

Ragtime

Happy Go Lucky Rag / Anniversary Rag
The Blue Duck Rag / Up And Down Rag

Trumpet (B^b+ C), Trombone (♭ + ♪) & Piano

Dennis Armitage

EMR 8023P

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Happy Go Lucky Rag


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Dennis Armitage

March Tempo



Trumpet *mf*

Trombone *mf*

Piano *mf*

5

9

14

cantabile

cantabile

Chord progression: Eb Eb7 Ab Abm Eb Eb Cm7 F7 Bb7

Chord progression: Ab Abm Gm7 Cm7 F7 Bb7

Chord progression: Eb Eb7 Ab Abm Eb Eb Cm7 F7 Bb7 Ab Abm

Chord progression: Gm7 Cm7 F7 Bb7 Eb7 Ab Ab6 Ab^Δ

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Anniversary Rag

Dennis Armitage

March Tempo

Musical notation for the first system (measures 1-4). The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The first system consists of a treble and bass staff for the melody and a grand staff for the piano accompaniment. The piano part features a steady eighth-note bass line. Chords are indicated above the piano staff: n.c. (no chord) for measures 1-2, C9 for measure 3, and F7 Bb for measure 4. Dynamics include a forte (f) marking in the piano part.

Musical notation for the second system (measures 5-8). The piano accompaniment continues with the eighth-note bass line. Chords are indicated above the piano staff: Bb, Dm7, Gm7 for measure 5; C7, F7 for measure 6; Bb, Bb7, Eb, Ebm, Bb for measure 7; and Bb6, Bb, Dm7, Gm7 for measure 8. Dynamics include a forte (f) marking in the piano part.

Musical notation for the third system (measures 9-12). The piano accompaniment continues with the eighth-note bass line. Chords are indicated above the piano staff: C7, F7, Bb, Bb7 for measure 9; Eb, Ebm, Bb, Bb7 for measure 10; Eb, Bb for measure 11; and C7, F7 for measure 12. Dynamics include a forte (f) marking in the piano part.

Musical notation for the fourth system (measures 13-16). The piano accompaniment continues with the eighth-note bass line. Chords are indicated above the piano staff: Bb, Bb7, Eb, Ebm, Bb for measure 13; Bb6, Bb, Dm7, Bb for measure 14; C7, F7 for measure 15; and Bb for measure 16. Dynamics include a forte (f) marking in the piano part.

The Blue Duck Rag

Dennis Armitage

Bright but easy

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo/style is 'Bright but easy'. The first system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes. Chords are indicated above the piano part: F, C7, C7, F, F7. Dynamics include *f* (forte) and accents (^).

Musical notation for measures 6-11. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the piano part: Bb, Bb°, F, C7, F, Bb, F, C7, F, C7, C7. Dynamics include *f* and accents (^).

Musical notation for measures 12-17. A repeat sign (⊕) is placed above the vocal line at the start of measure 12. The piano accompaniment continues. Chords are indicated above the piano part: F, F7, Bb, Bb°, F, C7, F, Cm7, F7, Bb. Dynamics include *f* and accents (^).

Musical notation for measures 18-23. The piano accompaniment continues. Chords are indicated above the piano part: Bb6, Bb6, Bb°, F7, F7, Cm7, F7, F7. Dynamics include *f* and accents (^).

Up And Down Rag

Dennis Armitage

Bright and Happy

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The piano accompaniment is in the grand staff. Dynamics include *f* (forte) and accents (*>*). Chord symbols above the piano part are: C, C7, F6, C, C7, F6, F#°, C, A7.

Musical notation for measures 7-12. The notation continues with the same instrumental parts. Chord symbols above the piano part are: D7, G7, C, C7, F6, C, C7.

Musical notation for measures 13-18. A repeat sign is present above measure 14. Chord symbols above the piano part are: F6, F#°, C, A7, D7, G7, C, C7, Gm7, C7.

Musical notation for measures 19-24. Chord symbols above the piano part are: F6, F, F7, E7, Eb7, D7, Am7, D7, G7, G°, G7.

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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	