

Concerto

BWV 972

Brass Quintet

Piano / Organ optional

Arr.: Jirka Kadlec

Johann Sebastian Bach

EMR 80146

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b + ♩ + ♩
4. Stimme / Voix / Part F + E^b + ♩ + ♩
5. Stimme / Voix / Part ♩ + ♩ + E^b

Partitur / Direction / Score

Piano / Organ (*optional*)

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Concerto

BWV 972

I

Johann Sebastian Bach

Arr.: Jirka Kadlec

Allegro

1 2 3 4 5

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Organ (optional)

6 7 8 9 10

11 12 13 14 15 16



1. *mf*
2. *mp*
3. *mp*
4. *mp*
5. *mp*
Pno./Org. *mp*

2. *f*
3. *p*
4. *p*
5. *p*
Pno./Org. *p*

3. *mp*
4. *mf*
5. *mf*
Pno./Org. *mf*

4. *f*
5. *mf*
Pno./Org. *mf*

5. *mf*
Pno./Org. *mf*

6. *mf*
7. *mp*
8. *p*
9. *cresc.*
10. *f*
11. *mf*
12. *mp*
13. *p*
14. *cresc.*
15. *f*
16. *mf*

1. *mf*
2. *mp*
3. *mp*
4. *mp*
5. *mp*
Pno./Org. *mp*

2. *mp*
3. *mp*
4. *mp*
5. *mp*
Pno./Org. *mp*

3. *mp*
4. *p*
5. *p*
Pno./Org. *p*

4. *cresc.*
5. *cresc.*
Pno./Org. *cresc.*

5. *f*
Pno./Org. *f*

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II

2 3 4 5 6

Larghetto

Musical score for measures 2-6. The score is in 3/4 time with a key signature of two flats. It features five staves for strings (1-5) and a grand staff for piano/organ (Pno./Org.). Dynamics include *f*, *sim.*, *mp*, and *p*. Trills (*tr*) are present in measures 5 and 6.

7 8 9 10 11 12

Musical score for measures 7-12. The score continues with five staves for strings and a grand staff for piano/organ. Dynamics include *f*, *mf*, *mp*, and *p*. Trills (*tr*) are present in measures 9 and 10.

13 14 15 16 17 18

Musical score for measures 13-18. The score continues with five staves for strings and a grand staff for piano/organ. Dynamics include *p* and *mf*. Trills (*tr*) are present in measures 13 and 14.

III

2 3 4 5 6 7 8 9 10

Allegro

Musical score for measures 2-10. The score is in 3/8 time and B-flat major. It features five staves for strings (1-5) and two staves for Piano/Organ (Pno./Org.). Dynamics include *p* (piano) and *f* (forte). The strings play rhythmic patterns, while the piano/organ provides harmonic accompaniment.

11 12 13 14 15 16 17 18 19

Musical score for measures 11-19. This section includes trills (*tr*) in the first staff and *mf* (mezzo-forte) dynamics in the second, third, fourth, and fifth staves. The piano/organ accompaniment continues with chords and rhythmic patterns.

20 21 22 23 24 25 26 27 28

Musical score for measures 20-28. This section features *mp* (mezzo-piano) and *f* (forte) dynamics in the first staff, and *p* (piano) and *mf* (mezzo-forte) dynamics in the second, third, fourth, and fifth staves. The piano/organ accompaniment concludes the piece with sustained chords.

2 TRUMPETS, HORN, TROMBONE & TUBA

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EMR 5683	HAYDN, Joseph	Hochzeitsmarsch (5)
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EMR 583	HIDAS, Frigyes	Quintettino N° 2
EMR 584	HIDAS, Frigyes	Quintettino N° 3
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EMR 5172	KOETSIER, Jan	Don Quichottisen
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2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 516	MENDELSSOHN, F.	Vier Lieder ohne Worte (Stone)
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EMR 5658	MERCURY, Freddie	We Are The Champions
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