

12 Duos Concertants

Première Suite, Op. 15

Trumpet or Cornet (B^b) & F Horn

Pierre-François Clodomir

EMR 77303

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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. B♭ Trumpet
or Cornet

2. F Horn

Musical score for 1. B♭ Trumpet or Cornet and 2. F Horn. The score is in 3/8 time and B-flat major. It consists of five systems of music, each with two staves. The first system starts at measure 1 and ends at measure 14. The second system starts at measure 15 and ends at measure 29, containing section A. The third system starts at measure 30 and ends at measure 43, containing section B. The fourth system starts at measure 44 and ends at measure 57, containing section C. The fifth system starts at measure 58 and ends at measure 70. The score includes dynamic markings such as *mf*, *p*, *ff*, and *rf*, and articulation marks like accents and slurs. The word "Fine" is placed above the staff at measure 44.

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Allegretto moderato (♩ = 120)

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is Allegretto moderato (♩ = 120). The dynamics are marked *p* (piano) in both staves.

Measures 6-10. Measure 6 is marked with a '6'. The dynamics are marked *mf* (mezzo-forte) in both staves.

Measures 11-14. The music continues with a consistent rhythmic pattern.

Measures 15-19. Measure 15 is marked with a '15'. A section marker 'A' is placed above measure 16. The dynamics are marked *ff* (fortissimo) in both staves.

Measures 20-24. The music continues with a consistent rhythmic pattern.

Measures 25-28. Measure 25 is marked with a '25'. The dynamics are marked *Con forza ff* (con forza fortissimo) in both staves.

3.

Allegretto (♩ = 108)

Musical notation for measures 1-11. The piece is in 2/4 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The lower staff also begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical notation for measures 12-21. This system is marked with a boxed 'A' above the staff. It consists of two staves. The upper staff starts with a mezzo-forte (*mf*) dynamic. The lower staff also starts with a mezzo-forte (*mf*) dynamic. The music continues with eighth and sixteenth notes, including some slurs.

Musical notation for measures 22-31. This system consists of two staves. The upper staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The lower staff also starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The music features eighth and sixteenth notes with various articulations.

Musical notation for measures 32-41. This system is marked with a boxed 'B' above the staff and ends with the word 'Fine'. It consists of two staves. The upper staff begins with a fortissimo (*ff*) dynamic and includes two triplet markings (*3*). The lower staff also begins with a fortissimo (*ff*) dynamic. The music features eighth and sixteenth notes, with some slurs.

Musical notation for measures 42-52. This system is marked with a boxed 'C' above the staff. It consists of two staves. Both the upper and lower staves begin with a pianissimo (*pp*) dynamic. The music features eighth and sixteenth notes with various articulations.

Musical notation for measures 53-60. This system consists of two staves. Both the upper and lower staves include a crescendo (*cresc.*) marking. The music features eighth and sixteenth notes with various articulations.

Musical notation for measures 61-70. This system is marked with a boxed 'D' above the staff. It consists of two staves. The upper staff begins with a fortissimo (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The lower staff begins with a fortissimo (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. A hairpin crescendo is shown at the bottom of the system, leading to a pianissimo (*pp*) dynamic. The music features eighth and sixteenth notes with various articulations.

Andantino (♩ = 96)

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Andantino with a quarter note equal to 96 beats per minute. The music is written for piano and features a delicate, flowing melody in the right hand and a supporting bass line in the left hand. The dynamic marking is *pp* (pianissimo).

Musical notation for measures 9-17. The dynamics vary, starting with *mf* (mezzo-forte), increasing to *f* (forte) in measure 11, then returning to *mf* in measure 12, and finally *pp* (pianissimo) in measure 17. A section marker 'A' is located at the top right of this system.

Musical notation for measures 18-26. The dynamics include *ff* (fortissimo) in measure 21 and *ff ben marcato* (fortissimo, ben marcato) in measure 26. The music continues with a steady rhythmic pattern.

Musical notation for measures 27-34. The dynamics are marked *mf* (mezzo-forte) in measure 29 and *mf* in measure 34. A section marker 'B' is located at the top right of this system.

Musical notation for measures 35-42. This system contains no explicit dynamic markings, but the music maintains a consistent rhythmic and melodic flow.

Musical notation for measures 43-51. The dynamics include *f* (forte) in measure 43, *ff* (fortissimo) in measure 44, and *mf* (mezzo-forte) in measure 49. The music features a more pronounced rhythmic drive.

Musical notation for measures 52-60. The dynamics include *pp* (pianissimo) in measure 52 and *ff* (fortissimo) in measure 60. A section marker 'C' is located at the top left of this system.

5.

Allegro (♩ = 166)

Musical score for measures 1-7. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

Musical score for measures 8-15. The dynamics remain piano (*p*). The melodic line continues with slurs and accents, and the accompaniment maintains its eighth-note pattern.

Musical score for measures 16-23. The dynamics increase to mezzo-forte (*mf*) and forte (*f*). The melodic line shows more complex phrasing with slurs and accents, and the accompaniment continues with eighth notes.

Musical score for measures 24-30, marked with a boxed 'A'. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The melodic line features slurs and accents, and the accompaniment continues with eighth notes.

Musical score for measures 31-38. The dynamics are marked piano (*p*). The melodic line continues with slurs and accents, and the accompaniment maintains its eighth-note pattern.

Musical score for measures 39-46, marked with a boxed 'B'. The dynamics are marked piano (*p*). The melodic line continues with slurs and accents, and the accompaniment maintains its eighth-note pattern.

6.

Allegretto
(♩ = 108)



Musical notation for measures 1-5. Treble clef, 6/8 time signature. Dynamics: *p*. A repeat sign is present at the beginning of the system.

Musical notation for measures 6-10. Treble clef, 6/8 time signature. Dynamics: *p*. A box labeled 'A' is above measure 8.

Musical notation for measures 11-15. Treble clef, 6/8 time signature. Dynamics: *mf*.

Musical notation for measures 16-20. Treble clef, 6/8 time signature. Dynamics: *cresc.*. Second endings are marked with '2' and '2#'. A box labeled 'B' is above measure 21.

Musical notation for measures 21-25. Treble clef, 6/8 time signature. Dynamics: *ff*. A box labeled 'B' is above measure 21.

Musical notation for measures 26-30. Treble clef, 6/8 time signature. Dynamics: *p*. A box labeled 'C' is above measure 26.

p

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7.

Allegro martiale (♩ = 126)

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro martiale' with a quarter note equal to 126 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). There are accents and slurs throughout the passage.

Musical score for measures 6-10. Measure 6 is marked with a box 'A'. Dynamics include *f* and *p*. The bass staff has a slur under measures 8-10.

Musical score for measures 11-15. Measure 11 is marked with a box 'B'. Dynamics include *f*. There is a long slur under the bass staff from measure 11 to 15.

Musical score for measures 16-20. Dynamics include *rf* (ritardando forte). There are accents and slurs throughout the passage.

Musical score for measures 21-26. Dynamics include *f* and *p dolce* (piano dolce). There are accents and slurs throughout the passage.

Musical score for measures 27-31. Measure 27 is marked with a box 'C'. Dynamics include *pp* (pianissimo) and *r* (ritardando). There are slurs throughout the passage.

Allegretto (♩ = 104)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is Allegretto (♩ = 104). The music is marked *p* (piano) in both staves.

Musical score for measures 5-10. Measure 5 is marked with a box containing the letter 'G'. The music is marked *mf* (mezzo-forte) in both staves.

Musical score for measures 11-16. Measure 11 is marked with a box containing the letter 'H'. The music is marked *p* (piano) in the upper staff and *f* (forte) in the lower staff.

Musical score for measures 17-21. The music is marked *f* (forte) in both staves.

Musical score for measures 22-27. Measure 22 is marked with a box containing the letter 'I' followed by the word 'Gracioso'. The music is marked *p* (piano) in both staves.

Musical score for measures 28-32. The music is marked *p* (piano) in both staves.

Moderato (♩ = 100)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is Moderato (♩ = 100). The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with accents and a second ending bracket over measures 3 and 4. The left hand provides a steady accompaniment.

Musical notation for measures 5-8. The dynamics increase to *rfz* (ritardando) and *f* (forte). The right hand continues with a melodic line, and the left hand has a more active accompaniment. A second ending bracket is present over measures 7 and 8.

Musical notation for measures 9-12, marked with a boxed 'A'. The dynamics are *f* (forte). The right hand has a melodic line with a trill in measure 10. The left hand has a steady accompaniment.

Musical notation for measures 13-16. The dynamics are *mf* (mezzo-forte) and *f* (forte). The right hand has a melodic line with a trill in measure 14. The left hand has a steady accompaniment.

Musical notation for measures 17-20. The dynamics are *ff* (fortissimo). The right hand has a melodic line with a trill in measure 18. The left hand has a steady accompaniment.

Musical notation for measures 21-24, marked with a boxed 'R'. The dynamics are *dim.* (diminuendo). The right hand has a melodic line with a trill in measure 22. The left hand has a steady accompaniment.

10.

Allegretto moderato (♩ = 176)

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats. The tempo is Allegretto moderato (♩ = 176). The music starts with a piano (*p*) dynamic. The upper staff features a melodic line with eighth-note patterns and accents, while the lower staff provides a harmonic accompaniment with eighth-note chords.

Musical notation for measures 7-13. The melodic line continues with eighth-note patterns and accents. The lower staff accompaniment features a steady eighth-note bass line. The dynamics remain piano (*p*).

Musical notation for measures 14-21. Measure 14 is marked with a box containing the letter 'A'. The dynamic changes to mezzo-forte (*mf*). The melodic line becomes more active with sixteenth-note runs. The lower staff accompaniment also features sixteenth-note patterns.

Musical notation for measures 22-28. The dynamic increases to fortissimo (*ff*). Both the upper and lower staves feature sixteenth-note patterns with a *cresc.* (crescendo) marking. The music reaches a peak of intensity.

Musical notation for measures 29-35. The piece concludes with a *Fine* marking. The dynamic returns to piano (*p*). The melodic line ends with a long note and a grace note, while the lower staff accompaniment concludes with a sustained chord.

Musical notation for measures 36-42. This section continues the melodic and harmonic development with eighth-note patterns and accents in both staves.

11.

♩. = 108

♩ Allegretto

Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The dynamics are marked 'mf' (mezzo-forte) in both staves.

Musical notation for measures 6-10. Measure 6 is marked with a box 'A'. The dynamics increase to 'f' (forte) in both staves starting at measure 7.

Musical notation for measures 11-15. The dynamics remain 'f' (forte) throughout this section.

Musical notation for measures 16-20. Measure 16 is marked with a box 'B'. The dynamics remain 'f' (forte) throughout this section.

Musical notation for measures 21-25. The dynamics increase to 'ff' (fortissimo) in both staves starting at measure 21.

Musical notation for measures 26-30. Measure 26 is marked with a box 'C'. The dynamics decrease to 'mf' (mezzo-forte) in both staves starting at measure 26.

12.

Tempo di bolero (♩ = 104)

Musical score for measures 1-4. Treble and bass staves. Treble staff starts with *mf*. Bass staff starts with *mf*. Dynamics include *mf* and accents.

Musical score for measures 5-8. Treble and bass staves. Treble staff starts with *f*. Bass staff starts with *f*. Dynamics include *f*.

Musical score for measures 9-12. Treble and bass staves. Measure 9 is marked with a boxed **A**. Dynamics include *mf*.

Musical score for measures 13-16. Treble and bass staves. Dynamics include *mf*.

Musical score for measures 17-21. Treble and bass staves. Measure 17 is marked with a boxed **B**. Dynamics include *mf*.

Musical score for measures 22-24. Treble and bass staves. Measure 22 is marked with **Fine** and **Gracioso**. Dynamics include *pp*.

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 EMR 5123A BEATLES, The Hey Jude (3)
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 EMR 5123A BEATLES, The It's for You (3)
 EMR 5122A BEATLES, The Michelle (4)
 EMR 5123A BEATLES, The Ob-la-di, Ob-la-da (3)
 EMR 5124A BEATLES, The Penny Lane (3)
 EMR 5124A BEATLES, The When I'm 64 (3)
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