

9 Symphonies in (almost) 9 minutes!

Brass Ensemble (10 Players)
& 2 Percussions (*optional*)

Arr.: Thierry Caens

Ludwig Van Beethoven

EMR 76383

1st B^b Piccolo Trumpet
2nd B^b Trumpet
3rd B^b Trumpet
4th B^b Trumpet / Flugelhorn
1st F Horn
2nd F Horn
1st Trombone ♮
2nd Trombone ♮
3rd Trombone ♮
Tuba ♮
Timpani / Triangle (*optional*)
Bass Drum (*optional*)

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You can order transposed parts from us at: info@reift.ch

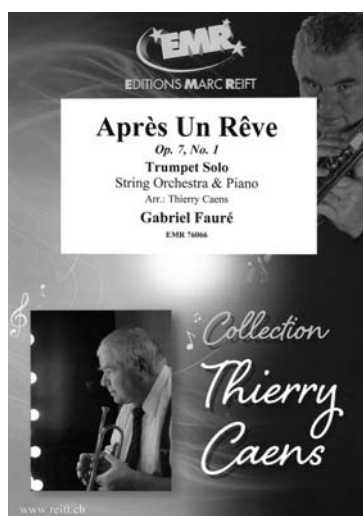
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Arr.: Thierry Caens

3

4

5

6

7

A

1. B♭ Piccolo Trumpet
2. E♭ Trumpet
3. B♭ Trumpet
4. B♭ Trumpet / Flugelhorn
1. F Horn
2. F Horn
1. Trombone
2. Trombone
3. Trombone
Tuba
Timpani / Triangle (optional)
Bass Drum (optional)

The score is for a brass section in 2/4 time, key of D major. It features 11 parts: Piccolo Trumpet, E♭ Trumpet, B♭ Trumpet, B♭ Trumpet/Flugelhorn, F Horn, F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba, and optional Timpani/Triangle and Bass Drum. The music is divided into four measures. The first measure contains mostly quarter and eighth notes. The second measure features a crescendo leading to a fortissimo (f) dynamic. The third measure is marked piano (p) and features a melodic line in the Piccolo Trumpet and F Horns, with the Trombones playing a sustained harmonic. The fourth measure is marked pianissimo (ppp) and features a complex, rapid melodic line in the Piccolo Trumpet and F Horns, with the Trombones and Tuba providing a rhythmic foundation. Dynamics range from ppp to f.

[illegible]

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38

39

40

41

42

43

G2nd SYMPHONY
Allegro $\text{♩} = 100$

45

46

47

Picc. *f*
 Tpt.1 *f*
 Tpt.2 *f*
 Tpt.3 *f*
 Flug. *f*
 Hn.1 *f*
 Hn.2 *f*
 Tbn.1 *f*
 Tbn.2 *p*
 Tbn.3 *f*
 Tba. *f*
 Timp. *f*
 B.D.



48

49

50

51

H

52

53

54

55

56

Picc. *ff*
 Tpt.1 *ff*
 Tpt.2 *ff*
 Tpt.3 *ff*
 Tpt.4 *ff*
 Hn.1 *p*
 Hn.2 *p*
 Tbn.1 *ff*
 Tbn.2 *ff*
 Tbn.3 *ff*
 Tba. *ff*
 Timp. *ff*
 B.D.

3rd SYMPHONY
J Scherzo $\text{♩} = 112$

84 85 86 87 88 89 90 91 92 93 94 95

Picc.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B.D.

lead
f
sfz
f
sfz
f
sfz
p
p
p

The musical score is for the 3rd Symphony, Scherzo, measures 84-95. The tempo is marked as 112 beats per minute. The key signature is one flat (B-flat). The score includes parts for Piccolo, four Trumpets (Tpt.1-4), four Horns (Hn.1-2, Tbn.1-3, Tba.), Timpani (Timp.), and Double Bass (B.D.). Measures 84-88 show a buildup with Horns and Trombones playing a lead melody. Measures 89-95 show a transition to a softer texture with Trumpets and Trombones playing a new melody.



96 97 98 99 100 101 102 103 104 105 106 107 108

K

This musical score page contains measures 96 through 108. It features ten staves for various instruments: Piccolo (Picc.), Trumpets 1 and 2 (Tpt.1, Tpt.2), Trumpets 3 and 4 (Tpt.3, Tpt.4), Horns 1 and 2 (Hn.1, Hn.2), Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Timpani (Timp.), and Bass Drum (B.D.). The key signature has one flat (B-flat), and the time signature is common time (C). The score includes dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), and *tr* (trill). A first ending bracket spans measures 96-98, and a second ending bracket spans measures 99-102. A rehearsal mark 'K' is placed above measure 106. The Trombone 1 and 2 parts include 'Tacet 1x' markings in measures 96 and 97. The Tuba part has a trill in measure 102. The Timpani and Bass Drum parts are mostly silent, with some activity in the final measures.

O 4th SYMPHONY
♩ = 116

O

♩ = 116

The first system of the musical score includes parts for Piccolo (Picc.), Trumpets 1 and 2 (Tpt.1, Tpt.2), Trumpets 3 and 4 (Tpt.3, Tpt.4), Horns 1 and 2 (Hn.1, Hn.2), Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Timpani (Timp.), and Bass Drum (B.D.). The Piccolo part has a melodic line starting in the second measure, marked *f*, then *p*, and *mp*. The Trumpets 1 and 2 parts have a similar melodic line, marked *f*, then *p*. The Trumpets 3 and 4 parts have a similar melodic line, marked *f*, then *p*. The Horns 1 and 2 parts have a similar melodic line, marked *f*. The Trombones 1, 2, and 3 parts have a similar melodic line, marked *f*, then *mp*, and *p*. The Tuba part has a similar melodic line, marked *f*, then *p*, and *8va*. The Timpani part has a similar melodic line, marked *f*, then *p*. The Bass Drum part has a similar melodic line, marked *p*. The score is in 2/4 time and features a key signature of one flat (B-flat).

150 151 152 153 154 155 156 157 158 159

P

Picc.
Tpt.1
p
Solo

Tpt.2
mp

Tpt.3
To Tpt.

Flug.

Hn.1
p

Hn.2
p

Tbn.1
mf
Solo

Tbn.2
p

Tbn.3
p

Tba.
p

Timp.

B.D.

Picc.
Tpt.1
mp
ff

Tpt.2
ff
ff

Tpt.3
p
ff

Tpt.4
mp
ff

Hn.1
ff

Hn.2
ff

Tbn.1
ff

Tbn.2
ff

Tbn.3
ff

Tba.
ff

Timp.
ff

B.D.
ff

[illegible]

DD Allegro ma non troppo *318 319 320 321 322 323 324 325 326 327 328* **EE**
♩ = 106

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Picc. (Piccolo), Tpt. 1, Tpt. 2, Tpt. 3, Flug. (Flute), Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. (Tuba), and Timp. (Timpani). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Allegro ma non troppo' with a metronome marking of 106. The score is divided into two systems by a double bar line. The first system covers measures 318 to 324, and the second system covers measures 325 to 328. The Piccolo and Trumpets 1-3 are mostly silent. The Flute has a melodic line starting in measure 318, marked 'lead', with dynamics *mf*, *f*, *p*, and *mf*. Horn 1 has a melodic line starting in measure 321, marked *f* and *p*. Horn 2 has a melodic line starting in measure 318, marked *p*, and a melodic line starting in measure 325, marked *p* and *mf*. Trombone 1 has a melodic line starting in measure 321, marked *f* and *p*. Trombone 2 has a melodic line starting in measure 318, marked *p*, and a melodic line starting in measure 321, marked *f* and *p*. Trombone 3 has a melodic line starting in measure 318, marked *p*, and a melodic line starting in measure 321, marked *f*. The Tuba has a melodic line starting in measure 321, marked *f* and *p*. The Timpani and Bass Drum are silent.

Picc.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tba.
 Timp.
 B.D.



Picc.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tba.
 Timp.
 B.D.

Solo
mf
 To Flug.

439 440 441 442 443 444 445 446 448

QQ **Meno mosso** **molto rit.**

Picc. Tpt.1 *f* *f* *lead* *mp*

Tpt.2

Tpt.3 *f* *f*

Flug. *f*

Hn.1 *f* *f* *f*

Hn.2 *f* *f* *f*

Tbn.1 *mf* *f*

Tbn.2 *f*

Tbn.3 *mf* *f*

Tba. *mf* *f*

Timp. *f*

B.D.



RR 8th SYMPHONY 450 451 452 453 454 455

RR ♩ = 88

Picc. Tpt.1 *pp*

Tpt.2 *pp*

Tpt.3 *pp*

Flug. *pp*

Hn.1 *pp*

Hn.2 *pp*

Tbn.1 *p* *p*

Tbn.2 *pp*

Tbn.3 *p* *p*

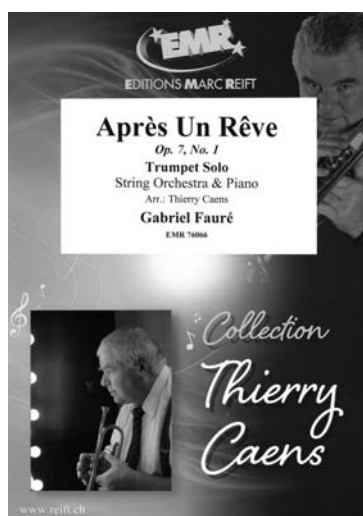
Tba. *p* Solo *mp*

Timp.

B.D. 2/4

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