

as dedicated to Mel Culbertson

Mister M.C.

Tuba Solo

Brass Ensemble (15 Players) & 3 Percussions

Thierry Caens

EMR 76390

Tuba Solo ♪

1. Trumpet (B^b + C)
2. Trumpet (B^b + C)
3. Trumpet (B^b + C)
4. Trumpet (B^b + C)
5. Trumpet (B^b + C)
6. Trumpet (B^b + C)

1. F Horn
2. F Horn
3. F Horn
4. F Horn

1. Trombone ♪
2. Trombone ♪
3. Trombone ♪

1. Tuba ♪
2. Tuba ♪

Percussion 1 (*Timpani / Bass Drum*)

Percussion 2 (*Snare Drum / Bass Drum / Toms / Cymbals / Drums / Chimes*)

Percussion 3 (*Gong / Chimes / Vibraphone / Whip / Wood Blocks / Triangle /
Cajon / Bass Drum / Xylophone*)

Vous pouvez nous commander les voix transposées à: info@reift.ch

You can order transposed parts from us at: info@reift.ch

Sie können die transponierten Stimmen bei uns bestellen: info@reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

as dedicated to Mel Culbertson

Mister M.C.

Thierry Caens



2

3

4

Ritmico ♩ = 80

Tuba Solo

1. C Trumpet

2. C Trumpet

3. C Trumpet

4. C Trumpet

5. C Trumpet

6. C Trumpet

1. F Horn

2. F Horn

3. F Horn

4. F Horn

1. Trombone

2. Trombone

3. Trombone

1. Tuba

2. Tuba

Percussion 1
(Timpani / Bass Drum)

Percussion 2
(Snare Drum / Bass Drum / Toms / Cymbals / Drums / Chimes)

Percussion 3
(Gong / Chimes / Vibraphone / Whip / Wood Blocks / Triangle / Cajon / Bass Drum / Xylophone)

Timp.

f

S.D.

f

To B.D.

Gong

f

6

EMR 76390

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

A

Solo Tba.

f

3

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Tpt.6

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Tba.1

Tba.2

Timp.

ff *f*

B.D.

mf

mf

mf

6

f

Toms

S.D.

Gong

mf

mf

mf

B

This musical score is for a piece titled "The Lord of the Rings: The Two Towers". It is a full orchestral score, featuring a variety of instruments. The score is written in 2/4 time and is in the key of D major, indicated by the key signature of two sharps (F# and C#) and the key signature of the Solo Tba. part (D major). The score is divided into five systems, each containing five staves. The instruments are Solo Tba., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tpt. 6, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1, Tba. 2, Timp., S. D., and Gong. The Solo Tba. part is the most prominent, featuring a complex melody with many trills and grace notes. The brass instruments (Tpt. 1-6, Hn. 1-4, Tbn. 1-3, Tba. 1-2) provide a strong harmonic support, with many of the parts featuring trills and grace notes. The percussion (Timp., S. D., Gong) provides a rhythmic foundation, with the Gong playing a steady eighth-note pattern. The S. D. (Snare Drum) part features a complex rhythm with many trills and grace notes. The Timp. (Timpani) part features a steady eighth-note pattern. The score is a full orchestral score, featuring a variety of instruments. The score is written in 2/4 time and is in the key of D major, indicated by the key signature of two sharps (F# and C#) and the key signature of the Solo Tba. part (D major). The score is divided into five systems, each containing five staves. The instruments are Solo Tba., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tpt. 6, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1, Tba. 2, Timp., S. D., and Gong. The Solo Tba. part is the most prominent, featuring a complex melody with many trills and grace notes. The brass instruments (Tpt. 1-6, Hn. 1-4, Tbn. 1-3, Tba. 1-2) provide a strong harmonic support, with many of the parts featuring trills and grace notes. The percussion (Timp., S. D., Gong) provides a rhythmic foundation, with the Gong playing a steady eighth-note pattern. The S. D. (Snare Drum) part features a complex rhythm with many trills and grace notes. The Timp. (Timpani) part features a steady eighth-note pattern.

Solo Tba.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Tpt.6

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Tba.1

Tba.2

Timp.

Dr.

Gong

C

f

mf

6

D

The image displays a page from a musical score for 'The Great Wall' by John Williams. The score is written for a full orchestra and a solo tuba. The instruments listed on the left are Solo Tba., Tpt. 1-6, Hn. 1-4, Tbn. 1-3, Tba. 1-2, Timp., Dr., and Gong. The music is in 2/4 time. The score features a prominent melody in the tubas and horns, with a rhythmic pattern in the timpani and drums. The tempo is marked 'Allegretto' and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). The Solo Tuba part is marked 'Solo' and 'mf'. The Tuba 1 and 2 parts are marked 'mf' and 'legato'. The Timpani part is marked 'mf' and '6'. The Drums part is marked 'f' and 'mf'. The Gong part is marked 'mf'.

E

Solo Tba. *ff*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tpt.5 *mf*

Tpt.6 *mf*

Hn.1 *f*

Hn.2 *f*

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Tba.1

Tba.2

Timp. *f*

Dr.

Gong

F

Solo Tba. *ff* 3

Tpt.1

Tpt.2 *mf*

Lead Tpt.3 *mf*

Tpt.4 *mf*

Tpt.5 *mf*

Tpt.6 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *f* 3 *f*

Hn.4 *f* 3 *f*

Tbn.1 *fp* *fp*

Tbn.2 *fp* *fp*

Tbn.3 *fp* *fp*

Tba.1

Tba.2

Timp. 6

Dr. *mf*

Gong *mf*

This musical score page contains measures 34 through 37 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Solo Tuba (Tba.), Trumpets 1-6 (Tpt.1-6), Horns 1-4 (Hn.1-4), Trombones 1-3 (Tbn.1-3), Trombones 4-5 (Tbn.4-5), Timpani (Timp.), Drums (Dr.), and Gong.

Measure 34: The Solo Tuba plays a melodic line with a triplet of eighth notes. The first four Trumpets (Tpt.1-4) play a sustained chord marked *mf*. Horns 1 and 2 play a sustained chord marked *f*. Trombones 1 and 2 play a sustained chord, while Trombone 3 plays a rhythmic pattern of eighth notes. Trombones 4 and 5 play a sustained chord. The Timpani plays a continuous sixteenth-note pattern, marked with a '6' above the staff. The Drums play a sustained chord marked *mf*.

Measure 35: The Solo Tuba continues its melodic line. The first four Trumpets (Tpt.1-4) remain on the sustained *mf* chord. Horns 1 and 2 remain on the sustained *f* chord. Trombones 1 and 2 remain on the sustained chord, while Trombone 3 continues its eighth-note pattern. Trombones 4 and 5 remain on the sustained chord. The Timpani continues its sixteenth-note pattern. The Drums remain on the sustained *mf* chord.

Measure 36: The Solo Tuba plays a more complex melodic line. The first four Trumpets (Tpt.1-4) remain on the sustained *mf* chord. Horns 1 and 2 remain on the sustained *f* chord. Trombones 1 and 2 play a sustained chord marked *mf*. Trombone 3 plays a sustained chord marked *mf*. Trombones 4 and 5 remain on the sustained chord. The Timpani continues its sixteenth-note pattern. The Drums play a sustained chord marked *f*.

Measure 37: The Solo Tuba continues its melodic line. The first four Trumpets (Tpt.1-4) remain on the sustained *mf* chord. Horns 1 and 2 remain on the sustained *f* chord. Trombones 1 and 2 remain on the sustained *mf* chord. Trombone 3 remains on the sustained *mf* chord. Trombones 4 and 5 remain on the sustained chord. The Timpani continues its sixteenth-note pattern. The Drums remain on the sustained *f* chord.

38

39

40

41

G**poco a poco rit.**

Solo Tba.

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Tpt.5 *f*

Tpt.6 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba.1

Tba.2

Timp. *mf* *p*

Dr. *mf* *p*

Gong

H Recitativo meno mosso ♩ = 72

I Cantabile ♩ = 66

Solo Tba. *mf* *p* *mp*

Tpt.1 *mf* *p* con sord. cup

Tpt.2 *mf*

Tpt.3 *mf* *p* con sord. cup

Tpt.4 *mf*

Tpt.5 *mp*

Tpt.6 *mp*

Hn.1 *mp* *p*

Hn.2 *mp* *p*

Hn.3 *mp* *p*

Hn.4 *mp* *p*

Tbn.1 *f* *p* con sord. cup

Tbn.2 *mp* *p* con sord. cup

Tbn.3 *f* *p* con sord. cup

Tba.1 *mp*

Tba.2 *f*

Timp. *p* *p*

Dr. *p*

Gong *p* Chimes *p* To Vib.

[illegible]

accel. poco a poco

www.reift.ch

K Più mosso meno mosso a tempo $\text{♩} = 84$ **L** Allegro $\text{♩} = 140$

56 57 58 59 60

Solo Tba. ff 3 tr 3 6

Tpt.1 p f

Tpt.2 p f

Tpt.3 p f con sord. senza sord.

Tpt.4 p f con sord. senza sord.

Tpt.5 p f con sord. senza sord.

Tpt.6 p f con sord. senza sord.

Hn.1 f

Hn.2 f

Hn.3 f

Hn.4 f

Tbn.1 f ff

Tbn.2 f ff

Tbn.3 f ff

Tba.1 f ff

Tba.2 f ff

B. D. Timpani f

Chim. Drum Set f

Vib. Whip f

2+2+2+3

M Tempo giusto

Solo Tba. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Tpt.5 *f*

Tpt.6 *f*

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Tba.1 *ff*

Tba.2 *ff*

Timp. *ff*

Dr. *f*

Whip *f*

Solo Tba.

Tpt.1 con sord. senza sord.

Tpt.2

Tpt.3 con sord. senza sord.

Tpt.4

Tpt.5 con sord. senza sord.

Tpt.6

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tbn.1 *f*

Tbn.2

Tbn.3 *f*

Tba.1 *f*

Tba.2

Timp.

Dr. Cymb. *f*

Whip

The image shows a page from a musical score for 'The Last Days of Pompeii' by Umberto Giordano. The page is for Act 1, Scene 1. The music is in 5/4 time. The score includes parts for Solo Tuba, Trumpets 1-6, Horns 1-4, Trombones 1-3, Tubas 1-2, Timpani, Drums, and Whips. The music is characterized by a complex rhythmic pattern with many accents and dynamic markings like 'f' and 'p'. The Solo Tuba part is marked with a '3+2+3' rhythm. The Trumpets and Horns parts are marked with 'f' and 'p'. The Trombones and Tubas parts are marked with 'f' and 'p'. The Timpani part is marked with 'f' and 'p'. The Drums part is marked with 'p' and 'f'. The Whips part is marked with 'f'.

3+2+2+2

The image displays a musical score for the 'The Riders of Rohan' theme from 'The Lord of the Rings: The Two Towers'. The score is written for a large ensemble, including Solo Tuba, Trumpets (Tpt. 1-6), Horns (Hn. 1-4), Trombones (Tbn. 1-3), Tubas (Tba. 1-2), Timpani (Timp.), Drums (Dr.), and Whips. The music is in 8/8 time, with a key signature of one sharp (F#). The score is divided into measures, with some measures containing rests or specific musical notations like 'ff' (fortissimo). The Whips part is indicated by a double bar line and a 'z' symbol, suggesting a rhythmic pattern. The overall structure of the score is complex, with multiple staves and a variety of musical notations.

Giocoso

To Vib.

P

Solo Tba.

f

Tpt.1

fp

Tpt.2

fp

Tpt.3

fp

Tpt.4

fp

Tpt.5

fp

Tpt.6

fp

Hn.1

fp

Hn.2

fp

Hn.3

fp

Hn.4

fp

Tbn.1

p

Tbn.2

p

Tbn.3

p

Tba.1

fp

Tba.2

fp

Timp.

f

Dr.

p *fp*

Cymb.

Whip

Q

Solo Tba.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Tpt.6

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Tba.1

Tba.2

Timp.

Dr.

Whip

fp

fp

fp

fp

f

p

fp

R Ballabile ♩. = 92

Rehearsal Mark 2. – 92

Solo Tba. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tpt. 5 *f*

Tpt. 6 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. 1 *f*

Tba. 2 *f*

Tim. *p* *f*

Dr. *p* *f*

Vibraphone *f*

Whip *f*

The image displays a page from a musical score for 'The Rose Tree' by John Philip Sousa. The score is written for a full orchestra and solo voices. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into measures, with measure numbers 1, 9, 12, 10, and 13 indicated at the bottom of each staff. The instruments and parts shown are:

- Solo Tba. (Solo Tuba)
- Tpt. 1 through Tpt. 6 (Trumpets)
- Hn. 1 through Hn. 4 (Horns)
- Tbn. 1 through Tbn. 3 (Trombones)
- Tba. 1 through Tba. 2 (Tubas)
- Timp. (Timpani)
- Dr. (Drums)
- Vib. (Vibraphone)

The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'Soli'. The music is in G major and 8/8 time. The score is a page from a larger work, as indicated by the measure numbers and the 'Page 1' label at the top right.

3+2+2+2+2+2

S Fanfara ♩. = 96

Solo Tba.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Tpt.6

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Tba.1

Tba.2

Timp.

Dr.

Vib.

[illegible]

U

Solo Tba.

mf cantabile

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Tpt.6

con sord.

p

Hn.1

pp

Hn.2

pp

Hn.3

pp

Hn.4

pp

Tbn.1

Tbn.2

pp

Tbn.3

pp

Tba.1

Tba.2

Timp.

Dr.

Vib.

Solo Tba.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Tpt.6

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Tba.1

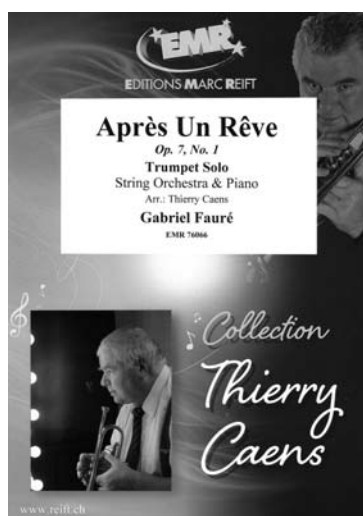
Tba.2

Timp.

Dr.

Vib.

Collection Thierry Caens



All compositions by Thierry Caens

Alle Kompositionen von Thierry Caens

Toutes les compositions de Thierry Caens

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !