

*Collection Jozsef Molnar*

# 58 Daily Drills

*58 Exercices Journaliers / 58 Tägliche Übungen*

Cor des Alpes (Sol bémol) / Alphorn (G $\flat$ )

**Jozsef Molnar**

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## **Exercices sur le "sol" de TAIPEI**

Pour un concert, il faut être en très bonne forme, ce qui ne peut être toujours le cas. Après un long voyage à Taiwan, je me suis aperçu que j'avais des difficultés avec le sol (bas). J'ai donc composé ces exercices afin de retrouver en trois jours une bonne condition.

### **Exercices pour le matin** "Juste pour chauffer les lèvres"

Les exercices du matin ont été composés aux Mayens-de-Riddes (VS) lors d'un cours d'une semaine. Un participant m'a posé la question: "Comment faut-il chauffer les lèvres le matin?" C'est ainsi que j'ai écrit ces pages, une pour chaque matin, mais naturellement, il y a encore d'autres possibilités .....

### **Exercices "do-mi"-Nants**

Cette étude a été composée pour un ami qui se plaignait d'avoir des problèmes pour jouer entre do et mi.

### **Sommer - Etude**

La "Sommer-étude" a été composée pour quelqu'un qui devait travailler la POLKA de la "Suite pour cor des Alpes et orgue" de Hans-Jürg Sommer. (IV<sup>ème</sup> mouvement)

Ces exercices sont destinés à travailler les crescendi et decrescendi, et doivent permettre de résoudre les problèmes de ce mouvement.

### **Exercices sud-africains**

Le 1er août 1991, à l'occasion du 700<sup>ème</sup> de la Confédération suisse, j'ai été invité en Afrique du Sud, à Durban, pour jouer avec l'orchestre symphonique de cette ville. Entre les répétitions et concert, j'ai profité de mon temps libre pour composer à mon hôtel ces "exercices sud-africains".

Le mode d'emploi en est très simple:

Chaque exercice est construit sur une base de 4 notes; en modifiant la position de ces notes, on peut jouer 9 mesures différentes. Vous disposez de 21 exercices de 9 mesures. Exercez chaque mesure avec les 31 rythmes sélectionnés pour votre entraînement.

Pour vous faire comprendre encore plus facilement ce travail, j'ai développé en entier l'exercice No. 1.1.



# 58 Daily Drills

58 Exercices Journaliers - 58 Tägliche Übungen

## Morning Exercises - Serie 1

Exercices pour le Matin - Morgen-Übungen

Jozsef Molnar

### 1

Musical notation for exercise 1, consisting of two staves. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one flat. It contains a sequence of notes with slurs and repeat signs. The second staff continues the exercise with triplets and slurs, starting with a measure number '7'.

### 2

Musical notation for exercise 2, consisting of three staves. The first staff starts with a treble clef, a common time signature, and a key signature of one flat. It contains a sequence of notes with slurs and repeat signs. The second staff continues with triplets and slurs, starting with a measure number '5'. The third staff continues with slurs and repeat signs, starting with a measure number '9'.

### 3

Musical notation for exercise 3, consisting of two staves. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains a sequence of notes with slurs and repeat signs. The second staff continues with triplets and slurs, starting with a measure number '7'.

# Morning Exercises - Serie 2

*Exercices pour le Matin - Morgen-Übungen*

Jozsef Molnar

## 1

16

Musical notation for exercise 16, first staff: Treble clef, common time (C), two measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Repeat signs are present at the beginning and end.

3

Musical notation for exercise 16, second staff: Treble clef, common time (C), two measures. The first measure contains a triplet of eighth notes G4, A4, B4. The second measure contains a triplet of eighth notes C5, B4, A4. The third measure contains a triplet of eighth notes G4, F4, E4. The fourth measure contains a triplet of eighth notes D4, C4, B3. The fifth measure contains a half note G4. The sixth measure contains a half note F4. A slur covers the last two measures. Repeat signs are present at the beginning and end.

## 2

17

Musical notation for exercise 17, first staff: Treble clef, common time (C), two measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Repeat signs are present at the beginning and end.

3

Musical notation for exercise 17, second staff: Treble clef, common time (C), two measures. The first measure contains a triplet of eighth notes G4, A4, B4. The second measure contains a triplet of eighth notes C5, B4, A4. The third measure contains a triplet of eighth notes G4, F4, E4. The fourth measure contains a triplet of eighth notes D4, C4, B3. The fifth measure contains a half note G4. The sixth measure contains a half note F4. A slur covers the last two measures. Repeat signs are present at the beginning and end.

## 3

18

Musical notation for exercise 18, first staff: Treble clef, common time (C), two measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the last two measures. Repeat signs are present at the beginning and end.

3

Musical notation for exercise 18, second staff: Treble clef, common time (C), two measures. The first measure contains a triplet of eighth notes G4, A4, B4. The second measure contains a triplet of eighth notes C5, B4, A4. The third measure contains a triplet of eighth notes G4, F4, E4. The fourth measure contains a triplet of eighth notes D4, C4, B3. The fifth measure contains a triplet of eighth notes G4, F4, E4. The sixth measure contains a triplet of eighth notes D4, C4, B3. A slur covers the last two measures. Repeat signs are present at the beginning and end.

5

Musical notation for exercise 18, third staff: Treble clef, common time (C), two measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the last two measures. Repeat signs are present at the beginning and end.

## 4

19

Musical notation for exercise 19, first staff: Treble clef, common time (C), two measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a triplet of eighth notes G4, A4, B4. The fourth measure contains a triplet of eighth notes C5, B4, A4. The fifth measure contains a triplet of eighth notes G4, F4, E4. The sixth measure contains a triplet of eighth notes D4, C4, B3. A slur covers the last two measures. Repeat signs are present at the beginning and end.

5

Musical notation for exercise 19, second staff: Treble clef, common time (C), two measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the last two measures. Repeat signs are present at the beginning and end.

# Morning Exercises - Serie 3

*Exercices pour le Matin - Morgen-Übungen*

Jozsef Molnar

## 1

Exercise 1 consists of three staves of music. The first staff (measures 1-4) starts with a treble clef, a 3/4 time signature, and a key signature of one flat. It features a sequence of eighth notes with slurs and accents, and a triplet of eighth notes at the end. The second staff (measures 5-8) continues the sequence with triplets and slurs. The third staff (measures 9-10) concludes the exercise with a final slur and triplet.

## 2

Exercise 2 consists of three staves of music. The first staff (measures 1-4) starts with a treble clef, a 3/4 time signature, and a key signature of one flat. It features a sequence of eighth notes with slurs and accents, and a triplet of eighth notes at the end. The second staff (measures 5-8) continues the sequence with triplets and slurs. The third staff (measures 9-10) concludes the exercise with a final slur and triplet.

## 3

Exercise 3 consists of three staves of music. The first staff (measures 1-4) starts with a treble clef, a 3/4 time signature, and a key signature of one flat. It features a sequence of eighth notes with slurs and accents, and a triplet of eighth notes at the end. The second staff (measures 5-8) continues the sequence with triplets and slurs. The third staff (measures 9) concludes the exercise with a final slur and triplet.

# Morning Exercises - Serie 6

*Exercices pour le Matin - Morgen-Übungen*

Jozsef Molnar

## 1

◀29

## 2

◀30

## 3

◀31

## 4

◀32

## 5

◀33

## 6

◀34

## 7

◀35

# Exercices "do/mi"-Nants

Exercises "C/E" - Übungen "C/E"

Jozsef Molnar

## 1

♩ = 80

441

## 2

♩ = 120

442

6

11

16

*rit.*

## 3

♩ = 144

443

7

# Example: South-African Exercises

Exemple: Exercices Sud-Africains - Beispiel: Südafrikanische Übungen

Jozsef Molnar

49

1.1.1 1.1.2 1.1.3

1.1.4 1.1.5 1.1.6 1.1.7

*legato - staccato*

1.1.8 1.1.9 1.1.10 1.1.11

1.1.12 1.1.13 1.1.14 1.1.15

1.1.16 1.1.17 1.1.18 1.1.19

1.1.20 1.1.21 1.1.22

1.1.23 1.1.24 1.1.25

1.1.26 1.1.27 1.1.28 1.1.29

*legato - staccato* *legato - staccato*

1.1.30 1.1.31



# Rhythms For The South-African Exercises

Rythmes pour les exercices Sud-Africains - Rhythmen für die Südafrikanischen Übungen

Jozsef Molnar

1 2 3 3 3 3 3 4  
legato - staccato

5 6 7 8

9 10 11

12 13 14 15

16 17 3 3 18 3 3 19 3 3

20 3 3 21 22

23 24 25

26 27 3 28 3 29

legato - staccato legato - staccato

30 31

# South-African Exercises

*Exercices Sud-Africains - Südafrikanische Übungen*

Jozsef Molnar

## 1

Exercise 1 consists of nine measures of music in treble clef, common time (C). The notes are: 1. C4, 2. D4, 3. E4, 4. F4, 5. G4, 6. A4, 7. B4, 8. C5, 9. B4. The notes are grouped into three measures of three notes each, separated by bar lines.

## 2

Exercise 2 consists of nine measures of music in treble clef, common time (C). The notes are: 1. C4, 2. B3, 3. A3, 4. G3, 5. F3, 6. E3, 7. D3, 8. C3, 9. B2. The notes are grouped into three measures of three notes each, separated by bar lines.

## 3

Exercise 3 consists of nine measures of music in treble clef, common time (C). The notes are: 1. C4, 2. D4, 3. E4, 4. F4, 5. G4, 6. A4, 7. B4, 8. C5, 9. B4. The notes are grouped into three measures of three notes each, separated by bar lines.

# Exercises On The "G" Of Taipei

Exercices sur le "Sol" de Taipei - Übungen auf das "G" vom Taipeh

Jozsef Molnar

## 1

450

*f* *mf*

4

3 3 3 3 3 3 3 3

6

9

## 2

451

*f* *mf*

4

3 3 3 3 3 3 3 3 6 6

6

6 6 3 3 3 3 3

9

3 3 3 3 3 3 3 3

# Sommer Etude

for Hans-Jürg Sommer

Jozsef Molnar,  
im Winter 1990/1991

♩ = 72

458

*p* *f* *p* *p* *f* *p*

5

*p* *f* *p* *f* *p* *f* *p*

10

*f* *p* *p* *f* *p* *f*

14

*p* *p* *f* *p* *p* *f* *p*

19

*mf* *p* *f* *p* *f* *p* *f*

23

*p* *f* *p* *f* *p* *f* *p* *f*

29

*p* *f* *p* *f* *p* *f* *p* *f*

33

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *mf*

37

*p* *f* *mf* *p* *f* *p*

# ALPHORN

## ALPHORN

EMR 728	ISOZ, Etienne	Résonances et Anniversaire
EMR 737	MOLNAR, Jozsef	25 Visitenkarten
EMR 737	MOLNAR, Jozsef	25 Cartes de Visites
EMR 793	MOLNAR, Jozsef	Initiation au Plaisir
EMR 742	MOLNAR, Jozsef	Méthode de Rythme
EMR 709	STURZENEGGER, K.	16 Stücke für Alphorn (Solos/Duets)
EMR 711	STURZENEGGER, K.	8 Trios & Quartettes

## ALPHORN & PIANO

EMR 776	AEGLER, Gottfried	Jozsef in Form (Alphorn in F)
EMR 775	AEGLER, Gottfried	Jozsef in Form (Alphorn in G <sup>b</sup> )
EMR 774	AEGLER, Gottfried	Alphorn Polka (Alphorn in F)
EMR 773	AEGLER, Gottfried	Alphorn Polka (Alphorn in G <sup>b</sup> )
EMR 785	DAETWYLER, Jean	Abendlied (Alphorn in G <sup>b</sup> )
EMR 786	DAETWYLER, Jean	Abendlied (Alphorn in F)
EMR 784	DAETWYLER, Jean	Bergsuite (Alphorn in F)
EMR 783	DAETWYLER, Jean	Bergsuite (Alphorn in G <sup>b</sup> )
EMR 785	DAETWYLER, Jean	Chant du Soir (Alphorn in G <sup>b</sup> )
EMR 786	DAETWYLER, Jean	Chant du Soir (Alphorn in F)
EMR 768	DAETWYLER, Jean	Dialogue Concertant (Alphorn in F)
EMR 767	DAETWYLER, Jean	Dialogue Concertant (Alphorn in G <sup>b</sup> )
EMR 785	DAETWYLER, Jean	Evening Song (Alphorn in G <sup>b</sup> )
EMR 786	DAETWYLER, Jean	Evening Song (Alphorn in F)
EMR 770	DAETWYLER, Jean	Humoresque (Alphorn in F)
EMR 769	DAETWYLER, Jean	Humoresque (Alphorn in G <sup>b</sup> )
EMR 784	DAETWYLER, Jean	Mountain Suite (Alphorn in F)
EMR 783	DAETWYLER, Jean	Mountain Suite (Alphorn in G <sup>b</sup> )
EMR 784	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 783	DAETWYLER, Jean	Suite Montagnarde (Alphorn in G <sup>b</sup> )
EMR 725	ISOZ, Etienne	Andante et à la musette (Alph. in G <sup>b</sup> )
EMR 723	MAGNIER, François	Poème Irlandais (Alphorn in G <sup>b</sup> )
EMR 740	MORTIMER, John G.	Alpine Cowboy (Alphorn in F)
EMR 741	MORTIMER, John G.	Alpine Cowboy (Alphorn in G <sup>b</sup> )
EMR 714	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 721	MORTIMER, John G.	Alpine Rhapsody (Alphorn in G <sup>b</sup> )
EMR 755	MORTIMER, John G.	Big Ben Suite (F)
EMR 756	MORTIMER, John G.	Big Ben Suite (G <sup>b</sup> )
EMR 748	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 760	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G <sup>b</sup> )
EMR 732	PRINTemps, Guy	Adagio et Dance (Alphorn in G <sup>b</sup> )
EMR 738	REBER Peter	Swiss Lady (Alphorn in F)
EMR 739	REBER Peter	Swiss Lady (Alphorn in G <sup>b</sup> )
EMR 743	REIFT, Marc	Schweiz. Volkslied (Alph. in F + G <sup>b</sup> )
EMR 701	RUETTI, Carl	Konzert (Alphorn in F)
EMR 772	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in G <sup>b</sup> )
EMR 772	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in G <sup>b</sup> )
EMR 780	SOMMER, Hans-Jürg	Largo (Alphorn in F)
EMR 779	SOMMER, Hans-Jürg	Largo (Alphorn in G <sup>b</sup> )
EMR 772	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in G <sup>b</sup> )
EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
EMR 708	STURZENEGGER, K.	Cassation (Alphorn in G <sup>b</sup> )
EMR 736	TAILOR, Norman	Watering the Periwinkles (Alphorn G <sup>b</sup> )
EMR 735	TAILOR, Norman	Watering the Periwinkles (Alph. in F)
EMR 762	TRADITIONAL	Amazing Grace (Alphorn in F)
EMR 761	TRADITIONAL	Amazing Grace (Alphorn in G <sup>b</sup> )
EMR 726	TRADITIONAL	Ranz des Vaches (Alphorn in F + G <sup>b</sup> )
EMR 788	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in F)
EMR 787	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in G <sup>b</sup> )

## ALPHORN & PIANO (ORGAN)

EMR 702	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F + G <sup>b</sup> )
EMR 720	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F + G <sup>b</sup> )
EMR 703	JAMES, Ifor	Alphorn Memory (Alphorn in G <sup>b</sup> )
EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
EMR 708	STURZENEGGER, K.	Cassation (Alphorn in G <sup>b</sup> )
EMR 719	TRADITIONAL	Amazing Grace (1, 2 or 3 Alph. in F + G <sup>b</sup> )
EMR 726	TRADITIONAL	Ranz des Vaches (Alphorn in F + G <sup>b</sup> )

## ALPHORN & PIANO (DRUMS & BASS GUITAR OPTIONAL)

EMR 738	REBER Peter	Swiss Lady (Alphorn in G <sup>b</sup> )
EMR 739	REBER Peter	Swiss Lady (Alphorn in F)

## ALPHORN & ORGAN

EMR 753	DAETWYLER, Jean	Andante and Humoresque (Alph. in F)
EMR 754	DAETWYLER, Jean	Andante and Humoresque (Alph. in G <sup>b</sup> )
EMR 707	GLEISSNER, W.	Alphorn und Orgel (Alphorn F + G <sup>b</sup> )
EMR 724	GRETY, André E. Mo.	Guillaume Tell (Molnar) (Alph. in G <sup>b</sup> )
EMR 727	ISOZ, Etienne	Kermesse (Alphorn in G <sup>b</sup> )
EMR 731	ISOZ, Etienne	Récitatif et Prière (Alphorn in G <sup>b</sup> )
EMR 733	PRINTemps, Guy	Adagio et Dance (Alphorn in G <sup>b</sup> )
EMR 704	RUETTI, Carl	Suite Pastorale (Alphorn in G <sup>b</sup> )
EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
EMR 708	STURZENEGGER, K.	Cassation (Alphorn in G <sup>b</sup> )
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alphorn G <sup>b</sup> )
EMR 726	TRADITIONAL	Ranz des Vaches (Alphorn in F + G <sup>b</sup> )

## ALPHORN & BRASS BAND

EMR 1095	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F + G <sup>b</sup> )
EMR 1238A	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F)
EMR 1238B	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in G <sup>b</sup> )
EMR 3040	REBER Peter	Swiss Lady (Solo Alphorn G <sup>b</sup> )
EMR 3008	SCHNEIDERS, Hardy	Watering the Periwinkles (Alphorn in G <sup>b</sup> )

## ALPHORN & WIND BAND

EMR 10491	AEGLER, Gottfried	Alphorn Polka (Alphorn in G <sup>b</sup> )
EMR 10687	AEGLER, Gottfried	Alphorn Polka (Alphorn in F)
EMR 10492	AEGLER, Gottfried	Jozsef in Form (Alphorn in G <sup>b</sup> )
EMR 10688	AEGLER, Gottfried	Jozsef in Form (Alphorn in F)
EMR 1562	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in E <sup>b</sup> )
EMR 1555	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 1002	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in G <sup>b</sup> )
EMR 1237A	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F)
EMR 1237B	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in G <sup>b</sup> )
EMR 10170	DAETWYLER, Jean	Sinfonietta Alpestre (Alphorn in F)
EMR 10501	MORTIMER, John G.	Alpine Cowboy (Alphorn G <sup>b</sup> )
EMR 10685	MORTIMER, John G.	Alpine Cowboy (Alphorn in F)
EMR 10204	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 10205	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G <sup>b</sup> )
EMR 10382	REBER Peter	Swiss Lady (Alphorn in G <sup>b</sup> )
EMR 10810	REBER, Peter	Swiss Lady (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in G <sup>b</sup> )
EMR 10686	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in G <sup>b</sup> )
EMR 10686	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
EMR 10499	SOMMER, Hans-Jürg	Largo (Alphorn in G <sup>b</sup> )
EMR 10673	SOMMER, Hans-Jürg	Largo (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in G <sup>b</sup> )
EMR 10686	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in F)
EMR 10412	TAILOR, Norman	Watering the Periwinkles (Alphorn in G <sup>b</sup> )
EMR 1848	TAILOR, Norman	Watering the Periwinkles (Alphorn in F)
EMR 10500	TRADITIONAL	Amazing Grace (Alphorn in G <sup>b</sup> )
EMR 10684	TRADITIONAL	Amazing Grace (Alphorn in F)

## ALPHORN & STRINGS

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in G <sup>b</sup> )
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G <sup>b</sup> )
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

## ALPHORN & ORCHESTRA

EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in G <sup>b</sup> )
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in G <sup>b</sup> )
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in G <sup>b</sup> )
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)

## ALPHORN & PICCOLO

EMR 765	DAETWYLER, Jean	Sonatina (Alphorn in G <sup>b</sup> )
EMR 766	DAETWYLER, Jean	Sonatina (Alphorn in F)

