

Ragtime

*Happy Go Lucky Rag / Anniversary Rag
The Blue Duck Rag / Up And Down Rag*

Flute, Trumpet (B^b+ C) & Piano

Dennis Armitage

EMR 8015P

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Happy Go Lucky Rag

Dennis Armitage


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March Tempo



The musical score is arranged for Flute, Trumpet, and Piano. It is in 2/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'March Tempo'. The score is divided into four systems, each starting with a measure number (1, 5, 9, 14). The Flute and Trumpet parts are in the upper staves, and the Piano part is in the lower staves. The Piano part includes a series of chords and a bass line. The Flute part has a melodic line with some slurs. The Trumpet part has a rhythmic line with some slurs. The score ends with a double bar line and a key signature change to one flat (B-flat).

Flute *mf*

Trumpet *mf*

Piano *mf*

Chords: Eb Eb7 Ab Abm Eb Eb Cm7 F7 Bb7

Chords: Ab Abm Gm7 Cm7 F7 Bb7

Chords: Eb Eb7 Ab Abm Eb Eb Cm7 F7 Bb7 Ab Abm

Chords: Gm7 Cm7 F7 Bb7 Eb7 Ab Ab6 Ab^Δ

cantabile

EMR 8015P

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Anniversary Rag

Dennis Armitage

March Tempo

The musical score is written for piano and bass. It begins with a 'March Tempo' instruction. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The piano part (top staff) features a melody with various ornaments and dynamics, including a forte (*f*) dynamic. The bass part (bottom staff) provides a steady accompaniment with chords and a consistent rhythmic pattern. Chord symbols are placed above the piano staff, including n.c., C⁹, F⁷, B^b, B^b, B^b7, E^b, E^bm, B^b, B^b6, B^b, Dm⁷, Gm⁷, C⁷, F⁷, B^b, B^b7, E^b, E^bm, B^b, B^b7, E^b, B^b, C⁷, F⁷, B^b, B^b7, E^b, E^bm, B^b, B^b7, E^b, B^b, C⁷, F⁷, B^b, B^b7, E^b, E^bm, B^b, B^b6, B^b, Dm⁷, Gm⁷, B^b, B^b7, E^b, E^bm, B^b, B^b6, B^b, Dm⁷, B^b, C⁷, F⁷, and B^b. The score concludes with a fermata over the final notes.

The Blue Duck Rag

Dennis Armitage

Bright but easy

f

f

f

6

f

12

18

Chords: F, C7, Bb, Bb°, F, Cm7, F7

Up And Down Rag

Dennis Armitage

Bright and Happy

Musical notation for measures 1-6. The score consists of three staves: a treble clef staff with a melody, a bass clef staff with a bass line, and a grand staff with piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The melody starts with a forte (f) dynamic. The piano accompaniment includes chords: C, C7, F6, C, C7, F6, F#°, C, and A7.

Musical notation for measures 7-12. The score continues with three staves. The piano accompaniment includes chords: D7, G7, C, C7, F6, C, and C7. A fermata is placed over the end of measure 12.

Musical notation for measures 13-18. The score continues with three staves. The piano accompaniment includes chords: F6, F#°, C, A7, D7, G7, C, C7, Gm7, and C7. A fermata is placed over the end of measure 18.

Musical notation for measures 19-24. The score continues with three staves. The piano accompaniment includes chords: F6, F, F7, E7, Eb7, D7, Am7, D7, G7, G°, and G7. The piece concludes with a fermata over the final measure.

Jazzination & CD Playback



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Solo or duet

with Piano accompaniment (Guitar, Bass & Drums ad libitum) and playback CD

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| | Ragtime | Dixieland | Swing | Blues | Boogie | Ballad | Be-Bop | Bossa Nova | Suite Chameleon |
|----------------------|---------|-----------|-------|-------|--------|--------|--------|------------|-----------------|
| Flute | 8000 | 8027 | 8054 | 8081 | 8108 | 8135 | 8162 | 8189 | 8216 |
| Clarinet | 8001 | 8028 | 8055 | 8082 | 8109 | 8136 | 8163 | 8190 | 8217 |
| Alto Sax | 8002 | 8029 | 8056 | 8083 | 8110 | 8137 | 8164 | 8191 | 8218 |
| Tenor Sax | 8003 | 8030 | 8057 | 8084 | 8111 | 8138 | 8165 | 8192 | 8219 |
| Trumpet | 8004 | 8031 | 8058 | 8085 | 8112 | 8139 | 8166 | 8193 | 8220 |
| Trombone | 8005 | 8032 | 8059 | 8086 | 8113 | 8140 | 8167 | 8194 | 8221 |
| 2 Flutes | 8006 | 8033 | 8060 | 8087 | 8114 | 8141 | 8168 | 8195 | |
| 2 Clarinets | 8007 | 8034 | 8061 | 8088 | 8115 | 8142 | 8169 | 8196 | |
| 2 Alto Sax | 8008 | 8035 | 8062 | 8089 | 8116 | 8143 | 8170 | 8197 | |
| 2 Tenor Sax | 8009 | 8036 | 8063 | 8090 | 8117 | 8144 | 8171 | 8198 | |
| 2 Trumpets | 8010 | 8037 | 8064 | 8091 | 8118 | 8145 | 8172 | 8199 | |
| 2 Trombones | 8011 | 8038 | 8065 | 8092 | 8119 | 8146 | 8173 | 8200 | |
| Flute & Clarinet | 8012 | 8039 | 8066 | 8093 | 8120 | 8147 | 8174 | 8201 | |
| Flute & Alto Sax | 8013 | 8040 | 8067 | 8094 | 8121 | 8148 | 8175 | 8202 | |
| Flute & Tenor Sax | 8014 | 8041 | 8068 | 8095 | 8122 | 8149 | 8176 | 8203 | |
| Flute & Trumpet | 8015 | 8042 | 8069 | 8096 | 8123 | 8150 | 8177 | 8204 | |
| Flute & Trombone | 8016 | 8043 | 8070 | 8097 | 8124 | 8151 | 8178 | 8205 | |
| Clarinet & Alto Sax | 8017 | 8044 | 8071 | 8098 | 8125 | 8152 | 8179 | 8206 | |
| Clarinet & Tenor Sax | 8018 | 8045 | 8072 | 8099 | 8126 | 8153 | 8180 | 8207 | |
| Clarinet & Trumpet | 8019 | 8046 | 8073 | 8100 | 8127 | 8154 | 8181 | 8208 | |
| Clarinet & Trombone | 8020 | 8047 | 8074 | 8101 | 8128 | 8155 | 8182 | 8209 | |
| Trumpet & Alto Sax | 8021 | 8048 | 8075 | 8102 | 8129 | 8156 | 8183 | 8210 | |
| Trumpet & Tenor Sax | 8022 | 8049 | 8076 | 8103 | 8130 | 8157 | 8184 | 8211 | |
| Trumpet & Trombone | 8023 | 8050 | 8077 | 8104 | 8131 | 8158 | 8185 | 8212 | |
| Alto & Tenor Sax | 8024 | 8051 | 8078 | 8105 | 8132 | 8159 | 8186 | 8213 | |
| Alto Sax & Trombone | 8025 | 8052 | 8079 | 8106 | 8133 | 8160 | 8187 | 8214 | |
| Tenor Sax & Trombone | 8026 | 8053 | 8080 | 8107 | 8134 | 8161 | 8188 | 8215 | |