

# Parsifal Vorspiel

Brass Ensemble (16 Players), Timpani & Organ

Arr.: Thierry Caens

**Richard Wagner**

EMR 76418

- 1. B<sup>b</sup> Piccolo Trumpet
- 2. E<sup>b</sup> Trumpet
- 3. B<sup>b</sup> Trumpet
- 4. B<sup>b</sup> Trumpet
- 5. B<sup>b</sup> Trumpet
- B<sup>b</sup> Flugelhorn
- 1. F Horn
- 2. F Horn
- 3. F Horn
- 4. F Horn
- 1. Trombone ♯
- 2. Trombone ♯
- 3. Trombone ♯
- B<sup>b</sup> Euphonium
- 1. Tuba ♯
- 2. Tuba ♯
- Timpani
- Organ

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# Parsifal Vorspiel

*Richard Wagner (Arr.: Thierry Caens)*

## **English:**

Richard Wagner – *Parsifal Vorspiel* is the prelude to his final music drama *Parsifal*, a work filled with spirituality and symbolic depth. This orchestral opening introduces the mystical world of the Grail with great expressive intensity and rich harmonic writing. The main theme, slow and solemn, evokes redemption and inner quest, which are central to Wagner's artistic vision. The original orchestration is highly refined, built on dark colours and suspended harmonic progressions. In this arrangement for brass ensemble, timpani and organ, Thierry Caens offers a majestic and powerful reinterpretation of the score.

The organ enhances the sacred and monumental dimension of the work, giving it a quasi-liturgical foundation. The brass section brings brilliance and strength while preserving the nobility of the musical discourse. The timpani underline moments of tension and support the dramatic build-up of the introduction. This transcription highlights the spiritual grandeur of the prelude while offering an immersive and contemporary sound experience.

## **Français:**

Richard Wagner – *Parsifal Vorspiel* est l'ouverture de son ultime drame musical *Parsifal*, une œuvre empreinte de spiritualité et de profondeur symbolique. Cette page orchestrale introduit l'univers mystique du Graal avec une grande intensité expressive et une écriture harmonique très dense. Le thème principal, lent et solennel, évoque la rédemption et la quête intérieure, au cœur de la pensée wagnérienne.

L'orchestration originale, d'une grande richesse, repose sur des couleurs sombres et des progressions harmoniques suspendues. Dans cette version arrangée pour brass ensemble, timbales et orgue, Thierry Caens propose une lecture spectaculaire et majestueuse de la partition. L'ajout de l'orgue renforce la dimension sacrée et monumentale de l'œuvre, en lui donnant une assise quasi liturgique. Les cuivres apportent une puissance éclatante tout en conservant la noblesse et la gravité du discours musical. Les timbales soulignent les moments de tension et contribuent à la progression dramatique de l'introduction. Cette transcription met en valeur la grandeur spirituelle du prélude tout en offrant une expérience sonore immersive et contemporaine.

## **Deutsch:**

Richard Wagner – Das *Parsifal Vorspiel* ist die Einleitung zu seinem letzten Musikdrama *Parsifal*, einem Werk voller Spiritualität und symbolischer Tiefe. Diese orchestrale Eröffnung führt in die mystische Welt des Grals ein, mit großer Ausdruckskraft und reicher harmonischer Gestaltung. Das Hauptthema, langsam und feierlich, ruft Erlösung und innere Suche hervor, zentrale Elemente von Wagners künstlerischer Vision. Die ursprüngliche Orchestrierung ist äußerst fein ausgearbeitet und basiert auf dunklen Klangfarben und schwebenden harmonischen Entwicklungen. In dieser Bearbeitung für Blechbläserensemble, Pauken und Orgel bietet Thierry Caens eine majestätische und kraftvolle Neuinterpretation der Partitur. Die Orgel verstärkt die sakrale und monumentale Dimension des Werkes und verleiht ihm eine quasi-liturgische Grundlage. Die Blechbläser sorgen für Strahlkraft und Kraft, bewahren jedoch die Noblesse des musikalischen Ausdrucks. Die Pauken betonen Spannungsmomente und unterstützen den dramatischen Aufbau der Einleitung. Diese Transkription hebt die spirituelle Größe des Vorspiels hervor und bietet zugleich ein immersives und zeitgenössisches Klangerlebnis.



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con sord.

*pp*

Solo

*mp*

*pp*

*(tr)*

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 17 staves, each representing a different instrument. The instruments are: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Flugelhorn, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba 1, Tuba 2, Timpani, Organ, and Pedal. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into three measures across the page. The first measure (page 10) features intricate sixteenth-note patterns in the trumpets and organ, with sixteenth-note rests in the tubas and timpani. The second measure (page 11) shows a dynamic shift to *f* (forte) in the trumpet 2 part, with sustained notes in the horns and tubas. The third measure (page 12) continues the sixteenth-note patterns in the trumpets and organ. Various musical notations are used, including slurs, ties, and articulation marks. The organ part is particularly active, playing a rhythmic pattern of sixteenth notes throughout.

Tpt.1 *pp*  
 Tpt.2 *p*  
 Tpt.3 *pp*  
 Tpt.4 *pp*  
 Tpt.5 *pp*  
 Flug.  
 Hn.1 *p*  
 Hn.2 *p*  
 Hn.3 *p*  
 Hn.4 *p*  
 Tbn.1 *p*  
 Tbn.2 *p*  
 Tbn.3 *p*  
 Euph. *p*  
 Tba.1 *p*  
 Tba.2 *p*  
 Timp. *p*  
 Org.  
 Ped.

C

Tpt.1 *pp*  
 Tpt.2 con sord. *pp* senza sord.  
 Tpt.3  
 Tpt.4  
 Tpt.5  
 Flug. *Soli* *p* *sf*  
 Hn.1 *Soli* *p* *sf*  
 Hn.2  
 Hn.3  
 Hn.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Euph. *Soli* *p* *sf*  
 Tba.1  
 Tba.2  
 Timp. *pp*  
 Org. *6*  
 Ped.

**D** Wie vorher

Musical score for measures 23-27, titled "D Wie vorher". The score is for a symphony orchestra and includes parts for:

- Tpt. 1, 2, 3, 4, 5
- Flug.
- Hn. 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph.
- Tba. 1, 2
- Timp.
- Org.
- Ped.

The score features various dynamics including *p*, *sf*, and *pp*. It includes sixteenth-note passages with "6" markings, likely indicating sixteenth notes. The key signature is B-flat major.

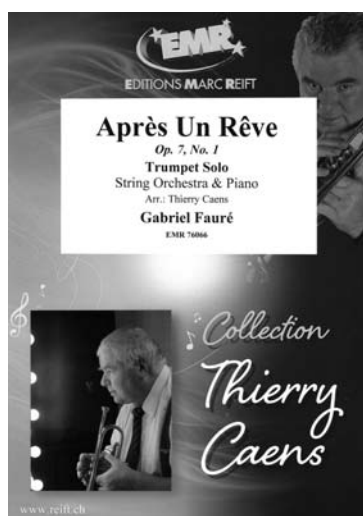
This musical score is for a brass and woodwind ensemble. It consists of 15 staves, each representing a different instrument or section. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Flug., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba. 1, Tba. 2, Timp., Org., and Ped. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into three measures across the pages. Tpt. 1 and Tpt. 3-4 play sixteenth-note patterns with sixteenth rests, marked with a '6' above the notes. Tpt. 2 has a 'Solo' section starting in the second measure, marked *mp* and *ff*. Hn. 1-4 and Tbn. 1 play sustained notes with dynamic markings of *p*, *mf*, and *f*. The Organ and Pedal parts play a rhythmic accompaniment of eighth notes with sixteenth rests, also marked with a '6' above the notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: five trumpets (Tpt. 1-5) and a flugelhorn (Flug.). The middle section contains the brass: four horns (Hn. 1-4), three trombones (Tbn. 1-3), an euphonium (Euph.), and two tubas (Tba. 1-2). The bottom section contains the percussion and keyboard: timpani (Timp.), organ (Org.), and pedal (Ped.).

Key musical features include:

- Trumpets (Tpt. 1-5):** Tpt. 1, 3, 4, and 5 play sixteenth-note patterns with sixteenth rests, marked with a '6' above the notes. Tpt. 2 plays a melodic line. Dynamics range from *p* to *pp*.
- Horns (Hn. 1-4):** Horns 1, 2, and 3 play sustained notes with a *p* dynamic. Horn 4 plays a melodic line with a *pp* dynamic.
- Trombones (Tbn. 1-3):** Tbn. 1 plays a melodic line with a *pp* dynamic. Tbn. 2 and 3 are silent.
- Euphonium (Euph.):** Plays a melodic line with a *p* dynamic.
- Timpani (Timp.):** Silent until the end of the page, where it plays a roll marked with a *p* dynamic.
- Organ (Org.):** Plays a complex sixteenth-note pattern with sixteenth rests, marked with a '6' above the notes.
- Pedal (Ped.):** Silent.

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