

12 Duos Concertants

Première Suite, Op. 15

Flute & Bassoon

Pierre-François Clodomir

EMR 77295

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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. Flute
mf

2. Bassoon
mf

15 **A**
p *rf* *rf*
p *rf* *rf*

30 **B**
ff *ff*

44 **Fine**
ff *mf*
ff *mf*

58 **C**
ff *mf* *ff*
ff *mf*

71
ff *ff*

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Allegretto moderato ($\text{♩} = 120$)

Measures 1-5 of the piece. The music is in G major and 2/4 time. The tempo is Allegretto moderato with a quarter note equal to 120 beats per minute. The dynamics are marked *p* (piano) in both the treble and bass staves.

Measures 6-10. The music continues with a dynamic marking of *mf* (mezzo-forte) in both staves. There are hairpins indicating a crescendo and decrescendo.

Measures 11-14. The music continues with a dynamic marking of *mf* (mezzo-forte) in both staves.

Measures 15-19. Measure 15 is marked with a box containing the letter 'A'. The dynamic marking is *ff* (fortissimo) in both staves.

Measures 20-24. The music continues with a dynamic marking of *ff* (fortissimo) in both staves.

Measures 25-28. The music is marked *Con forza* (with force) and *ff* (fortissimo) in both staves.

3.

Allegretto (♩ = 108)

Measures 1-11. Treble staff: *f* (measures 1-10), *p* (measure 11). Bass staff: *f* (measures 1-10), *p* (measure 11).

Measures 12-21. Treble staff: *mf* (measures 12-21). Bass staff: *mf* (measures 12-21). Section marker **A** above measure 15.

Measures 22-31. Treble staff: *mf* (measures 22-30), *cresc.* (measure 31). Bass staff: *mf* (measures 22-30), *cresc.* (measure 31).

Measures 32-41. Treble staff: *ff* (measures 32-41). Bass staff: *ff* (measures 32-41). Triplet markings (3) above measures 35 and 36. Section marker **B** above measure 32. **Fine** above measure 41.

Measures 42-52. Treble staff: *pp* (measures 42-52). Bass staff: *pp* (measures 42-52). Section marker **C** above measure 45.

Measures 53-60. Treble staff: *cresc.* (measures 53-60). Bass staff: *cresc.* (measures 53-60).

Measures 61-70. Treble staff: *ff* (measures 61-65), *mf* (measures 66-70). Bass staff: *ff* (measures 61-65), *mf* (measures 66-70). Section marker **D** above measure 61.

Andantino (♩ = 96)

Musical notation for measures 1-8. Treble and bass staves. Dynamics: *pp*. Includes hairpins and accents.

Musical notation for measures 9-17. Treble and bass staves. Dynamics: *mf*, *f*, *mf*, *pp*. Includes hairpins and accents. Section marker **A** is present.

Musical notation for measures 18-26. Treble and bass staves. Dynamics: *ff*, *ff ben marcato*. Includes hairpins and accents.

Musical notation for measures 27-34. Treble and bass staves. Dynamics: *mf*. Includes hairpins and accents. Section marker **B** is present.

Musical notation for measures 35-42. Treble and bass staves. Dynamics: *mf*. Includes hairpins and accents.

Musical notation for measures 43-51. Treble and bass staves. Dynamics: *f*, *ff*, *mf*. Includes hairpins and accents.

Musical notation for measures 52-60. Treble and bass staves. Dynamics: *pp*, *ff*. Includes hairpins and accents. Section marker **C** is present.

5.

Allegro (♩ = 166)

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro (♩ = 166). The score is written for piano (p) in both hands. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment.

Musical score for measures 8-15. The right hand continues the melodic line with slurs and accents. The left hand maintains the accompaniment. The dynamics remain piano (p).

Musical score for measures 16-23. The right hand starts with a mezzo-forte (mf) dynamic, which increases to forte (f) by measure 20. The left hand also starts with mf and increases to f. The dynamics are clearly marked.

Musical score for measures 24-30. This section is marked with a box labeled 'A'. The right hand starts with mf and increases to f. The left hand starts with mf and increases to f. The dynamics are clearly marked.

Musical score for measures 31-38. The right hand starts with a piano (p) dynamic, which increases to forte (f) by measure 35. The left hand starts with p and increases to f. The dynamics are clearly marked.

Musical score for measures 39-46. This section is marked with a box labeled 'B'. The right hand starts with a piano (p) dynamic, which increases to forte (f) by measure 42. The left hand starts with p and increases to f. The dynamics are clearly marked.

6.

Allegretto
(♩. = 108)



Musical notation for measures 1-5. Treble clef, bass clef, key signature of one sharp (F#), time signature of 6/8. Dynamics include *p* (piano) in both staves.

Musical notation for measures 6-10. Treble clef, bass clef, key signature of one sharp (F#), time signature of 6/8. Measure 6 is marked with a box 'A'. Dynamics include *p* (piano) in both staves.

Musical notation for measures 11-15. Treble clef, bass clef, key signature of one sharp (F#), time signature of 6/8. Dynamics include *mf* (mezzo-forte) in both staves.

Musical notation for measures 16-20. Treble clef, bass clef, key signature of one sharp (F#), time signature of 6/8. Dynamics include *cresc.* (crescendo) in both staves. First and second endings are indicated with double bar lines and repeat signs.

Musical notation for measures 21-25. Treble clef, bass clef, key signature of one sharp (F#), time signature of 6/8. Section 'B' is marked with a box 'B' and the tempo marking *Animato*. Dynamics include *ff* (fortissimo) in both staves.

Musical notation for measures 26-30. Treble clef, bass clef, key signature of one sharp (F#), time signature of 6/8. Section 'C' is marked with a box 'C'. Dynamics include *ff* (fortissimo) in both staves.

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7.

Allegro martiale (♩ = 126)

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro martiale' with a metronome marking of ♩ = 126. The dynamics are *f* (measures 1-2), *ff* (measures 3-4), and *p* (measure 5).

Musical score for measures 6-10. Measure 6 is marked with a box 'A'. The dynamics are *f* (measures 6-7), *p* (measures 8-10).

Musical score for measures 11-15. Measure 11 is marked with a box 'B'. The dynamics are *f* (measures 11-15).

Musical score for measures 16-20. The dynamics are *rf* (measures 16-20).

Musical score for measures 21-26. The dynamics are *f* (measures 21-22), *p dolce* (measures 23-26).

Musical score for measures 27-31. Measure 27 is marked with a box 'C'. The dynamics are *pp* (measures 27-30) and *mf* (measure 31).

8.

Allegretto (♩ = 104)

p

5

G

mf

11

H

p

f

17

f

f

22

I Gracioso

p

p

28

9.

Moderato (♩ = 100)

Musical notation for measures 1-4. Treble clef, common time. Dynamics: *mf*. Features a second ending bracket over measures 3 and 4.

Musical notation for measures 5-8. Treble clef, common time. Dynamics: *rfz* and *f*. Features a first ending bracket over measures 7 and 8.

Musical notation for measures 9-12. Treble clef, common time. Dynamics: *f*. Section marker **A** is present at the beginning.

Musical notation for measures 13-16. Treble clef, common time. Dynamics: *mf* and *f*. Features a second ending bracket over measures 15 and 16.

Musical notation for measures 17-20. Treble clef, common time. Dynamics: *ff*.

Musical notation for measures 21-24. Treble clef, common time. Dynamics: *dim.*. Section marker **B** is present at the end.

10.

Allegretto moderato (♩ = 176)

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegretto moderato with a quarter note equal to 176 beats per minute. The music is marked *p* (piano) in both the treble and bass staves.

Musical notation for measures 7-13. The music continues with various articulations and dynamics, including accents and slurs.

Musical notation for measures 14-21. Measure 14 is marked with a box containing the letter 'A'. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 22-28. The music features a crescendo in both staves, marked *cresc.*, leading to a fortissimo (*ff*) section.

Musical notation for measures 29-35. The section ends with a *Fine* marking. The dynamics are marked *p* (piano) in both staves.

Musical notation for measures 36-42. The music concludes with a final flourish in both staves.

11.

♩. = 108

♩ Allegretto

Musical notation for measures 1-5. Treble clef, bass clef, key signature of two sharps (F# and C#), 6/8 time signature. Dynamics: *mf*.

Musical notation for measures 6-10. Treble clef, bass clef, key signature of two sharps, 6/8 time signature. Dynamics: *f*. Section marker **A** is present above measure 8.

Musical notation for measures 11-15. Treble clef, bass clef, key signature of two sharps, 6/8 time signature. Dynamics: *f*.

Musical notation for measures 16-20. Treble clef, bass clef, key signature of two sharps, 6/8 time signature. Dynamics: *f*. Section marker **B** is present above measure 17.

Musical notation for measures 21-25. Treble clef, bass clef, key signature of two sharps, 6/8 time signature. Dynamics: *ff*.

Musical notation for measures 26-30. Treble clef, bass clef, key signature of two sharps, 6/8 time signature. Dynamics: *mf*. Section marker **C** is present above measure 26.

12.

Tempo di bolero (♩ = 104)

Measures 1-4. Treble and bass staves. Dynamics: *mf*.

Measures 5-8. Treble and bass staves. Dynamics: *f*.

Measures 9-12. Treble and bass staves. Section marker **A**.

Measures 13-16. Treble and bass staves.

Measures 17-21. Treble and bass staves. Section marker **B**.

Measures 22-24. Treble and bass staves. Section marker **Fine Gracioso**. Dynamics: *pp*.

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