

Ragtime

*Happy Go Lucky Rag / Anniversary Rag
The Blue Duck Rag / Up And Down Rag*

Alto Saxophone & Piano

Dennis Armitage

EMR 8002P

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Happy Go Lucky Rag


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Dennis Armitage

March Tempo

Alto Saxophone

Piano

mf

mf

5

9

14

cantabile

Chords: Eb, Eb7, Ab, Abm, Eb, Eb, Cm7, F7, Bb7, Ab, Abm, Gm7, Cm7, F7, Bb7, Eb7, Ab, Ab6, Ab^Δ



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Anniversary Rag

Dennis Armitage

March Tempo

The musical score is written in 2/4 time and consists of four systems of music. Each system includes a melody line and a piano accompaniment. The piano part includes chords and a bass line. The tempo is marked "March Tempo".

System 1 (Measures 1-4):

- Melody: Starts with a whole rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Piano: Treble clef, n.c. (no chord). Bass clef, f (forte). Chords: C⁹, F⁷, B^b, B^b, B^{b7}, E^b, E^bm, B^b, B^{b6}.

System 2 (Measures 5-8):

- Melody: Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Piano: Treble clef, chords: B^b, Dm⁷, Gm⁷, C⁷, F⁷, B^b, B^{b7}, E^b, E^bm, B^b, B^{b6}, B^b, Dm⁷, Gm⁷. Bass clef, steady eighth-note accompaniment.

System 3 (Measures 9-12):

- Melody: Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Piano: Treble clef, chords: C⁷, F⁷, B^b, B^{b7}, E^b, E^bm, B^b, B^{b7}, E^b, B^b, C⁷, F⁷. Bass clef, steady eighth-note accompaniment.

System 4 (Measures 13-16):

- Melody: Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Piano: Treble clef, chords: B^b, B^{b7}, E^b, E^bm, B^b, B^{b6}, B^b, Dm⁷, B^b, C⁷, F⁷, B^b, B^b. Bass clef, steady eighth-note accompaniment.

The Blue Duck Rag

Dennis Armitage

Bright but easy

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo/style is 'Bright but easy'. The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The melody starts with a quarter rest, followed by eighth notes F#4, A4, B4, and G#4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chord symbols above the piano staff are F, C7, C7, F, and F7. Dynamics include a forte (f) marking at the beginning.

Musical score for measures 6-11. The melody continues with eighth notes and quarter notes. The piano accompaniment maintains the rhythmic pattern. Chord symbols above the piano staff are Bb, Bb°, F, C7, F, Bb, F, C7, F, C7, and C7. A fermata is placed over the final note of the melody in measure 11.

Musical score for measures 12-17. A double bar line with a repeat sign is present at the start of measure 12. The melody and piano accompaniment continue. Chord symbols above the piano staff are F, F7, Bb, Bb°, F, C7, F, Cm7, F7, and Bb. A fermata is placed over the final note of the melody in measure 17.

Musical score for measures 18-23. The melody and piano accompaniment continue. Chord symbols above the piano staff are Bb6, Bb6, Bb°, F7, F7, Cm7, F7, and F7. The piano accompaniment concludes with a final chord in measure 23.

Up And Down Rag

Dennis Armitage

Bright and Happy

Musical notation for measures 1-6. The score consists of a treble clef staff with a melody and a grand staff (treble and bass clefs) for piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody starts with a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled above the piano staff: C, C7, F6, C, C7, F6, F#° (F# diminished), C, and A7.

Musical notation for measures 7-12. The score continues with the same notation as the first system. Chords are labeled above the piano staff: D7, G7, C, C7, F6, C, and C7.

Musical notation for measures 13-18. The score continues with the same notation as the first system. Chords are labeled above the piano staff: F6, F#° (F# diminished), C, A7, D7, G7, C, C7, Gm7, and C7. A double bar line with a circle containing a cross (⊕) is placed above the staff at the end of measure 14.

Musical notation for measures 19-24. The score continues with the same notation as the first system. Chords are labeled above the piano staff: F6, F, F7, E7, Eb7, D7, Am7, D7, G7, G° (G diminished), and G7.

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Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	