

Duet Album

Volume 1

2 Euphoniums (♫)

Arr.: Jean-François Michel

EMR 801M

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Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



Duet Album

Volume 1

Arr.: Jean François Michel

1. L'Appel / Der Ruf (Jean-François Michel)

1st B♭ Euphonium

2nd B♭ Euphonium

The score consists of two staves. The top staff is for the 1st B♭ Euphonium and the bottom staff is for the 2nd B♭ Euphonium. Both are in common time (C). The music features a series of quarter and half notes, with some rests, across eight measures.

Avec écho / mit Echo

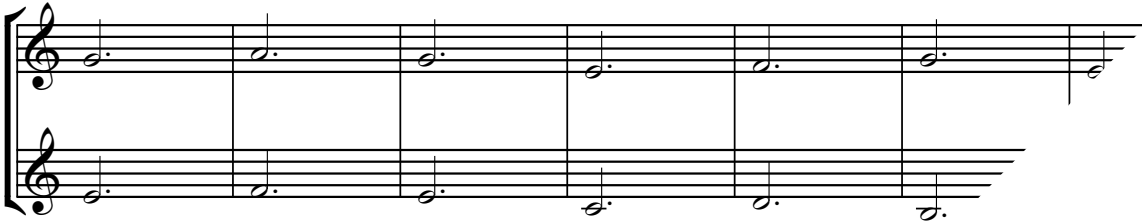

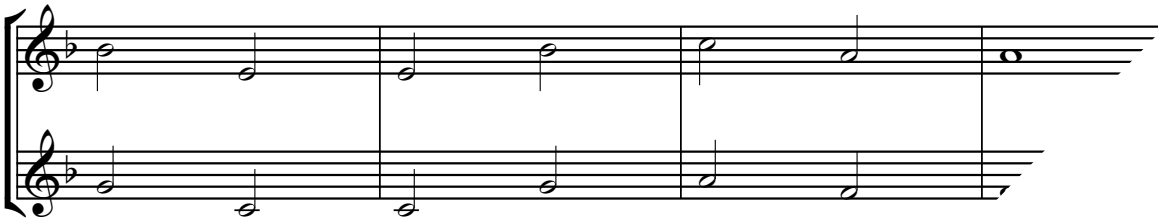
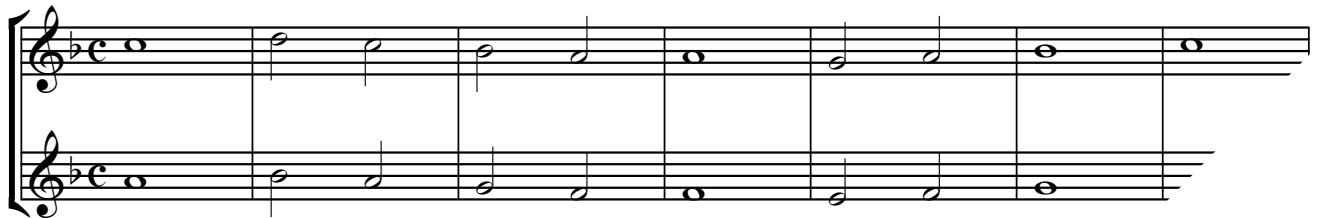
The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time (C) and features a series of quarter and half notes, with some rests, across eight measures. The notes in the two staves are mirrored, indicating an echo effect.

The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time (C) and features a series of quarter and half notes, with some rests, across eight measures. The notes in the two staves are mirrored, indicating an echo effect.

2. Choral (Jean-François Michel)

The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time (C) and features a series of quarter and half notes, with some rests, across eight measures.

The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time (C) and features a series of quarter and half notes, with some rests, across eight measures.

3. Valse (Jena-François Michel)**4. Carillon de Westminster****5. So nimm denn meine Hände (Volkslied)**

6. Maikäfer flieg (Volkslied)

The first system of musical notation for 'Maikäfer flieg' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the melody. The top staff has quarter notes D5, E5, F5, G5, A5, Bb5, and C6. The bass line has quarter notes D4, E4, F4, G4, A4, Bb4, and C5.

The third system continues the melody. The top staff has quarter notes D5, E5, F5, G5, A5, Bb5, and C6. The bass line has quarter notes D4, E4, F4, G4, A4, Bb4, and C5.

7. Mélodie de l'Eurovision (Te deum de Charpentier)

The first system of musical notation for 'Mélodie de l'Eurovision' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the melody. The top staff has quarter notes D5, E5, F5, G5, A5, Bb5, and C6. The bass line has quarter notes D4, E4, F4, G4, A4, Bb4, and C5.

The third system continues the melody. The top staff has quarter notes D5, E5, F5, G5, A5, Bb5, and C6. The bass line has quarter notes D4, E4, F4, G4, A4, Bb4, and C5.

8. Old Folks At Home (Stephen Foster)

The first system of musical notation for 'Old Folks At Home' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3.

The second system continues the piece. The upper staff features a half note E5, followed by quarter notes D5, C5, B4, and A4. The bass line continues with quarter notes D3, E3, F3, and G3.

The third system continues the piece. The upper staff features a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line continues with quarter notes A2, B2, C3, and D3.

The fourth system continues the piece. The upper staff features a half note E5, followed by quarter notes D5, C5, B4, and A4. The bass line continues with quarter notes E3, F3, G3, and A3.

9. O du Fröhliche (Volkslied)

The first system of musical notation for 'O du Fröhliche' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3.

The second system continues the piece. The upper staff features a half note E5, followed by quarter notes D5, C5, B4, and A4. The bass line continues with quarter notes D3, E3, F3, and G3.

10. Marche des Rois de l'Arlésienne (Georges Bizet)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a rhythmic pattern of eighth and quarter notes, with some rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat and a common time signature. The music continues with a rhythmic pattern of eighth and quarter notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat and a common time signature. The music continues with a rhythmic pattern of eighth and quarter notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat and a common time signature. The music continues with a rhythmic pattern of eighth and quarter notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat and a common time signature. The music continues with a rhythmic pattern of eighth and quarter notes.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat and a common time signature. The music continues with a rhythmic pattern of eighth and quarter notes.

11. Weihnachtslied

First system of musical notation for 'Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music features a melody in the upper voice and a supporting bass line. The dynamic marking *f* (forte) is placed in the first measure of the upper staff.

Second system of musical notation for 'Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The dynamic marking *p* (piano) is placed in the first measure of the upper staff.

Third system of musical notation for 'Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The dynamic marking *f* (forte) is placed in the first measure of the upper staff, and *p* (piano) is placed in the fifth measure of the upper staff.

Fourth system of musical notation for 'Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The dynamic marking *f* (forte) is placed in the first measure of the upper staff.

12. Grand Dieu nous te bénissons

First system of musical notation for 'Grand Dieu nous te bénissons'. It consists of two staves (treble and bass clef) in 3/4 time. The music features a melody in the upper voice and a supporting bass line. The dynamic marking *f-p* (fortissimo-piano) is placed in the first measure of the upper staff.

Second system of musical notation for 'Grand Dieu nous te bénissons'. It consists of two staves (treble and bass clef) in 3/4 time. The dynamic marking *p-f* (piano-fortissimo) is placed in the first measure of the upper staff.

13. Long Long Ago (Mélodie Populaire)

Musical score for 'Long Long Ago' in 3/4 time, B-flat major. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the accompaniment.

Continuation of the musical score for 'Long Long Ago', showing the second staff with a forte (*f*) dynamic marking.

14. Meunier, tu dors (Mélodie Populaire)

Musical score for 'Meunier, tu dors' in 3/4 time, B-flat major. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the accompaniment.

Continuation of the musical score for 'Meunier, tu dors', showing the second staff with a forte (*f*) dynamic marking.

15. Au clair de la Lune (Mélodie Populaire)

Musical score for 'Au clair de la Lune' in common time (C), D major. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the accompaniment.

Continuation of the musical score for 'Au clair de la Lune', showing the second staff with dynamic markings of forte (*f*), piano (*p*), and forte (*f*).

16. Hymne à la Joie (Ludwig van Beethoven)

First system of musical notation for 'Hymne à la Joie'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*).

Second system of musical notation for 'Hymne à la Joie'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a piano dynamic (*p*).

Third system of musical notation for 'Hymne à la Joie'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*).

17. Happy Birthday

First system of musical notation for 'Happy Birthday'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a forte dynamic (*f*).

Second system of musical notation for 'Happy Birthday'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a piano dynamic (*p*) in the upper staff and a forte dynamic (*f*) in the lower staff.

Third system of musical notation for 'Happy Birthday'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a forte dynamic (*f*) in both staves.

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