for 'Hymne à la Joie'. It consists of two staves in treble clef, key of D major, and common time (C). The first staff continues with eighth notes. The second staff features a forte (*f*) dynamic.

## 7. Happy Birthday

First system of musical notation for 'Happy Birthday'. It consists of two staves in treble clef, key of B-flat major, and 3/4 time. The first staff begins with a forte (*f*) dynamic. The second staff continues with eighth notes.

Second system of musical notation for 'Happy Birthday'. It consists of two staves in treble clef, key of B-flat major, and 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic.

Third system of musical notation for 'Happy Birthday'. It consists of two staves in treble clef, key of B-flat major, and 3/4 time. The first staff continues with eighth notes. The second staff features a forte (*f*) dynamic.

### 8. Ce n'est qu'un au revoir

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The lower staff is in bass clef with the same key signature and time signature, starting with a dynamic marking of *p* (piano). The music features a melody in the upper staff and a supporting bass line in the lower staff.

The second system continues the piece. The upper staff shows a melodic line with a dynamic marking of *p* (piano) at the end. The lower staff provides harmonic support, ending with a dynamic marking of *f* (forte).

The third system features a more active bass line in the lower staff, characterized by eighth-note patterns. The upper staff continues the melodic line.

The fourth system shows a melodic line in the upper staff that concludes with a dynamic marking of *f* (forte). The lower staff continues with a steady bass line.

The fifth system continues the melodic and bass lines. The upper staff has a dynamic marking of *f* (forte) at the end of the system.

The sixth system is the final system on the page, showing the concluding melodic and bass lines of the piece.

## 9. Cou Cou

First system of the musical score for 'Cou Cou'. It consists of two staves in a grand staff. The key signature has one flat (B-flat) and the time signature is common time (C). The music is marked with a piano (*p*) dynamic.

Second system of the musical score for 'Cou Cou'. It consists of two staves. The dynamics are marked as piano (*p*) in the upper staff and forte (*f*) in the lower staff.

Third system of the musical score for 'Cou Cou'. It consists of two staves. The upper staff is marked with forte (*f*). The lower staff has alternating piano (*p*) and forte (*f*) dynamics.

## 10. Carnaval de Venise

First system of the musical score for 'Carnaval de Venise'. It consists of two staves in a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked with piano (*p*) in the upper staff and forte (*f*) in the lower staff.

Second system of the musical score for 'Carnaval de Venise'. It consists of two staves. The upper staff has alternating forte (*f*) and piano (*p*) dynamics. The lower staff is marked with forte (*f*).

Third system of the musical score for 'Carnaval de Venise'. It consists of two staves. The upper staff is marked with forte (*f*). The lower staff is marked with piano (*p*).

## 11. Muss i denn zum Städtele hinaus!

First system of musical notation for 'Muss i denn zum Städtele hinaus!'. It consists of two staves in 2/4 time, key of B-flat major. The upper staff begins with a forte (*f*) dynamic, and the lower staff begins with a piano (*p*) dynamic.

Second system of musical notation. The upper staff begins with a piano (*p*) dynamic, and the lower staff begins with a forte (*f*) dynamic.

Third system of musical notation. The upper staff begins with a forte (*f*) dynamic, and the lower staff begins with a forte (*f*) dynamic.

Fourth system of musical notation. The upper staff begins with a piano (*p*) dynamic, and the lower staff begins with a piano (*p*) dynamic.

Fifth system of musical notation. The upper staff begins with a forte (*f*) dynamic, and the lower staff begins with a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic in the upper staff.

Sixth system of musical notation. The upper staff begins with a forte (*f*) dynamic, and the lower staff begins with a forte (*f*) dynamic.



12. Frère Jacques

The first system of musical notation for 'Frère Jacques' consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff begins with a bass clef, the same key signature, and common time. Both staves start with a dynamic marking of *f* (forte). The melody in the top staff is a series of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes.

The second system of musical notation for 'Frère Jacques' consists of two staves. The top staff continues the melody with dynamic markings of *f*, *f*, *p*, and *f*. The bottom staff continues the accompaniment with dynamic markings of *p* and *p*.

The third system of musical notation for 'Frère Jacques' consists of two staves. The top staff continues the melody with a dynamic marking of *f*. The bottom staff continues the accompaniment with a dynamic marking of *f*.

13. Marche

The first system of musical notation for 'Marche' consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff begins with a bass clef, the same key signature, and common time. The top staff starts with a dynamic marking of *p* (piano).

The second system of musical notation for 'Marche' consists of two staves. The top staff continues the melody with a dynamic marking of *p*. The bottom staff continues the accompaniment with a dynamic marking of *f*.

The third system of musical notation for 'Marche' consists of two staves. The top staff continues the melody with a dynamic marking of *f*. The bottom staff continues the accompaniment with a dynamic marking of *p*.

### 14. Santa Lucia

The musical score for 'Santa Lucia' is presented in two systems of grand staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The first system consists of two staves with a *p* dynamic in the right hand and a *f* dynamic in the left hand. The second system also consists of two staves, with a *f* dynamic in the right hand and a *p* dynamic in the left hand. The third system consists of two staves with a *f* dynamic in the right hand. The fourth system consists of two staves. The fifth system consists of two staves with a *p* dynamic in the right hand and a *f* dynamic in the left hand. The sixth system consists of two staves with a *f* dynamic in the right hand and a *f* dynamic in the left hand. The score concludes with a final flourish in the right hand.

## 15. Volkslied aus der Schweiz

First system of musical notation for '15. Volkslied aus der Schweiz'. It consists of two staves in 4/4 time with a key signature of one flat. The upper staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The lower staff provides a harmonic accompaniment.

Second system of musical notation for '15. Volkslied aus der Schweiz'. It continues the two-staff arrangement. A piano (*p*) dynamic marking is present in the lower staff.

Third system of musical notation for '15. Volkslied aus der Schweiz'. It continues the two-staff arrangement. Dynamic markings for forte (*f*) and piano (*p*) are present in the upper staff.

## 16. Amazing Grace

First system of musical notation for '16. Amazing Grace'. It consists of two staves in 3/4 time with a key signature of one sharp. The upper staff begins with a forte (*f*) dynamic. The lower staff begins with a piano (*p*) dynamic.

Second system of musical notation for '16. Amazing Grace'. It continues the two-staff arrangement. Dynamic markings for piano (*p*) are present in both staves.

Third system of musical notation for '16. Amazing Grace'. It continues the two-staff arrangement. Dynamic markings for forte (*f*) and piano (*p*) are present in the upper staff.

**TRUMPET (CORNET), EUPHONIUM & PIANO**

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5713	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 4263	MOREN, Bertrand	Irish Folk
EMR 5122A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5317	MORTIMER, John G.	Happy Birthday
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5715	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 5719	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 5720	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 5714	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5718	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 5711	PERGOLES, G.B.	Aria (5)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 5409	RICHARDS, Scott	Latin Fever
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 936S	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)

**TRUMPET (CORNET), EUPHONIUM & PIANO (ORGAN)**

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 636J	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 930R	BACH, Johann S.	Aria (Reift) (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636J	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930R	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070T	CORELLI, A.	Sonata in g-minor
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696D	FISCHER, Johann	March (Michel) (9)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 696D	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 636J	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696D	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696D	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696D	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696D	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637J	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930R	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8262	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 637J	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 (5)
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EMR 5715	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
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EMR 5711	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 696D	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 696D	PEZZEL, Johann	Intrada (Michel) (9)
EMR 5711	PURCELL, Henry	Marche (Michel) (9)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 637J	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930R	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5209C	STURZENEGGER, K.	10 Duos
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930R	WAGNER, Richard	Bridal Chorus (Armitage) (5)