

# Siegfried's Funeral March

*from Götterdämmerung WWW 86 D*

Brass Ensemble (16 players) & 2 Percussions

Arr.: Thierry Caens

**Richard Wagner**

**EMR 76384**

1<sup>st</sup> E<sup>b</sup> Trumpet  
2<sup>nd</sup> B<sup>b</sup> Trumpet  
3<sup>rd</sup> B<sup>b</sup> Trumpet  
4<sup>th</sup> B<sup>b</sup> Trumpet / 1<sup>st</sup> B<sup>b</sup> Flugelhorn  
2<sup>nd</sup> B<sup>b</sup> Flugelhorn  
3<sup>rd</sup> B<sup>b</sup> Flugelhorn  
1<sup>st</sup> F Horn  
2<sup>nd</sup> F Horn  
3<sup>rd</sup> F Horn

4<sup>th</sup> F Horn  
1<sup>st</sup> Trombone ♭ / Bass Trumpet (*optional*)  
2<sup>nd</sup> Trombone ♭  
3<sup>rd</sup> Trombone ♭  
B<sup>b</sup> Euphonium  
1<sup>st</sup> Tuba ♭  
2<sup>nd</sup> Tuba ♭  
Timpani  
Tenor Drum

Vous pouvez nous commander les voix transposées à: [info@reift.ch](mailto:info@reift.ch)

You can order transposed parts from us at: [info@reift.ch](mailto:info@reift.ch)

Sie können die transponierten Stimmen bei uns bestellen: [info@reift.ch](mailto:info@reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Siegfried's Funeral March

*from Götterdämmerung WWW 86 D*

Richard Wagner

Arr.: Thierry Caens

2

3

4

5

6

Sehr langsam circa ♩ = 50

A

1. E♭ Trumpet

2. B♭ Trumpet

3. B♭ Trumpet

4. B♭ Trumpet /  
1. B♭ Flugelhorn

2. B♭ Flugelhorn

3. B♭ Flugelhorn

1. F Horn

2. F Horn

3. F Horn

4. F Horn

1. Trombone /  
Bass Trumpet  
(optional)

2. Trombone

3. Trombone

B♭ Euphonium

1. Tuba

2. Tuba

Timpani

Tenor Drum

**B****C**

Score for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Flug.2, Flug.3, Hn.1, Hn.2, Hn.3, Hn.4, Tbn.1, Tbn.2, Tbn.3, Euph., Tba.1, Tba.2, Timp., and T.D.

Measure numbers 7 through 15 are indicated above the staves.

Section **B** spans measures 9 through 11, and Section **C** spans measures 12 through 14.

Key signature: one sharp (F#).

Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *piu p* (pianissimo).

Rehearsal marks are present at measures 9, 10, 11, 12, 13, and 14.

Section **B** (Measures 9-11) features a melodic line in the Tpt.2, Tpt.3, and Tpt.4 staves, starting with a *pp* dynamic. The Flug.2 and Flug.3 staves also have a melodic line. The Hn.1, Hn.2, Hn.3, and Hn.4 staves have a melodic line. The Tbn.1, Tbn.2, and Tbn.3 staves have a melodic line. The Euph. and Tba.1 staves have a melodic line. The Tba.2 staff has a melodic line. The Timp. staff has a melodic line. The T.D. staff has a melodic line.

Section **C** (Measures 12-14) features a melodic line in the Tpt.2, Tpt.3, and Tpt.4 staves, starting with a *pp* dynamic. The Flug.2 and Flug.3 staves have a melodic line. The Hn.1, Hn.2, Hn.3, and Hn.4 staves have a melodic line. The Tbn.1, Tbn.2, and Tbn.3 staves have a melodic line. The Euph. and Tba.1 staves have a melodic line. The Tba.2 staff has a melodic line. The Timp. staff has a melodic line. The T.D. staff has a melodic line.

16

17

18

19

20

21

**D** Feirlich

poco rit.

**E** A tempo

Tpt.1 *ff*  
 Tpt.2 *ff*  
 Tpt.3 *ff*  
 Tpt.4 *ff* To Flug.  
 Flug.2 *ff* *p* lead  
 Flug.3 *ff* *mf*  
 Hn.1 *ff* *p cresc.*  
 Hn.2 *ff* *p cresc.*  
 Hn.3 *ff* *p cresc.*  
 Hn.4 *ff* *p cresc.*  
 Tbn.1 *ff* *dim.* *p*  
 Tbn.2 *ff* *dim.* *p*  
 Tbn.3 *ff* *dim.* *p*  
 Euph. *ff* *dim.* *sim.* *dim.* *p* *p cresc.*  
 Tba.1 *ff* *dim.* *sim.* *dim.* *p*  
 Tba.2 *ff* *dim.* *sim.* *dim.* *p*  
 Timp. *ff* *dim.* *dim.* *p*  
 T.D.

**F**

Score for measures 22, 23, and 24. The score includes parts for Tpt. 1, 2, 3, 4, Flug. 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph., Tba. 1, 2, Timp., and T.D. The key signature is B-flat major (two flats). The score is marked with *ff* (fortissimo) and *f* (forte) dynamics. Measure 22 shows a transition from measure 21, with a large *f* dynamic marking. Measure 23 features a *ff* dynamic marking and a *sim.* (simile) marking. Measure 24 continues the *ff* dynamic and includes a *sim.* marking. The score includes various musical notations such as slurs, ties, and articulation marks.

25 26 27 28 29 30 31 32

**poco rit.** **G A tempo** **H**

Solo

Tpt.1 *mp* *pp* *p*

Tpt.2 *pp* *p* Solo

Tpt.3 *pp* *mp*

Flug.1 *pp* To Tpt.

Flug.2 *pp* *pp*

Flug.3 *p* Solo

Hn.1 *p*

Hn.2 *pp* *pp*

Hn.3 *p* Solo *f*

Hn.4 *pp* *pp*

Tbn.1 *V V* *V V*

Tbn.2 *V V* *V V*

Tbn.3 *V V* *V V*

Euph. *pp* *pp*

Tba.1 *p* *mp*

Tba.2 *p* *mp*

Timp. *pp*

T.D.

Musical score for the first system of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is written for a full orchestra and includes the following instruments and parts:

- Trumpets (Tpt.):** Tpt. 1, Tpt. 2, Tpt. 3. Tpt. 1 and 2 play a melodic line starting with a forte (*f*) dynamic, while Tpt. 3 plays a sustained note. Tpt. 3 has a "con sord." (con sordina) instruction.
- Flutes (Flug.):** Flug. 1 and Flug. 2. Flug. 1 plays a sustained note, while Flug. 2 plays a melodic line starting with a piano (*p*) dynamic.
- Horns (Hn.):** Hn. 1, Hn. 2, Hn. 3, Hn. 4. Hn. 1 plays a melodic line starting with a forte (*f*) dynamic, while Hn. 2, 3, and 4 play sustained notes.
- Woodwinds:** Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba. 1, Tba. 2. Tbn. 1, 2, and 3 play a melodic line starting with a piano (*p*) dynamic. Euph. plays a sustained note. Tba. 1 and 2 play a melodic line starting with a piano (*p*) dynamic.
- Timpani (Timp.):** Timp. plays a sustained note.
- Double Basses (T.D.):** T.D. plays a sustained note.

The score includes various musical notations such as dynamics (*f*, *pp*, *p*, *mp*), articulation marks, and performance instructions like "cresc. poco a poco" and "con sord.". The key signature is one flat (B-flat major or F minor), and the time signature is common time (C).

[illegible]

**K****L**

Score for Tuba and Trombone section, measures 45-49.

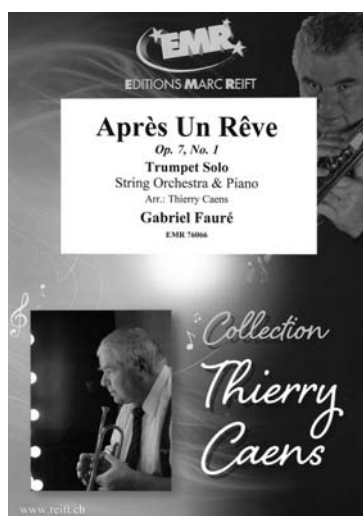
Measures 45-47 are marked **K**, measures 48-49 are marked **L**.

Instrument parts and dynamics:

- Tpt. 1: *ff* (measures 45-47), *p* (measure 48), *f* (measure 49)
- Tpt. 2: *ff* (measures 45-47), *p* (measure 48), *f* (measure 49)
- Tpt. 3: *ff* (measures 45-47), *p* (measure 48), *f* (measure 49)
- Tpt. 4: *ff* (measures 45-47), *p* (measure 48), *f* (measure 49)
- Flug. 2: *ff* (measures 45-47), *p* (measure 48), *f* (measure 49)
- Flug. 3: *ff* (measures 45-47), *p* (measure 48), *f* (measure 49)
- Hn. 1: *ff* (measures 45-47), *p* (measure 48), *f* (measure 49)
- Hn. 2: *ff* (measures 45-47), *p* (measure 48), *f* (measure 49)
- Hn. 3: *ff* (measures 45-47), *p* (measure 48), *f* (measure 49)
- Hn. 4: *ff* (measures 45-47), *p* (measure 48), *f* (measure 49)
- Tbn. 1: *ff* (measures 45-47), *p* (measure 48), *f* (measure 49)
- Tbn. 2: *ff* (measures 45-47), *p* (measure 48), *f* (measure 49)
- Tbn. 3: *ff* (measures 45-47), *p* (measure 48), *f* (measure 49)
- Euph.: *ff* (measures 45-47), *p* (measure 48), *f* (measure 49)
- Tba. 1: *ff* (measures 45-47), *p* (measure 48), *f* (measure 49)
- Tba. 2: *ff* (measures 45-47), *p* (measure 48), *f* (measure 49)
- Timp.: *ff* (measures 45-47), *pp* (measure 48), *f* (measure 49)
- T.D.: *ff* (measures 45-47), *pp* (measure 48), *f* (measure 49)

Measure 48 includes a "Solo" marking for Bass Tpt. or Trombone.

# Collection Thierry Caens



**All compositions by Thierry Caens**

**Alle Kompositionen von Thierry Caens**

**Toutes les compositions de Thierry Caens**

**SCAN  
ME**



*Use the filters to refine your search and find the instrument of your choice!*

*Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!*

*Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !*