

*Dedicated to Eric Brisse and Saint-Riquier Brass Academy
World premiere in Saint-Riquier Cathedral on 16 July 2004*

Résonances

Brass Ensemble (12 Players)

Thierry Caens

EMR 76389

- 1. Trumpet (B^b + C)
- 2. Trumpet (B^b + C)
- 3. Trumpet (B^b + C)
- 4. Trumpet (B^b + C) / B^b Flugelhorn
- 1. F Horn
- 2. F Horn
- 3. F Horn
- 4. F Horn
- 1. Trombone ♯
- 2. Trombone ♯
- 3. Trombone ♯
- Tuba ♯

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Résonances

Thierry Caens

Lento
♩ = 56

A piacere (playing with resonance)

A

1. C Trumpet
mp
p
mp
p
pp
mf

2. C Trumpet
con sord.
pp
con sord.

3. C Trumpet
con sord.
pp
a piacere
pp

4. C Trumpet /
B♭ Flugelhorn
con sord.
pp
a piacere
pp

1. F Horn
con sord.

2. F Horn
con sord.

3. F Horn
con sord.

4. F Horn
con sord.

1. Trombone
con sord.

2. Trombone
con sord.

3. Trombone
con sord.

Tuba
con sord.

[illegible]

EMR 76389

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D A tempo moderato ♩ = 72

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tba.

mf
mf
mf
mf
p
p
p
a piacere
a piacere
p < mf *mp < poco f* *mf* *p < mf* *mp < poco f* *mf* *mf > p*

**E** A piacere**F** A tempo

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tba.

Solo
mf
a piacere
f
p
5
p
p
p
p
3
p
8^{va}

34

35

36

37

38

39

40

41

G L'stesso tempo

Score for measures 34 to 41, Section G (L'stesso tempo).

Instrument parts shown: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tba.

Measure 34: Hn. 1 has a Solo marking and a triplet of eighth notes. Hn. 2, Hn. 3, and Hn. 4 have a *mf* marking. Tbn. 1, Tbn. 2, and Tbn. 3 have a *mf* marking. Tba. has a *mf* marking.

Measure 35: Hn. 1 has a *mf* marking. Hn. 2, Hn. 3, and Hn. 4 have a *mf* marking. Tbn. 1, Tbn. 2, and Tbn. 3 have a *mf* marking. Tba. has a *mf* marking.

Measure 36: Hn. 1 has a *mf* marking. Hn. 2, Hn. 3, and Hn. 4 have a *mf* marking. Tbn. 1, Tbn. 2, and Tbn. 3 have a *mf* marking. Tba. has a *mf* marking.

Measure 37: Hn. 1 has a *mf* marking. Hn. 2, Hn. 3, and Hn. 4 have a *mf* marking. Tbn. 1, Tbn. 2, and Tbn. 3 have a *mf* marking. Tba. has a *mf* marking.

Measure 38: Hn. 1 has a *mf* marking. Hn. 2, Hn. 3, and Hn. 4 have a *mf* marking. Tbn. 1, Tbn. 2, and Tbn. 3 have a *mf* marking. Tba. has a *mf* marking.

Measure 39: Hn. 1 has a *mf* marking. Hn. 2, Hn. 3, and Hn. 4 have a *mf* marking. Tbn. 1, Tbn. 2, and Tbn. 3 have a *mf* marking. Tba. has a *mf* marking.

Measure 40: Hn. 1 has a *mf* marking. Hn. 2, Hn. 3, and Hn. 4 have a *mf* marking. Tbn. 1, Tbn. 2, and Tbn. 3 have a *mf* marking. Tba. has a *mf* marking.

Measure 41: Hn. 1 has a *mf* marking. Hn. 2, Hn. 3, and Hn. 4 have a *mf* marking. Tbn. 1, Tbn. 2, and Tbn. 3 have a *mf* marking. Tba. has a *mf* marking.



42

43

44

45

46

47

H Vif ♩ = 120

Score for measures 42 to 47, Section H (Vif ♩ = 120).

Instrument parts shown: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tba.

Measure 42: Hn. 1 has a *f* marking. Hn. 2, Hn. 3, and Hn. 4 have a *f* marking. Tbn. 1, Tbn. 2, and Tbn. 3 have a *f* marking. Tba. has a *f* marking.

Measure 43: Hn. 1 has a *f* marking. Hn. 2, Hn. 3, and Hn. 4 have a *f* marking. Tbn. 1, Tbn. 2, and Tbn. 3 have a *f* marking. Tba. has a *f* marking.

Measure 44: Hn. 1 has a *f* marking. Hn. 2, Hn. 3, and Hn. 4 have a *f* marking. Tbn. 1, Tbn. 2, and Tbn. 3 have a *f* marking. Tba. has a *f* marking.

Measure 45: Hn. 1 has a *f* marking. Hn. 2, Hn. 3, and Hn. 4 have a *f* marking. Tbn. 1, Tbn. 2, and Tbn. 3 have a *f* marking. Tba. has a *f* marking.

Measure 46: Hn. 1 has a *f* marking. Hn. 2, Hn. 3, and Hn. 4 have a *f* marking. Tbn. 1, Tbn. 2, and Tbn. 3 have a *f* marking. Tba. has a *f* marking.

Measure 47: Hn. 1 has a *f* marking. Hn. 2, Hn. 3, and Hn. 4 have a *f* marking. Tbn. 1, Tbn. 2, and Tbn. 3 have a *f* marking. Tba. has a *f* marking.

I

Tpt.1 *f*
 Tpt.2 *fp*
 Tpt.3 *fp*
 Tpt.4 *fp*
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tbn.1 *mf*
 Tbn.2 *mf*
 Tbn.3 *mf*
 Tba. *f*

**Più mosso e accelerando****J****Vivo** $\text{♩} = 72$

Tpt.1 *f*
 Tpt.2 *f*
 Tpt.3 *f*
 Tpt.4 *f*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Hn.4 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Tbn.3 *f*
 Tba. *ff*

62 63 64 65 66 67 68 69 70 71 72 73

K Moderato ♩ = 80

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tba.

p
con sord.
mp
open
con sord.
pp
pp
pp
pp
pp
pp



74 75 76 77 78 79 80 81

L A piacere**M** A tempo più mosso ♩ = 100

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tba.

f
f
f
open
con sord.
p
mf
3
open
f
f
f
f
con sord.
mf
3
open
f
f
f
f

Meno mosso

N Più mosso ♩ = 92

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tba.

Solo
 open
 mp
 mf
 f
 Solo
 open
 mp
 mf
 f
 Solo
 open
 mp
 mf
 f
 Solo
 open
 mp
 mf
 f
 Solo
 mp
 mp
 mp
 mf
 mp



O Lento ♩ = 64

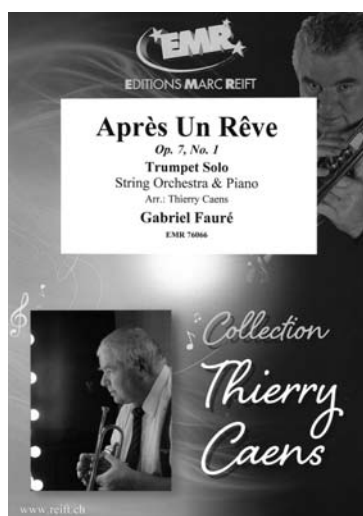
Animato

poco accel.

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tba.

Solo
 flat.
 p
 fp
 mf
 f
 flat.
 3
 ff
 3
 ff
 Solo
 3
 mf
 p
 p
 p
 p
 p
 p
 p

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