

# Duet Album

*Volume 1*

2 F Horns

**Arr.: Jean-François Michel**

EMR 801K

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## Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

## Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

## Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

## Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



# Duet Album

## Volume 1

Arr.: Jean François Michel

### 1. L'Appel / Der Ruf (Jean-François Michel)

1st F Horn

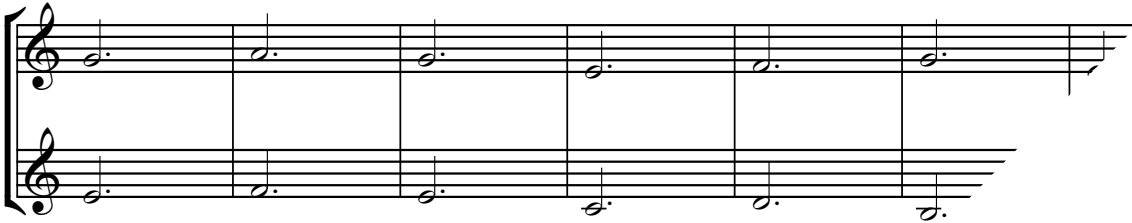
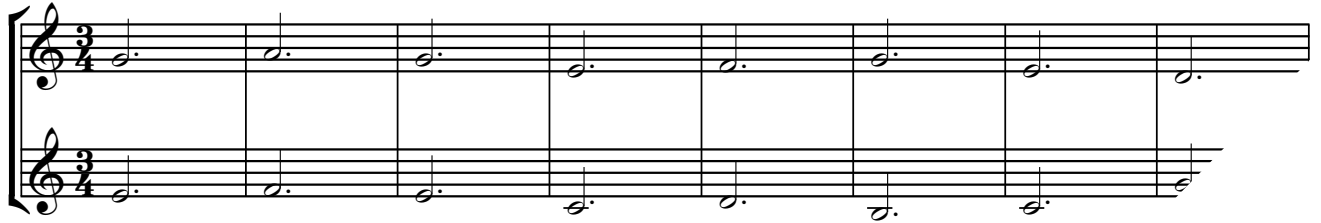
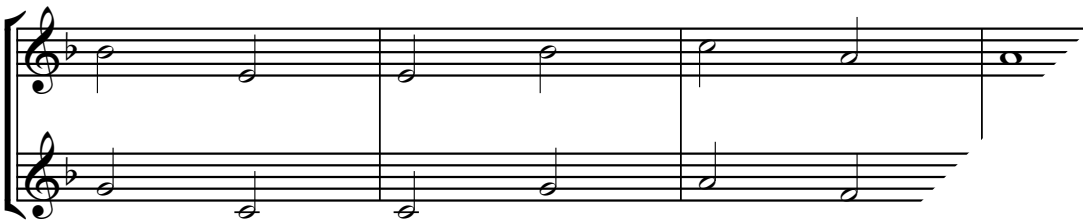
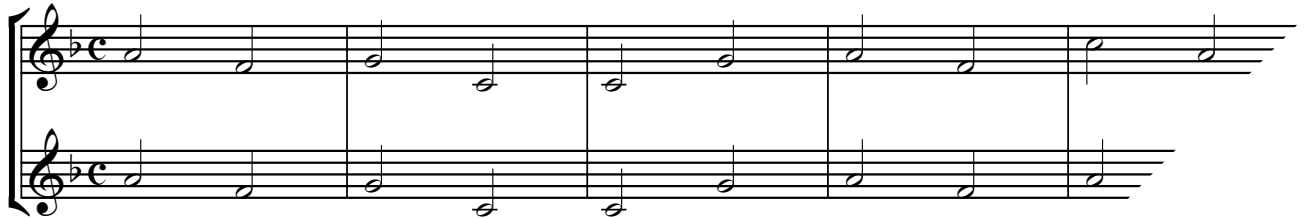
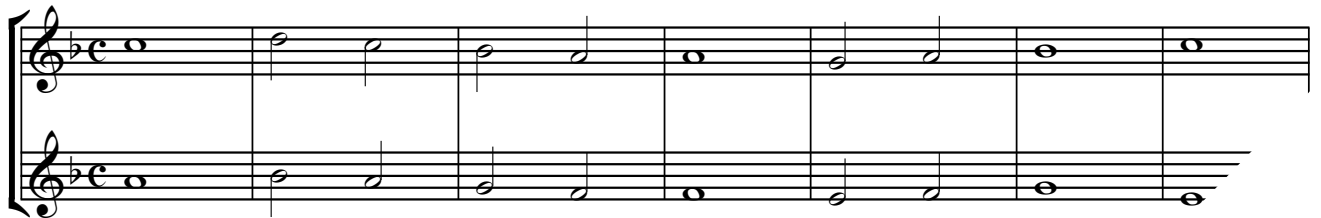
2nd F Horn

### Avec écho / mit Echo

### 2. Choral (Jean-François Michel)

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**3. Valse (Jena-François Michel)****4. Carillon de Westminster****5. So nimm denn meine Hände (Volkslied)**

**6. Maikäfer flieg (Volkslied)**

The first system of musical notation for 'Maikäfer flieg' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the melody. The top staff has quarter notes D5, E5, F5, G5, A5, Bb5, and C6. The bass line has quarter notes D4, E4, F4, G4, A4, Bb4, and C5.

The third system continues the melody. The top staff has quarter notes D5, E5, F5, G5, A5, Bb5, and C6. The bass line has quarter notes D4, E4, F4, G4, A4, Bb4, and C5.

**7. Mélodie de l'Eurovision (Te deum de Charpentier)**

The first system of musical notation for 'Mélodie de l'Eurovision' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the melody. The top staff has quarter notes D5, E5, F5, G5, A5, Bb5, and C6. The bass line has quarter notes D4, E4, F4, G4, A4, Bb4, and C5.

The third system continues the melody. The top staff has quarter notes D5, E5, F5, G5, A5, Bb5, and C6. The bass line has quarter notes D4, E4, F4, G4, A4, Bb4, and C5.

**8. Old Folks At Home (Stephen Foster)**

The first system of musical notation for 'Old Folks At Home' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, and a half note B2.

The second system continues the piece. The upper staff has a half note G4, quarter notes A4, B4, C5, a half note B4, quarter notes A4, G4, and a half note F4. The bass line has a half note G2, quarter notes A2, B2, C3, a half note B2, quarter notes A2, G2, and a half note F2.

The third system continues the piece. The upper staff has a half note G4, quarter notes A4, B4, C5, a half note B4, quarter notes A4, G4, and a half note F4. The bass line has a half note G2, quarter notes A2, B2, C3, a half note B2, quarter notes A2, G2, and a half note F2.

The fourth system continues the piece. The upper staff has a half note G4, quarter notes A4, B4, C5, a half note B4, quarter notes A4, G4, and a half note F4. The bass line has a half note G2, quarter notes A2, B2, C3, a half note B2, quarter notes A2, G2, and a half note F2.

**9. O du Fröhliche (Volkslied)**

The first system of musical notation for 'O du Fröhliche' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, and a half note B2.

The second system continues the piece. The upper staff has a half note G4, quarter notes A4, B4, C5, a half note B4, quarter notes A4, G4, and a half note F4. The bass line has a half note G2, quarter notes A2, B2, C3, a half note B2, quarter notes A2, G2, and a half note F2.



## 11. Weihnachtslied

First system of musical notation for 'Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music begins with a forte (*f*) dynamic. The melody is primarily composed of quarter and eighth notes, with some rests.

Second system of musical notation for 'Weihnachtslied'. It continues the two-staff format. The dynamic shifts to piano (*p*) at the beginning of this system. The notation includes various rhythmic values and rests.

Third system of musical notation for 'Weihnachtslied'. It features a dynamic change from forte (*f*) to piano (*p*) in the middle of the system. The piece concludes with a double bar line and repeat dots.

Fourth system of musical notation for 'Weihnachtslied'. This system continues the piece with a forte (*f*) dynamic. It ends with a double bar line and repeat dots.

## 12. Grand Dieu nous te bénissons

First system of musical notation for 'Grand Dieu nous te bénissons'. It is written in 3/4 time and consists of two staves. The dynamic is marked *f-p* (fortissimo-piano). The melody is mostly quarter notes.

Second system of musical notation for 'Grand Dieu nous te bénissons'. It continues the two-staff format with a *p-f* (piano-fortissimo) dynamic. The piece concludes with a double bar line and repeat dots.



## 13. Long Long Ago (Mélodie Populaire)

Musical score for 'Long Long Ago' in 3/4 time, B-flat major. The score consists of two systems of two staves each. The first system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second system continues the piece with a forte (*f*) dynamic.

Continuation of the musical score for 'Long Long Ago', showing the second system of two staves with a forte (*f*) dynamic.

## 14. Meunier, tu dors (Mélodie Populaire)

Musical score for 'Meunier, tu dors' in 3/4 time, B-flat major. The score consists of two systems of two staves each. The first system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second system continues the piece with a forte (*f*) dynamic.

Continuation of the musical score for 'Meunier, tu dors', showing the second system of two staves with a forte (*f*) dynamic.

## 15. Au clair de la Lune (Mélodie Populaire)

Musical score for 'Au clair de la Lune' in common time (C), D major. The score consists of two systems of two staves each. The first system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second system continues the piece with a piano (*p*) dynamic.

Continuation of the musical score for 'Au clair de la Lune', showing the second system of two staves with dynamics of forte (*f*), piano (*p*), and forte (*f*).

## 16. Hymne à la Joie (Ludwig van Beethoven)

First system of musical notation for 'Hymne à la Joie'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*).

Second system of musical notation for 'Hymne à la Joie'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a piano dynamic (*p*).

Third system of musical notation for 'Hymne à la Joie'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*).

## 17. Happy Birthday

First system of musical notation for 'Happy Birthday'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a forte dynamic (*f*).

Second system of musical notation for 'Happy Birthday'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a piano dynamic (*p*) in the upper staff and a forte dynamic (*f*) in the lower staff.

Third system of musical notation for 'Happy Birthday'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a forte dynamic (*f*) in both staves.

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