

# Duet Album

*Volume 2*

2 Clarinets

**Arr.: Jean-François Michel**

EMR 802C

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## Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

## Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

## Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
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14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

## Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)

  
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# Duet Album

## Volume 2

Arr.: Jean François Michel

### 1. Sur le Pont d'Avignon (Mélodie Populaire)

1st B♭ Clarinet

2nd B♭ Clarinet



*f* *p*

*f* *p*

*f* *p*

### 2. Sum, Summ, Summ (Mélodie Populaire)



*f* *p* *f*

*p* *p*

EMR 802C

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## 3. Muss i denn zum Städtele hinaus! (Mélodie Populaire)

First system of musical notation for 'Muss i denn zum Städtele hinaus!'. It consists of two staves in 2/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f* (forte). The melody is primarily eighth and sixteenth notes, with some quarter notes.

Second system of musical notation. The first staff features a dynamic marking of *p* (piano) and includes a slur over a phrase of notes. The second staff continues the accompaniment with eighth and sixteenth notes.

Third system of musical notation. The first staff has a dynamic marking of *f* (forte) and includes a slur. The second staff continues the accompaniment.

Fourth system of musical notation. The first staff includes a slur. The second staff continues the accompaniment.

Fifth system of musical notation. The first staff has a dynamic marking of *p* (piano) and a dynamic marking of *f* (forte) later in the system. The second staff continues the accompaniment.

Sixth system of musical notation. The first staff continues the melody. The second staff continues the accompaniment.

## 4. Frère Jacques

First system of musical notation for 'Frère Jacques'. It consists of two staves in 4/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking in the second measure of the upper staff.

Second system of musical notation for 'Frère Jacques'. It consists of two staves in 4/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features dynamic markings of forte (*f*) and piano (*p*) throughout the system.

Third system of musical notation for 'Frère Jacques'. It consists of two staves in 4/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music concludes with a piano (*p*) dynamic marking.

## 5. Le Coq est Mort (Mélodie Populaire)

First system of musical notation for 'Le Coq est Mort'. It consists of two staves in 4/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic.

Second system of musical notation for 'Le Coq est Mort'. It consists of two staves in 4/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features dynamic markings of piano (*p*) and forte (*f*) throughout the system.

Third system of musical notation for 'Le Coq est Mort'. It consists of two staves in 4/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music concludes with a forte (*f*) dynamic.

## 6. Soyons Gais (Mélodie Populaire)

First system of musical notation for 'Soyons Gais'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* (forte) and the second staff with *p* (piano). The music features a mix of quarter and eighth notes.

Second system of musical notation for 'Soyons Gais'. It continues with two staves in 4/4 time. Dynamic markings include *f* and *p* on both staves. A fermata is placed over a note in the first staff.

Third system of musical notation for 'Soyons Gais'. It consists of two staves in 4/4 time. Dynamic markings include *p* and *f* on both staves. The system ends with a double bar line and repeat dots.

## 7. Die Sternen (Mélodie Populaire)

First system of musical notation for 'Die Sternen'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *p* (piano).

Second system of musical notation for 'Die Sternen'. It continues with two staves in 3/4 time. Dynamic markings include *f* and *p* on both staves.

Third system of musical notation for 'Die Sternen'. It consists of two staves in 3/4 time, continuing the melody and accompaniment.

## 8. Ei wie so töricht

First system of musical notation for '8. Ei wie so töricht'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* (forte).

Second system of musical notation for '8. Ei wie so töricht'. It consists of two staves. The second staff has a dynamic marking of *p* (piano) in the middle of the system.

Third system of musical notation for '8. Ei wie so töricht'. It consists of two staves. The second staff has a dynamic marking of *f* (forte) in the middle of the system.

## 9. Marche (Esprit Philippe Chédeville)

First system of musical notation for '9. Marche (Esprit Philippe Chédeville)'. It consists of two staves in common time (C) with a key signature of two flats (Bb, Eb). The first staff begins with a dynamic marking of *f-p* (fortissimo-piano).

Second system of musical notation for '9. Marche (Esprit Philippe Chédeville)'. It consists of two staves. The second staff has a dynamic marking of *p-f* (piano-fortissimo) in the middle of the system.

Third system of musical notation for '9. Marche (Esprit Philippe Chédeville)'. It consists of two staves.

## 10. Santa Lucia (Mélodie Populaire)

First system of musical notation for 'Santa Lucia'. It consists of two staves in 3/4 time, with a key signature of two flats. The first staff begins with a piano (*p*) dynamic marking.

Second system of musical notation for 'Santa Lucia'. It consists of two staves. The first staff begins with a forte (*f*) dynamic marking, and the second staff begins with a piano (*p*) dynamic marking.

Third system of musical notation for 'Santa Lucia'. It consists of two staves. The first staff begins with a piano (*p*) dynamic marking, and the second staff begins with a forte (*f*) dynamic marking.

## 11. Volkslied aus der Schweiz

First system of musical notation for 'Volkslied aus der Schweiz'. It consists of two staves in common time, with a key signature of two flats. The first staff begins with a forte (*f*) dynamic marking, and the second staff begins with a piano (*p*) dynamic marking.

Second system of musical notation for 'Volkslied aus der Schweiz'. It consists of two staves. The first staff begins with a piano (*p*) dynamic marking, and the second staff begins with a forte (*f*) dynamic marking.

Third system of musical notation for 'Volkslied aus der Schweiz'. It consists of two staves. The first staff begins with a forte (*f*) dynamic marking.



## 12. Stille Nacht

## 13. Wenn ich ein Vöglein wär

## 14. Deutscher Tanz (Franz Schubert)

## 15. Brüderchen komm tanz mit mir

First system of musical notation for 'Brüderchen komm tanz mit mir'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff has dynamics *f* and *f*. The second staff has dynamics *f* and *p*.

Second system of musical notation for 'Brüderchen komm tanz mit mir'. It consists of two staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *f* and *p*. A repeat sign is present at the end of the system.

Third system of musical notation for 'Brüderchen komm tanz mit mir'. It consists of two staves. The first staff has dynamics *f* and *p*. The second staff has dynamics *f* and *p*.

## 16. Les Moines de St. Bernardin

First system of musical notation for 'Les Moines de St. Bernardin'. It consists of two staves in 4/4 time with a key signature of two flats (Bb, Eb). The first staff has dynamics *f* and *p*. The second staff has dynamics *f* and *p*.

Second system of musical notation for 'Les Moines de St. Bernardin'. It consists of two staves. The first staff has dynamics *f* and *p*. The second staff has dynamics *f* and *p*.

Third system of musical notation for 'Les Moines de St. Bernardin'. It consists of two staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *f* and *f*.

### 17. A toi la Gloire (Georg Friedrich Händel)

The first system of music for 'A toi la Gloire' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 4/4 time. The top staff begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bottom staff begins with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. A dynamic marking of *f* (forte) is placed above the first measure of the bottom staff.

The second system of music continues the piece. The top staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A dynamic marking of *p* (piano) is placed above the first measure of the top staff.

The third system of music continues the piece. The top staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

### 18. Amazing Grace

The first system of music for 'Amazing Grace' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 3/4 time. The top staff begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bottom staff begins with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. A dynamic marking of *f* (forte) is placed above the first measure of the top staff, and a dynamic marking of *p* (piano) is placed below the first measure of the bottom staff.

The second system of music continues the piece. The top staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A dynamic marking of *p* (piano) is placed above the fifth measure of the top staff, and a dynamic marking of *f* (forte) is placed below the fifth measure of the bottom staff.

The third system of music continues the piece. The top staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A dynamic marking of *f* (forte) is placed above the fifth measure of the top staff, and a dynamic marking of *p* (piano) is placed above the tenth measure of the top staff.

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EMR 2413	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2414	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2415	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2416	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2417	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2418	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2419	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2420	NAULAIS, Jérôme	Album Volume 10 (5)

