

Duet Album

Volume 3

2 Clarinets

Arr.: Jean-François Michel

EMR 803C

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1. L'Appel / Der Ruf (J. F. Michel)
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3. Valse (J.F. Michel)
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6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
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Duet Album Vol. 3

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Duet Album Vol. 2

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Duet Album Vol. 4

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16. Thema aus "Don Juan" (W. A. Mozart)
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30. Berner Marsch (Traditional)


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Duet Album

Volume 3

Arr.: Jean François Michel

1. Ah! si pure (de Martha) (Friedrich von Flotow)

1st B♭ Clarinet *f*

2nd B♭ Clarinet *p*



The first system of the musical score for 'Ah! si pure' features two staves. The top staff is for the 1st B♭ Clarinet, marked with a forte (*f*) dynamic. The bottom staff is for the 2nd B♭ Clarinet, marked with a piano (*p*) dynamic. Both staves are in a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of eighth and sixteenth notes, with some rests.



The second system of the musical score continues the piece. The top staff is marked with a piano (*p*) dynamic, and the bottom staff is marked with a forte (*f*) dynamic. The notation remains consistent with the first system, featuring eighth and sixteenth notes in a treble clef with a key signature of one sharp.

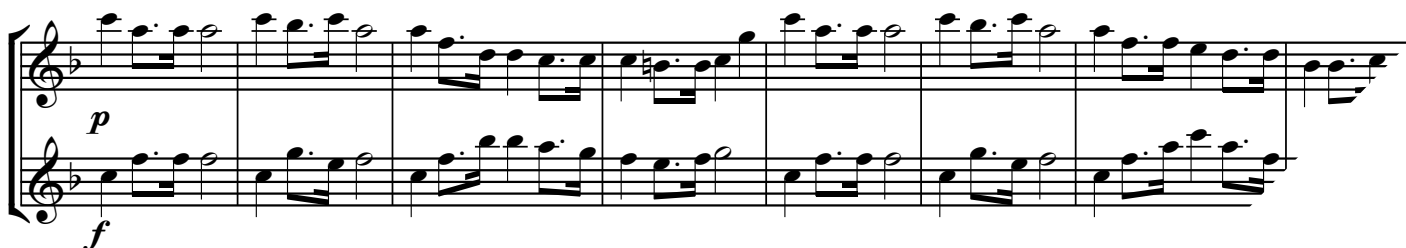
2. Marche Nuptiale de Lohengrin (Richard Wagner)



The first system of the musical score for 'Marche Nuptiale de Lohengrin' features two staves. Both staves are in a treble clef with a key signature of two flats (B♭, E♭) and a time signature of 4/4. The music consists of eighth and sixteenth notes. The top staff is marked with a piano (*p*) dynamic.



The second system of the musical score continues the piece. The top staff is marked with a forte (*f*) dynamic, and the bottom staff is marked with a piano (*p*) dynamic. The notation remains consistent with the first system, featuring eighth and sixteenth notes in a treble clef with a key signature of two flats.



The third system of the musical score continues the piece. The top staff is marked with a piano (*p*) dynamic, and the bottom staff is marked with a forte (*f*) dynamic. The notation remains consistent with the previous systems, featuring eighth and sixteenth notes in a treble clef with a key signature of two flats.



The fourth system of the musical score continues the piece. The top staff is marked with a piano (*p*) dynamic, and the bottom staff is marked with a forte (*f*) dynamic. The notation remains consistent with the previous systems, featuring eighth and sixteenth notes in a treble clef with a key signature of two flats.

3. Soldatenmarsch (Robert Schumann)

First system of the musical score for '3. Soldatenmarsch'. It consists of two staves in 2/4 time. The upper staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The lower staff provides a steady accompaniment.

Second system of the musical score. The upper staff features a piano (*p*) dynamic. The lower staff continues the accompaniment.

Third system of the musical score. The upper staff has a forte (*f*) dynamic, and the lower staff has a piano (*p*) dynamic.

Fourth system of the musical score. The upper staff has a forte (*f*) dynamic, and the lower staff has a piano (*p*) dynamic.

Fifth system of the musical score. The upper staff has a piano (*p*) dynamic. The lower staff continues the accompaniment.

Sixth system of the musical score. The upper staff has a forte (*f*) dynamic. The lower staff continues the accompaniment.

4. Chant des Toréadors (Georges Bizet)

First system of the musical score, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The first measure of the top staff is marked with a forte *f* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The first measure of the top staff is marked with a piano *p* dynamic, and the fifth measure is marked with a forte *f* dynamic. The music continues with eighth and sixteenth notes, including some phrasing slurs.

Third system of the musical score, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The first measure of the top staff is marked with a piano *p* dynamic, and the eighth measure is marked with a forte *f* dynamic. The music continues with eighth and sixteenth notes, including some phrasing slurs.

Fourth system of the musical score, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music continues with eighth and sixteenth notes, including some phrasing slurs.

Fifth system of the musical score, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The first measure of the top staff is marked with a piano *p* dynamic, and the fifth measure is marked with a forte *f* dynamic. The music continues with eighth and sixteenth notes, including some phrasing slurs.

Sixth system of the musical score, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music continues with eighth and sixteenth notes, including some phrasing slurs.

5. Schweizerisches Volkslied

Musical score for "5. Schweizerisches Volkslied" in 3/4 time, key of D major. The score consists of four systems of two staves each. The first system starts with a forte (*f*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. The second system starts with a piano (*p*) dynamic in the upper staff and a forte (*f*) dynamic in the lower staff. The third system starts with a piano (*p*) dynamic in the upper staff and a forte (*f*) dynamic in the lower staff. The fourth system starts with a piano (*p*) dynamic in the upper staff and a forte (*f*) dynamic in the lower staff. The piece concludes with a final cadence.

6. Marching Through Georgia

Musical score for "6. Marching Through Georgia" in 4/4 time, key of D major. The score consists of three systems of two staves each. The first system starts with a forte (*f*) dynamic in both staves. The second system starts with a piano (*p*) dynamic in the upper staff and a forte (*f*) dynamic in the lower staff. The third system starts with a piano (*p*) dynamic in both staves. The piece concludes with a final cadence.

7. Traditionnel Ecossais

The musical score is written in 4/4 time and consists of seven systems, each with two staves. The piece is characterized by a rhythmic pattern of eighth and sixteenth notes. The dynamics are marked as follows:

- System 1: Treble staff starts with *f*, Bass staff starts with *p*. Treble staff ends with *p*.
- System 2: Treble staff starts with *p*, Bass staff starts with *f*. Treble staff ends with *f*.
- System 3: Treble staff starts with *p*, Bass staff starts with *f*. Treble staff ends with *f*.
- System 4: Treble staff starts with *f*, Bass staff starts with *p*. Treble staff ends with *f*.
- System 5: Treble staff starts with *f*, Bass staff starts with *p*. Treble staff ends with *f*.
- System 6: Treble staff starts with *f*, Bass staff starts with *p*. Treble staff ends with *f*.
- System 7: Treble staff starts with *f*, Bass staff starts with *p*. Treble staff ends with *f*.

8. Trumpet Tune (Jeremiah Clarke)

First system of musical notation for 'Trumpet Tune'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and rests.

Second system of musical notation. The melody continues with eighth-note patterns. A piano (*p*) dynamic marking is placed above the staff in the third measure.

Third system of musical notation. The melody continues with eighth-note patterns. A forte (*f*) dynamic marking is placed above the staff in the third measure.

Fourth system of musical notation. The melody continues with eighth-note patterns. A piano (*p*) dynamic marking is placed below the staff in the first measure, and a forte (*f*) dynamic marking is placed above the staff in the fifth measure.

Fifth system of musical notation. The word "Fine" is centered above the staff. The music concludes with a piano (*p*) dynamic marking below the staff in the second measure. The key signature changes to one flat (F) in the final two measures.

Sixth system of musical notation. The melody continues with eighth-note patterns. The key signature remains one flat (F).

9. Seeing Nellie Home

First system of musical notation for 'Seeing Nellie Home'. It consists of two staves in 4/4 time, both in a key signature of one flat (B-flat). The music begins with a piano (*p*) dynamic. The upper staff features a melody with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns.

Second system of musical notation. The upper staff continues the melody, and the lower staff continues the accompaniment. This system includes dynamic markings of *f* (forte) and *p* (piano).

Third system of musical notation. The upper staff continues the melody, and the lower staff continues the accompaniment. A dynamic marking of *f* (forte) is present in the lower staff.

Fourth system of musical notation. The upper staff continues the melody, and the lower staff continues the accompaniment. Dynamic markings of *p* (piano) and *f* (forte) are present in the upper and lower staves, respectively.

Fifth system of musical notation. The upper staff continues the melody, and the lower staff continues the accompaniment. Dynamic markings of *f* (forte) and *p* (piano) are present in the upper and lower staves, respectively.

Sixth system of musical notation. The upper staff continues the melody, and the lower staff continues the accompaniment. A dynamic marking of *f* (forte) is present in the lower staff.

10. O Tannenbaum

First system of the musical score for 'O Tannenbaum'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a melody in the upper staff and a bass line in the lower staff. Dynamics are marked with *f* (forte) and *p* (piano).

Second system of the musical score for 'O Tannenbaum', continuing the melody and bass line from the first system. Dynamics *f* and *p* are indicated.

11. La Marseillaise

First system of the musical score for 'La Marseillaise'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melody in the upper staff and a bass line in the lower staff. Dynamics are marked with *f* and *p*.

Second system of the musical score for 'La Marseillaise', continuing the melody and bass line. Dynamics *f* and *p* are indicated.

Third system of the musical score for 'La Marseillaise', continuing the melody and bass line. A dynamic marking of *f* is present.

Fourth system of the musical score for 'La Marseillaise', concluding the melody and bass line.

12. Drei Lilien (Mélodie Populaire)

The first system of music consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff provides a harmonic accompaniment with a piano (*p*) dynamic. The first measure of the lower staff contains a quarter note G3, a quarter note A3, and a half note B3.

The second system continues the piece. The upper staff features a melodic line with a crescendo leading to a forte (*f*) dynamic. The lower staff provides a steady accompaniment with eighth-note patterns.

The third system shows a change in dynamics. The upper staff has a piano (*p*) dynamic, while the lower staff has a forte (*f*) dynamic. The melody in the upper staff is more active, with many eighth notes.

The fourth system continues with a forte (*f*) dynamic. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment of eighth notes.

The fifth system features a piano (*p*) dynamic in the upper staff and a forte (*f*) dynamic in the lower staff. The melody in the upper staff is more active, with many eighth notes.

The sixth system concludes the piece. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment of eighth notes.

13. Im Frühtau zu Berge

First system of musical notation for 'Im Frühtau zu Berge'. It consists of two staves in G major and 4/4 time. The first staff begins with a dynamic marking of *f* and the second staff with *p*. The music features a mix of eighth and sixteenth notes.

Second system of musical notation for 'Im Frühtau zu Berge'. It consists of two staves. The first staff has a dynamic marking of *p* and the second staff has *f*. The music continues with eighth and sixteenth notes.

Third system of musical notation for 'Im Frühtau zu Berge'. It consists of two staves. The first staff has a dynamic marking of *f*. The music continues with eighth and sixteenth notes.

14. Schweizer Hymne

First system of musical notation for 'Schweizer Hymne'. It consists of two staves in G minor and 3/4 time. The first staff begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes.

Second system of musical notation for 'Schweizer Hymne'. It consists of two staves. The first staff has a dynamic marking of *p*. The music continues with eighth and sixteenth notes.

Third system of musical notation for 'Schweizer Hymne'. It consists of two staves. The first staff has a dynamic marking of *f*. The music continues with eighth and sixteenth notes.

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CLARINET & STRINGS

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EMR 2235	MORTIMER, J.G.	Duos Vol. 2
EMR 2234	MORTIMER, John G.	Duos Vol. 1
EMR 2236	MORTIMER, John G.	Duos Vol. 3
EMR 2248	MORTIMER, John G.	Easy Christmas Duos
EMR 2411	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2412	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2413	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2414	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2415	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2416	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2417	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2418	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2419	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2420	NAULAIS, Jérôme	Album Volume 10 (5)

