

Feierlicher Einzug

TrV 224 (Op. 103)

Brass Quintet & Organ

Timpani (optional)

Arr.: Thierry Caens / Max Reger

Richard Strauss

EMR 76424

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Trumpet / Piccolo Trumpet B^b + C

2. Trumpet B^b + C

3. Horn F + E^b

4. Trombone $\mathfrak{B}$ + $\mathfrak{C}$

5. Tuba $\mathfrak{B}$ + E^b Bass + B^b Bass

Organ

Timpani (*optional*)

Des milliers d'enregistrements disponibles sur

Thousands of recordings available on

Tausende Aufnahmen verfügbar unter



Spotify

amazon music

Apple Music

YouTube

TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Feierlicher Einzug

TrV 224 (Op. 103)

Richard Strauss (Arr.: Thierry Caens)

English: This solemn and majestic work by Richard Strauss is distinguished by its noble and festive character. From the very first notes, it creates a grand atmosphere, evoking an official ceremony or a particularly significant entrance. The music unfolds with breadth and confidence, shaped by expressive themes and a rich variety of musical colours. Powerful accents reinforce its sense of grandeur, while the melodies lend the work an elegant and ceremonial quality. The contrast between majestic passages and brighter moments adds depth and variety to the composition. Each musical phrase contributes to its dignified and celebratory character. The work reflects Strauss's ability to combine expressive power with musical refinement. Its ceremonial nature makes it a natural choice for festive occasions and special events. **Feierlicher Einzug** is an impressive and expressive piece that celebrates the solemnity, grandeur and elegance of music.

Français: Cette œuvre solennelle et majestueuse de Richard Strauss se distingue par son caractère noble et festif. Dès les premières notes, elle installe une atmosphère grandiose, évoquant une cérémonie officielle ou une entrée particulièrement importante. La musique se déploie avec ampleur et assurance, portée par des thèmes expressifs et une écriture riche en couleurs. Les accents puissants renforcent le sentiment de grandeur, tandis que les mélodies confèrent à l'ensemble une dimension élégante et solennelle. L'alternance entre les passages majestueux et les moments plus lumineux apporte du relief à la composition. Chaque phrase musicale contribue à créer une impression de dignité et de célébration. L'œuvre reflète le talent de Strauss pour associer puissance expressive et raffinement musical. Son caractère cérémoniel lui donne une place naturelle lors d'événements festifs ou de moments d'exception. **Feierlicher Einzug** est une pièce imposante et expressive qui célèbre la solennité, la grandeur et l'élégance de la musique.

Deutsch: Dieses feierliche und majestätische Werk von Richard Strauss zeichnet sich durch seinen edlen und festlichen Charakter aus. Bereits die ersten Töne schaffen eine eindrucksvolle Atmosphäre, die an eine offizielle Zeremonie oder einen bedeutenden Einzug erinnert. Die Musik entfaltet sich mit Größe und Entschlossenheit, geprägt von ausdrucksstarken Themen und einer farbenreichen musikalischen Gestaltung. Kraftvolle Akzente verstärken den Eindruck von Erhabenheit, während die Melodien dem Werk eine elegante und feierliche Dimension verleihen. Der Wechsel zwischen majestätischen Passagen und helleren Momenten sorgt für Abwechslung und musikalische Spannung. Jede musikalische Phrase trägt zur würdevollen und festlichen Wirkung bei. Das Werk zeigt Strauss' Fähigkeit, ausdrucksstarke Kraft mit musikalischer Raffinesse zu verbinden. Sein zeremonieller Charakter macht es zu einer passenden Wahl für festliche Anlässe und besondere Momente. **Feierlicher Einzug** ist ein eindrucksvolles und ausdrucksstarkes Werk, das Feierlichkeit, Größe und musikalische Eleganz vereint.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch


**Photocopying
is illegal!**

Richard Strauss
Arr.: Thierry Caens
Organ part: Max Reger

1. B♭ Trumpet / B♭ Piccolo Trumpet

2. B♭ Trumpet

F Horn

Trombone

Tuba

Organ

Timpani (optional)

The first system of the musical score for 'The Rose Tree' features five brass instruments (1. B♭ Trumpet / B♭ Piccolo Trumpet, 2. B♭ Trumpet, F Horn, Trombone, and Tuba), an Organ, and optional Timpani. The key signature is B-flat major (two flats) and the time signature is 4/4. The brass instruments play a melody that begins in the fifth measure with a 'Solo' marking and a piano (*p*) dynamic. The Organ provides a harmonic accompaniment with sustained chords, also marked piano (*p*). The Timpani plays a steady, low-pitched accompaniment, also marked piano (*p*).

Rehearsal mark **A** is placed above measure 11. The score continues with measures 12 through 17. The instrumentation and dynamics are as follows:

- Tpt. 1:** Measures 11-12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Triplet of eighth notes (G4, A4, B4) with *mf* dynamic. Measure 17: Quarter note (B4) with *mf* dynamic.
- Tpt. 2:** Measures 11-12: Triplet of eighth notes (F4, G4, A4) with *p* dynamic. Measure 13: Quarter note (A4) with *p* dynamic. Measure 14: Quarter note (B4) with *p* dynamic. Measure 15: Quarter note (C5) with *p* dynamic. Measure 16: Triplet of eighth notes (B4, A4, G4) with *mf* dynamic. Measure 17: Quarter note (F4) with *mf* dynamic.
- Hn.:** Measures 11-12: Quarter note (F4) with *p* dynamic. Measure 13: Quarter note (G4) with *p* dynamic. Measure 14: Quarter note (A4) with *p* dynamic. Measure 15: Quarter note (B4) with *p* dynamic. Measure 16: Triplet of eighth notes (B4, A4, G4) with *mf* dynamic. Measure 17: Quarter note (F4) with *mf* dynamic.
- Tbn.:** Measures 11-12: Quarter note (F3) with *p* dynamic. Measure 13: Quarter note (G3) with *p* dynamic. Measure 14: Quarter note (A3) with *p* dynamic. Measure 15: Quarter note (B3) with *p* dynamic. Measure 16: Triplet of eighth notes (B3, A3, G3) with *mf* dynamic. Measure 17: Quarter note (F3) with *mf* dynamic.
- Tba.:** Measures 11-12: Quarter note (F2) with *p* dynamic. Measure 13: Quarter note (G2) with *p* dynamic. Measure 14: Quarter note (A2) with *p* dynamic. Measure 15: Quarter note (B2) with *p* dynamic. Measure 16: Triplet of eighth notes (B2, A2, G2) with *mf* dynamic. Measure 17: Quarter note (F2) with *mf* dynamic.
- Org.:** Measures 11-12: Chord (F4, A4, C5) with *mf* dynamic. Measure 13: Chord (F4, A4, C5) with *mp* dynamic. Measure 14: Chord (F4, A4, C5) with *mp* dynamic. Measure 15: Chord (F4, A4, C5) with *mp* dynamic. Measure 16: Chord (F4, A4, C5) with *mp* dynamic. Measure 17: Chord (F4, A4, C5) with *mp* dynamic.
- Timpani:** Measures 11-12: Chord (F2, A2, C3) with *mf* dynamic. Measure 13: Chord (F2, A2, C3) with *pp* dynamic. Measure 14: Chord (F2, A2, C3) with *pp* dynamic. Measure 15: Chord (F2, A2, C3) with *pp* dynamic. Measure 16: Chord (F2, A2, C3) with *pp* dynamic. Measure 17: Chord (F2, A2, C3) with *pp* dynamic.

www.reift.ch

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

B

Tpt.1
 Tpt.2
 Hn.
 Tbn.
 Tba.
 Org.
 Timp

18 19 20 21 22 23 24 25 26

p *mf* *ff* *p* *sub. p* *mp* *ff*

C A tempo poco piu vivo ♩ = 86

Tpt.1
 Tpt.2
 Hn.
 Tbn.
 Tba.
 Org.
 Timp

27 28 29 30 31 32 33 34 35 36 37

p *p* *p* *p* *p* *p* *pp* *pp*

38

39

40

41

42

43

44

45

46

5

D

Tpt.1
 Tpt.2
 Hn.
 Tbn.
 Tba.
 Org.
 Timp

Musical score for measures 38-46, section D. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., Org., and Timp. Dynamics include *mp*, *p*, *mf*, and *f*. A large bracket spans measures 42-46.

47

48

49

50

51

52

53

54

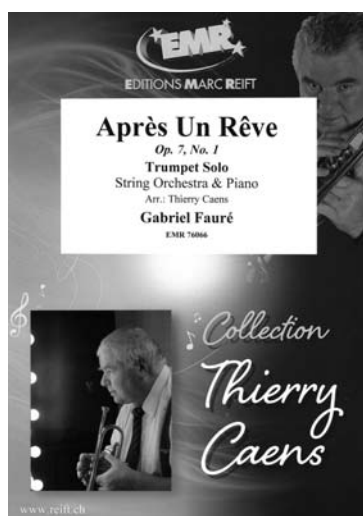
55

E

Tpt.1
 Tpt.2
 Hn.
 Tbn.
 Tba.
 Org.
 Timp

Musical score for measures 47-55, section E. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., Org., and Timp. Dynamics include *mf*, *p*, and *mf*. A large bracket spans measures 49-55.

Collection Thierry Caens



All compositions by Thierry Caens

Alle Kompositionen von Thierry Caens

Toutes les compositions de Thierry Caens

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !