

Goodnight Ladies

Brass Quintet

Piano / Guitar, Bass Guitar, Percussion & Drums optional







Arr.: Jirka Kadlec

EMR 80006

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part F + E^b +  + 
5. Stimme / Voix / Part  +  + E^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Goodnight Ladies

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

2 3 4 **A** 5 6 7 8 9

1 in C *mf* *mf*

2 in C *mf* *mp*

3 in C *mf* *mp*

4 in C *mf* *mp*

5 in C *mf* *mp*

Piano / Keyboard (optional) *mf* *mp*

5 Strings Bass Guitar (optional) *mf* *mp*

Tambourine (optional) *mf* *mp*

Drums (optional) *mf* *mp*

B_b *B^{o7}* *B^{o7}* *Cm⁷(add4)* *F¹³/C* *E_b⁷ F⁷* *B_b⁶* *E_b⁷* *B_b⁶*

10 11 12 13 14 15 16 17 18

1.

2.

3.

4.

5.

Pno./ Kbd. *C⁹* *C⁷* *Cm⁷* *F⁷* *F¹³* *F⁷(5)^bF⁷* *B_b⁶* *B_b⁷* *E_b⁶* *E_bm⁶* *B_b⁶* *Gm⁷* *F⁷*

B.Gtr.

Tamb. 6 7 8 9 10 11 12 13 14

Dr. 6 7 8 9 10 11 12 13 14

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Musical score for measures 19-28, section B. The score includes five string staves (1-5), Piano/Kbd (Pno./Kbd.), B.Gtr., Tamb., and Dr. The key signature is B-flat major. Dynamics include *mf* and *mp*. Chord symbols for Pno./Kbd. are: Bb6, Bb7, Cm7, F7, Bb6, Eb7, Bb6, C9, C7, Cm7, F7, F13, F7(b9) F7. Drum notation includes 15, 16, H.H., and 2-8.



Musical score for measures 29-38, section C. The score includes five string staves (1-5), Piano/Kbd (Pno./Kbd.), B.Gtr., Tamb., and Dr. The key signature is B-flat major. Dynamics include *mf*. Chord symbols for Pno./Kbd. are: Bb6, Bb7, Eb6, Ebm6, Bb6, Gm7, F7, Bb6, Cm7, F7, Cm7/F7, Bb, Bb(add9), Bb. Drum notation includes 9-16 and RIDE.

Musical score for measures 39-48, section D. The score includes five vocal parts (1-5), Piano/Kbd, B.Gtr., Tamb., and Dr. The key signature is B-flat major. Dynamics include *mf* and *mp*. Chord symbols above the piano part include F, Bb, Bb(add9) Bb, F, F13 F7 Bb, F F9, F7, Bb, D7, Bb, F, and Bb.



Musical score for measures 49-58, section E. The score includes five vocal parts (1-5), Piano/Kbd, B.Gtr., Tamb., and Dr. The key signature changes to E-flat major. Dynamics include *mp* and *mf*. Chord symbols above the piano part include Bb, D7, Bb, Cm7, F13 F7 Bb, Eb6, Ab7, Eb6, and F9.

2 TRUMPETS, HORN, TROMBONE & TUBA

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EMR 5683	HAYDN, Joseph	Hochzeitsmarsch (5)
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EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 582	HIDAS, Frigyes	Quintettino N° 1
EMR 583	HIDAS, Frigyes	Quintettino N° 2
EMR 584	HIDAS, Frigyes	Quintettino N° 3
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2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

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EMR 5682	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
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