

# Ragtime

*Happy Go Lucky Rag / Anniversary Rag  
The Blue Duck Rag / Up And Down Rag*

Trumpet (B<sup>b</sup> + C), Trombone (♭ + ♪) & Piano  
(Playback / Play Along CD optional)

**Dennis Armitage**

EMR 8023

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# Happy Go Lucky Rag

  
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Dennis Armitage

March Tempo



Trumpet *mf*

Trombone *mf*

Piano *mf*

5

9

14

*cantabile*

*cantabile*

Chord progressions: Eb Eb7 Ab Abm Eb Eb Cm7 F7 Bb7

Chord progressions: Ab Abm Gm7 Cm7 F7 Bb7

Chord progressions: Eb Eb7 Ab Abm Eb Eb Cm7 F7 Bb7 Ab Abm

Chord progressions: Gm7 Cm7 F7 Bb7 Eb7 Ab Ab6 Ab<sup>A</sup>

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# Anniversary Rag

Dennis Armitage

March Tempo

First system of musical notation (measures 1-4). It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is common time (C). The first measure is a whole rest. The second measure starts with a forte (*f*) dynamic. The third and fourth measures continue the melody. Chord symbols are placed above the treble staff: n.c. (no chord) above the first measure, C<sup>9</sup> above the second measure, F7 and Bb above the third measure, and Bb above the fourth measure.

Second system of musical notation (measures 5-8). It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is common time (C). The first measure starts with a forte (*f*) dynamic. The second and third measures continue the melody. The fourth measure has a forte (*f*) dynamic. Chord symbols are placed above the treble staff: Bb, Dm7, Gm7 above the first measure; C7, F7 above the second measure; Bb, Bb7, Eb, Ebm, Bb above the third measure; and Bb6, Bb, Dm7, Gm7 above the fourth measure.

Third system of musical notation (measures 9-12). It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is common time (C). The first measure has a forte (*f*) dynamic. The second and third measures continue the melody. The fourth measure has a forte (*f*) dynamic. Chord symbols are placed above the treble staff: C7, F7, Bb, Bb7 above the first measure; Eb, Ebm, Bb, Bb7 above the second measure; Eb, Bb above the third measure; and C7, F7 above the fourth measure.

Fourth system of musical notation (measures 13-16). It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is common time (C). The first measure has a forte (*f*) dynamic. The second and third measures continue the melody. The fourth measure has a forte (*f*) dynamic. Chord symbols are placed above the treble staff: Bb, Bb7, Eb, Ebm, Bb above the first measure; Bb6, Bb, Dm7, Bb above the second measure; C7, F7 above the third measure; and Bb, F above the fourth measure.

# The Blue Duck Rag

Dennis Armitage

Bright but easy

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo/style is 'Bright but easy'. The first system shows the piano introduction with a forte (*f*) dynamic. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a bass line with eighth notes. Chords are indicated above the right hand: F, C7, C7, F, and F7.

Musical notation for measures 6-11. The piano continues with the melody and bass line. Chords are indicated above the right hand: Bb, Bb°, F, C7, F, Bb, F, C7, F, C7, and C7. A repeat sign is present at the end of measure 11.

Musical notation for measures 12-17. The piano continues with the melody and bass line. Chords are indicated above the right hand: F, F7, Bb, Bb°, F, C7, F, Cm7, F7, and Bb. A repeat sign is present at the end of measure 17.

Musical notation for measures 18-23. The piano continues with the melody and bass line. Chords are indicated above the right hand: Bb6, Bb6, Bb°, F7, F7, Cm7, F7, F7, and B1. A repeat sign is present at the end of measure 23.

# Up And Down Rag

Dennis Armitage

Bright and Happy

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo/mood is 'Bright and Happy'. The first system consists of a grand staff with a treble and bass clef. The piano part includes a dynamic marking of *f* and a series of chords: C, C7, F6, C, C7, F6, F#°, C, and A7.

Musical notation for measures 7-12. The piano part includes a dynamic marking of *f* and a series of chords: D7, G7, C, C7, F6, C, and C7.

Musical notation for measures 13-18. The piano part includes a dynamic marking of *f* and a series of chords: F6, F#°, C, A7, D7, G7, C, C7, Gm7, and C7. A repeat sign is present above measure 14.

Musical notation for measures 19-24. The piano part includes a dynamic marking of *f* and a series of chords: F6, F, F7, E7, Eb7, D7, Am7, D7, G7, G°, and C.

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