

Fanfare pour un Homme commun

Brass Ensemble (15 Players), 3 Percussions

Thierry Caens

EMR 76421

- 1. B $\flat$ Trumpet / B $\flat$ Piccolo Trumpet
- 2. B $\flat$ Trumpet
- 3. B $\flat$ Trumpet
- 4. B $\flat$ Trumpet
- 5. B $\flat$ Trumpet
- 6. B $\flat$ Trumpet / Solo B $\flat$ Flugelhorn
- 1. F Horn
- 2. F Horn
- 3. F Horn
- 4. F Horn
- 1. Trombone basso
- 2. Trombone basso
- 3. Trombone basso
- B $\flat$ Euphonium alto
- Tuba basso
- Timpani
- Bass Drum
- Drums

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EDITIONS MARC REIFT

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Fanfare pour un Homme commun

Thierry Caens

English:

Fanfare pour un Homme commun by Thierry Caens is a solemn and powerful work with a majestic and expressive character. From the very first measures, it makes a strong impression through energetic rhythms and bold accents. The various motifs follow one another with great impact, creating lively and dynamic music. Contrasting dynamics add depth and expressive richness to the work. Gradually, the music develops into a more animated and distinctly martial character. The incisive rhythms reinforce this sense of movement and energy. The composition also alternates between imposing passages and more restrained moments. Fanfare for a Common Man thus offers music that is noble, expressive and spectacular. A work that brings power and solemnity to any concert programme.

Français:

Fanfare pour un Homme commun de Thierry Caens est une œuvre solennelle et puissante, au caractère majestueux et expressif. Dès les premières mesures, elle s'impose par ses rythmes énergiques et ses accents marqués. Les différents motifs se succèdent avec force, créant une musique vivante et dynamique. Les contrastes de nuances apportent relief et profondeur à l'ensemble. Peu à peu, l'œuvre évolue vers un caractère plus animé et résolument martial. Les rythmes incisifs renforcent cette impression de mouvement et d'énergie. L'écriture joue également sur l'alternance entre passages imposants et moments plus retenus. Fanfare pour un Homme Commun offre ainsi une musique noble, expressive et spectaculaire. Une œuvre idéale pour apporter puissance et solennité à un programme de concert.

Deutsch:

Fanfare pour un Homme commun von Thierry Caens ist ein feierliches und kraftvolles Werk mit majestätischem und ausdrucksstarkem Charakter. Bereits die ersten Takte beeindrucken durch energische Rhythmen und markante Akzente. Die verschiedenen Motive folgen einander mit großer Wirkung und schaffen eine lebendige und dynamische Musik. Kontrastreiche Dynamik verleiht dem Werk zusätzliche Tiefe und Ausdruckskraft. Nach und nach entwickelt sich die Musik zu einem bewegteren und ausgesprochen martialischen Charakter. Prägnante Rhythmen verstärken dabei den Eindruck von Bewegung und Energie. Die Komposition spielt zudem mit dem Wechsel zwischen imposanten Passagen und ruhigeren Momenten. Fanfare für einen gewöhnlichen Menschen bietet somit eine edle, ausdrucksstarke und eindrucksvolle Musik. Ein Werk, das einem Konzertprogramm Kraft und Feierlichkeit verleiht.



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Fanfare pour un Homme Commun

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Maestoso ♩ = 70

2 3 4 5 6 7

1. B♭ Trumpet / B♭ Piccolo Trumpet

2. B♭ Trumpet

3. B♭ Trumpet

4. B♭ Trumpet

5. B♭ Trumpet

6. B♭ Trumpet / Solo B♭ Flugel Horn

1. F Horn

2. F Horn

3. F Horn

4. F Horn

1. Trombone

2. Trombone

3. Trombone

B♭ Euphonium

Tuba

Timpani

Bass Drum

Drums

EMR 76421

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A

B

Score for measures 8 through 15. The score includes parts for six Trumpets (Tpt.1-6), four Horns (Hn.1-4), three Trombones (Tbn.1-3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B.D.), and Snare Drum (Dr.).

Measures 8-11 are marked with a box labeled 'A'. Measures 12-15 are marked with a box labeled 'B'.

Key musical features include:

- Trumpets 1-6: Play a triplet of eighth notes (G4, A4, B4) in measures 8-11, followed by a melodic line in measures 12-15.
- Horns 1-4: Enter in measure 12 with a melodic line, featuring triplets in measures 14-15.
- Trombones 1-3: Enter in measure 15 with a melodic line.
- Euphonium and Tuba: Enter in measure 15 with a melodic line.
- Timpani, Bass Drum, and Snare Drum: Provide a rhythmic accompaniment throughout the section, with a strong *ff* (fortissimo) dynamic in measures 12-15.

C

Score for measures 16-20, featuring a brass and woodwind ensemble. The score is written for the following instruments:

- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Tpt.3 (Trumpet 3)
- Tpt.4 (Trumpet 4)
- Tpt.5 (Trumpet 5)
- Tpt.6 (Trumpet 6)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Hn.3 (Horn 3)
- Hn.4 (Horn 4)
- Tbn.1 (Tuba 1)
- Tbn.2 (Tuba 2)
- Tbn.3 (Tuba 3)
- Euph. (Euphonium)
- Tba. (Trombone)
- Timp. (Timpani)
- B.D. (Bass Drum)
- Dr. (Drum)

The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. A rehearsal mark **C** is placed above measure 16. The score ends with a double bar line at the end of measure 20.

D

Score for measures 21-27, featuring a brass and woodwind ensemble. The score includes parts for six trumpets (Tpt.1-6), four horns (Hn.1-4), three tenor tubas (Tbn.1-3), euphonium (Euph.), tuba (Tba.), timpani (Timp.), bass drum (B.D.), and snare drum (Dr.). Measure 23 is marked with a 'D' in a box. Dynamics include forte (f), fortissimo (ff), and crescendo/decrescendo hairpins. The key signature has two flats, and the time signature is 4/4.

E

Score for measures 28 through 34, marked with a rehearsal sign 'E'. The score includes parts for six Trumpets (Tpt.1-6), four Horns (Hn.1-4), three Trombones (Tbn.1-3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B.D.), and Snare Drum (Dr.).

Key musical features include:

- Measures 28-29: Trumpets 1-6 and Horns 1-4 play a triplet of eighth notes (G4, A4, B4) with accents.
- Measure 30: Horns 1-4 and Trombone 1 play a half note (G4) with an accent.
- Measures 31-32: Horns 1-4 and Trombone 1 play a half note (G4) with an accent.
- Measures 33-34: Horns 1-4 and Trombone 1 play a half note (G4) with an accent.
- Measures 31-32: Trumpets 1-6 and Horns 1-4 play a half note (G4) with an accent.
- Measures 33-34: Trumpets 1-6 and Horns 1-4 play a half note (G4) with an accent.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). The score also features various articulations such as accents, slurs, and breath marks.

F Tempo marziale
Più mosso ♩ = 82

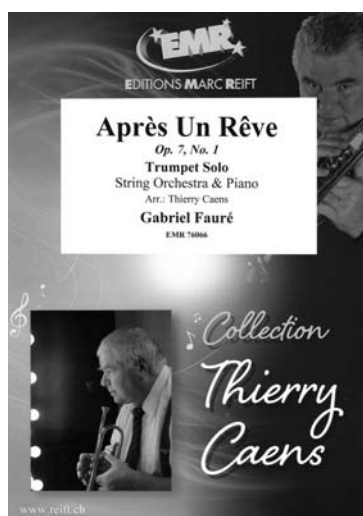
Score for measures 35-39, featuring various instruments and dynamics.

Instruments and parts shown:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Tpt. 6
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Timp.
- B.D.
- Dr.

Dynamics and markings include *ff* (fortissimo) and accents.

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