

Ragtime

Happy Go Lucky Rag / Anniversary Rag
The Blue Duck Rag / Up And Down Rag

Trumpet (B^b+ C), Alto Saxophone & Piano

Dennis Armitage

EMR 8021P

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Happy Go Lucky Rag

Dennis Armitage

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March Tempo



Musical score for Happy Go Lucky Rag, featuring Trumpet, Alto Saxophone, and Piano. The score is in 2/4 time and consists of 14 measures. The key signature is B-flat major (two flats). The tempo is marked "March Tempo". The score is divided into four systems, each with a measure number (5, 9, 14) at the beginning. The piano part includes a *cantabile* section starting at measure 14. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Trumpet *mf*

Alto Saxophone *mf*

Piano *mf*

5

9

14

cantabile

cantabile

Chord progressions (Piano):

- Measures 1-4: Eb, Eb7, Ab, Abm, Eb, Eb, Cm7, F7, Bb7
- Measures 5-8: Ab, Abm, Gm7, Cm7, F7, Bb7
- Measures 9-13: Eb, Eb7, Ab, Abm, Eb, Eb, Cm7, F7, Bb7, Ab, Abm
- Measures 14-16: Gm7, Cm7, F7, Bb7, Eb7, Ab, Ab6, AbA

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Anniversary Rag

Dennis Armitage

March Tempo

First system of musical notation (measures 1-4). The score is in 2/4 time with a key signature of two flats (Bb and Eb). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The melody in the upper staves begins with a rest in measure 1 and enters in measure 2 with a series of eighth notes. Dynamics include *f* and *n.c.* (no crescendo).

Second system of musical notation (measures 5-8). The piano part continues with the eighth-note accompaniment. The melody in the upper staves features a series of eighth-note runs. Chord changes in the piano part include Bb, Dm7, Gm7, C7, F7, Bb, Bb7, Eb, Ebm, Bb, Bb6, Bb, Dm7, and Gm7.

Third system of musical notation (measures 9-12). The piano part continues with the eighth-note accompaniment. The melody in the upper staves features a series of eighth-note runs. Chord changes in the piano part include C7, F7, Bb, Bb7, Eb, Ebm, Bb, Bb7, Eb, Bb, C7, and F7.

Fourth system of musical notation (measures 13-16). The piano part continues with the eighth-note accompaniment. The melody in the upper staves features a series of eighth-note runs. Chord changes in the piano part include Bb, Bb7, Eb, Ebm, Bb, Bb6, Bb, Dm7, Bb, C7, F7, Bb, and Bb7.

The Blue Duck Rag

Dennis Armitage

Bright but easy

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody consists of quarter and eighth notes. The piano part includes chords and a consistent eighth-note accompaniment. Dynamics include *f* (forte).

Musical notation for measures 6-11. The score continues with the same piano accompaniment and melody. The piano part includes chords and a consistent eighth-note accompaniment. Dynamics include *f* (forte).

Musical notation for measures 12-17. The score continues with the same piano accompaniment and melody. The piano part includes chords and a consistent eighth-note accompaniment. Dynamics include *f* (forte). A repeat sign is present at the beginning of measure 12.

Musical notation for measures 18-23. The score continues with the same piano accompaniment and melody. The piano part includes chords and a consistent eighth-note accompaniment. Dynamics include *f* (forte).

Up And Down Rag

Dennis Armitage

Bright and Happy

Musical notation for measures 1-6. The score consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piece starts with a forte (f) dynamic. Chords are indicated above the staff: C, C7, F6, C, C7, F6, F#° (F# diminished), C, and A7.

Musical notation for measures 7-12. The score continues with the grand staff. Chords are indicated above the staff: D7, G7, C, C7, F6, C, and C7.

Musical notation for measures 13-18. The score continues with the grand staff. Chords are indicated above the staff: F6, F#° (F# diminished), C, A7, D7, G7, C, C7, Gm7, and C7. A double bar line with a circle and a vertical line through it (a repeat sign) is placed above the staff between measures 13 and 14.

Musical notation for measures 19-24. The score continues with the grand staff. Chords are indicated above the staff: F6, F, F7, E7, Eb7, D7, Am7, D7, G7, G° (G diminished), and G7.

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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	