

Collection Jozsef Molnar

4 + 1

Suite for Alphorn in F & 4 Trombones

Jean Daetwyler

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ALPHORN in F

Jean Daetwyler

Tranquillo (♩ = 60)

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9 *f* *mf espr.*

17 **A**

Allegro con fuoco *f*

25 **B** ♩ = 120 rit. Tranquillo (♩ = 60)

10 2

Allegro con fuoco *f*

45 **C** ♩ = 120 Tranquillo (♩ = 60)

12 3 *mf*

Allegro con fuoco

65 **D** ♩ = 120 **E** quasi eroico

12 2 7

ff

91 **F** con fuoco e eroico

f

98

105

Moderato (♩ = 108-112)

II - Carillon

A

10 *mf*

15

20 **B** Misterioso (♩ = 60)

16

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4 + 1

Suite for Alphorn & 4 Trombones

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Alphorn in G♭

Trombone I

Trombone II

Trombone III

Trombone IV

Tranquillo (♩ = 60)

10

A

con sord.

mp

20

B Allegro con fuoco
♩ = 120

senza sord.

sfz

4

30

rit.

Tranquillo (♩ = 60)

f

sfz

41

C Allegro con fuoco
♩ = 120

ff

mf

sfz

52

Tranquillo (♩ = 60)

f

mf

63

D Allegro con fuoco
♩ = 120

f

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II - Carillon

Moderato (♩ = 108-112)

Musical score for the beginning of 'II - Carillon'. It features five staves. The top staff is a treble clef with a melodic line. The bottom four staves are bass clefs with a rhythmic accompaniment. The music is marked 'Moderato' with a tempo of 108-112. The accompaniment is marked with 'sfz' (sforzando) throughout.

Musical score for section A of 'II - Carillon', starting at measure 10. It features five staves. The top staff has a melodic line starting with a 'mf' (mezzo-forte) dynamic. The bottom four staves have a rhythmic accompaniment that becomes 'p' (piano) at measure 14. A first ending bracket labeled 'A' spans measures 10 to 14.

Musical score for section B of 'II - Carillon', starting at measure 18. It features five staves. The top staff has a melodic line with triplets. The bottom four staves have a rhythmic accompaniment. The section is marked 'B Misterioso (♩ = 60)'. The music is marked 'con sord.' (con sordina) and 'mf' (mezzo-forte).

III - Finale

Risoluto (♩ = 120)

Musical score for the beginning of 'III - Finale'. It features five staves. The top staff has a melodic line with 'gliss.' (glissando) markings. The bottom four staves have a rhythmic accompaniment. The music is marked 'Risoluto' with a tempo of 120. Dynamics include 'f furioso' (fortissimo furioso) and 'mf' (mezzo-forte).

Musical score for the middle of 'III - Finale', starting at measure 10. It features five staves. The top staff has a melodic line with 'mf' (mezzo-forte) dynamics. The bottom four staves have a rhythmic accompaniment with 'p' (piano) dynamics. A first ending bracket labeled 'A' spans measures 10 to 14.

Musical score for section A of 'III - Finale', starting at measure 19. It features five staves. The top staff has a melodic line with 'f furioso' (fortissimo furioso) dynamics. The bottom four staves have a rhythmic accompaniment with 'mf' (mezzo-forte) dynamics. A first ending bracket labeled 'A' spans measures 19 to 23.

Musical score for section B of 'III - Finale', starting at measure 27. It features five staves. The top staff has a melodic line with 'mf' (mezzo-forte) dynamics. The bottom four staves have a rhythmic accompaniment with 'p' (piano) dynamics. A first ending bracket labeled 'B' spans measures 27 to 31.