

Duet Album

Volume 1

2 Trumpets or Cornets

Arr.: Jean-François Michel

EMR 801H

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Duet Album Vol. 1

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3. Valse (J.F. Michel)
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6. Maikäfer flieg (Volkslied)
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26. Cielito lindo (Fernandez)
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Duet Album Vol. 3

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Duet Album Vol. 2

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3. Muss i denn zum Städtle naus ! (Mélodie populaire)
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5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
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16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
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27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
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10. Polonaise (L. Mozart)
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13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



Duet Album

Volume 1

Arr.: Jean François Michel

1. L'Appel / Der Ruf (Jean-François Michel)

1st B \flat Trumpet
or Cornet

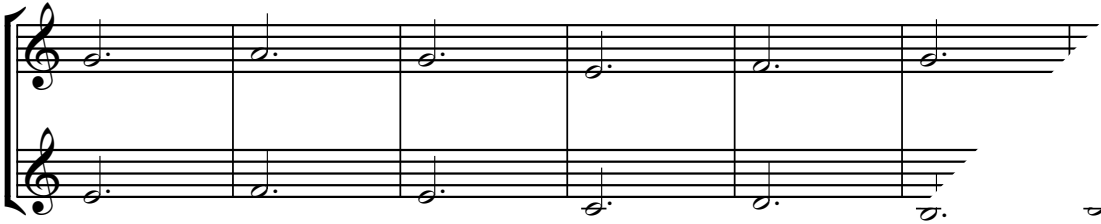
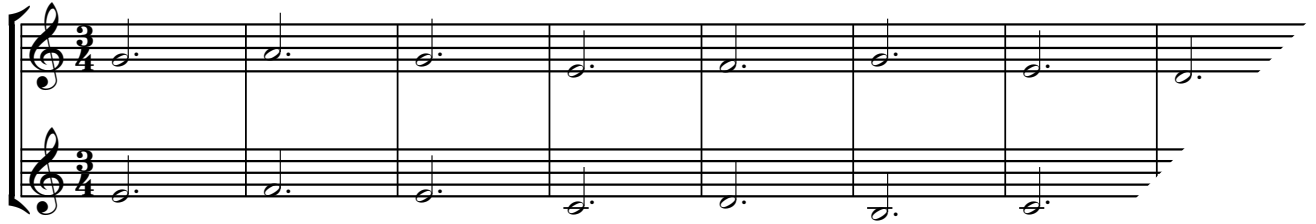
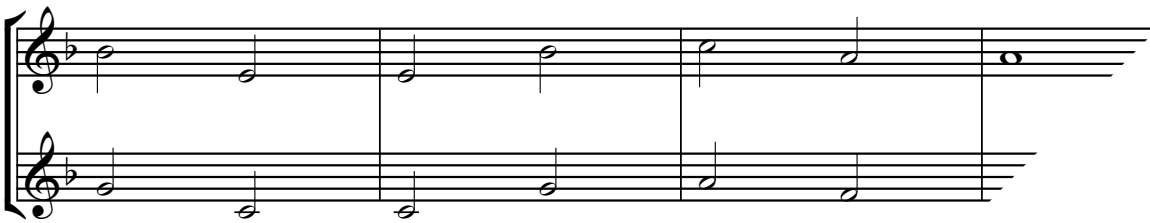
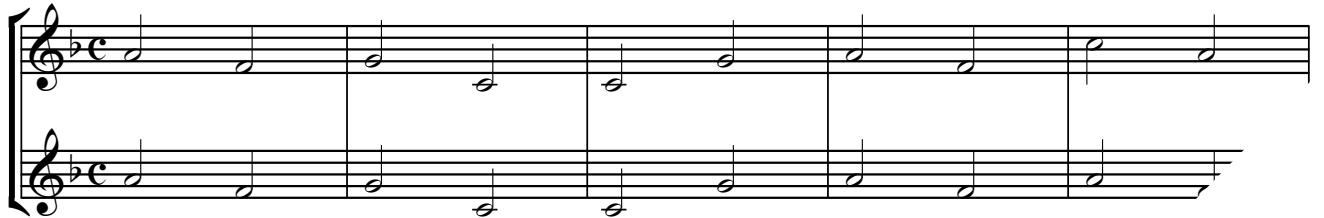
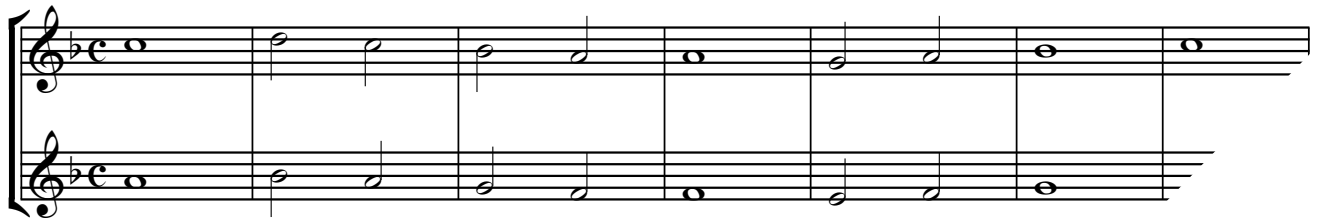
2nd B \flat Trumpet
or Cornet

Avec écho / mit Echo

2. Choral (Jean-François Michel)

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3. Valse (Jena-François Michel)**4. Carillon de Westminster****5. So nimm denn meine Hände (Volkslied)**

6. Maikäfer flieg (Volkslied)

The first system of musical notation for 'Maikäfer flieg' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the melody. The top staff has quarter notes D5, E5, F5, G5, and a half note G5. The bass line has quarter notes D4, E4, F4, G4, and a half note G4.

The third system continues the melody. The top staff has quarter notes A5, Bb5, C6, and a half note Bb5. The bass line has quarter notes A4, Bb4, C5, and a half note Bb4.

7. Mélodie de l'Eurovision (Te deum de Charpentier)

The first system of musical notation for 'Mélodie de l'Eurovision' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the melody. The top staff has quarter notes D5, E5, F5, G5, and a half note G5. The bass line has quarter notes D4, E4, F4, G4, and a half note G4.

The third system continues the melody. The top staff has quarter notes A5, Bb5, C6, and a half note Bb5. The bass line has quarter notes A4, Bb4, C5, and a half note Bb4.

8. Old Folks At Home (Stephen Foster)

The first system of musical notation for 'Old Folks At Home' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line in the bottom staff starts with a half note G2, followed by quarter notes A2, B2, and C3.

The second system continues the melody and bass line. The top staff features a half note E5, followed by quarter notes D5, C5, B4, and A4. The bass line continues with quarter notes D2, E2, F2, and G2.

The third system continues the melody and bass line. The top staff features a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line continues with quarter notes A2, B2, C3, and D3.

The fourth system continues the melody and bass line. The top staff features a half note E5, followed by quarter notes D5, C5, B4, and A4. The bass line continues with quarter notes E2, F2, G2, and A2.

9. O du Fröhliche (Volkslied)

The first system of musical notation for 'O du Fröhliche' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line in the bottom staff starts with a half note G2, followed by quarter notes A2, B2, and C3.

The second system continues the melody and bass line. The top staff features a half note E5, followed by quarter notes D5, C5, B4, and A4. The bass line continues with quarter notes D2, E2, F2, and G2.

11. Weihnachtslied

First system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music is marked with a forte (*f*) dynamic. The melody is primarily composed of quarter and eighth notes, with some rests.

Second system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music is marked with a piano (*p*) dynamic. The melody continues with quarter and eighth notes.

Third system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music is marked with a forte (*f*) dynamic in the first half and a piano (*p*) dynamic in the second half. The melody concludes with a final cadence.

Fourth system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music is marked with a forte (*f*) dynamic. This system appears to be a continuation or a separate part of the piece, ending with a final cadence.

12. Grand Dieu nous te bénissons

First system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves (treble and bass clef) in 3/4 time. The music is marked with a forte-piano (*f-p*) dynamic. The melody is primarily composed of quarter notes.

Second system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves (treble and bass clef) in 3/4 time. The music is marked with a piano-forte (*p-f*) dynamic. The melody continues with quarter notes and concludes with a final cadence.

13. Long Long Ago (Mélodie Populaire)

Musical score for 'Long Long Ago' in 3/4 time, B-flat major. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the accompaniment.

Continuation of the musical score for 'Long Long Ago', showing the second staff with a forte (*f*) dynamic marking.

14. Meunier, tu dors (Mélodie Populaire)

Musical score for 'Meunier, tu dors' in 3/4 time, B-flat major. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the accompaniment.

Continuation of the musical score for 'Meunier, tu dors', showing the second staff with a forte (*f*) dynamic marking.

15. Au clair de la Lune (Mélodie Populaire)

Musical score for 'Au clair de la Lune' in common time (C), D major. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the accompaniment.

Continuation of the musical score for 'Au clair de la Lune', showing the second staff with dynamic markings of forte (*f*), piano (*p*), and forte (*f*).

16. Hymne à la Joie (Ludwig van Beethoven)

First system of musical notation for 'Hymne à la Joie'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*).

Second system of musical notation for 'Hymne à la Joie'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a piano dynamic (*p*).

Third system of musical notation for 'Hymne à la Joie'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*).

17. Happy Birthday

First system of musical notation for 'Happy Birthday'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a forte dynamic (*f*).

Second system of musical notation for 'Happy Birthday'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a piano dynamic (*p*) in the upper staff and a forte dynamic (*f*) in the lower staff.

Third system of musical notation for 'Happy Birthday'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a forte dynamic (*f*) in both staves.

2 CORNETS & PIANO

EMR 8743	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8742	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8741	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8746	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8741	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8744	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8748	GERSHWIN, George	Strike Up The Band (5)
EMR 8746	GERSHWIN, George	Swanee (5)
EMR 8744	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8745	JOPLIN, Scott	The Entertainer (5)
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EMR 8745	STRAUSS, Johann	Radetzky March (5)
EMR 8743	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8746	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8745	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8744	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 8742	TAILOR, Norman	Inca Dance (5)
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EMR 8742	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8743	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8744	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8745	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8746	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8747	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8748	VARIOUS	Greatest Hits Volume 8 (5)

2 CORNETS & PIANO (ORGAN)

EMR 6202	ALBINONI, Tomaso	Adagio (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 6208	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6208	BACH / GOUNOD	Ave Maria (5)
EMR 636A	BACH / GOUNOD	Ave Maria (Michel)
EMR 6201	BACH, Johann S.	Aria (5)
EMR 6210	BACH, Johann S.	Arioso (5)
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EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
EMR 6202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 6205	CHARPENTIER, M.A.	Te Deum (5)
EMR 6202	CHOPIN, Frédéric	Tristesse (5)
EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636A	CLARKE, Jeremiah	Trumpet Voluntary (Michel)
EMR 6209	DEBUSSY, Claude	Clair de Lune (5)
EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6204	GERSHWIN, George	'S Wonderful (5)
EMR 6202	GERSHWIN, George	I Got Rhythm (5)
EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
EMR 6207	GLUCK, W.B.	Marche Religieuse (5)
EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel)
EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
EMR 6201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6209	HÄNDEL, Georg Fr.	March (5)

2 Cornets & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6187	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel)
EMR 8250	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 637A	MOZART, W.A.	Ave Verum (Michel)
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EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 6208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 6206	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
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EMR 6203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6201	PERGOLESI, G.B.	Aria (5)
EMR 6201	PURCELL, Henry	Trumpet Tune (5)
EMR 637A	PURCELL, Henry	Trumpet Tune (Michel)
EMR 6185	RICHARDS, Scott (Arr.)	Dieu tout puissant
EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
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EMR 6206	SCHUMANN, Robert	Träumerei (5)
EMR 6203	STANLEY, John	Trumpet Voluntary (5)
EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)

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EMR 6208	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 + CD (5)

2 CORNETS & BRASS BAND

EMR 3729	MOREN, Bertrand	Cornet Wizards
EMR 3340	NAULAIS, Jérôme	Down By The Riverside
EMR 3978	NAULAIS, Jérôme	Julito Mio
EMR 3499	TAILOR, Norman	Trumpet Tango

