

La Marche des Scythes

Brass Ensemble (10 or 11 Players)

(2 Percussions optional)

Arr.: Thierry Caens

Joseph-Nicolas-Pancrace Royer

EMR 76358

1st B^b Piccolo Trumpet

2nd B^b Trumpet

3rd B^b Trumpet

4th B^b Flugelhorn

1st F Horn

2nd F Horn

1st Trombone ♮

2nd Trombone ♮

3rd Trombone ♮

B^b Euphonium *(optional)*

Tuba ♮

Military Drum *(optional)*

Timpani *(optional)*

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EDITIONS MARC REIFT

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La Marche des Scythes

Joseph-Nicolas-Pancrace Royer

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Fièremment $\text{♩} = 66$

2

3

4

5

6

1. B♭ Piccolo Trumpet

2. B♭ Trumpet

3. B♭ Trumpet

4. B♭ Flugelhorn

1. F Horn *Solo* *f*

2. F Horn *f*

1. Trombone

2. Trombone *mf*

3. Trombone *mf*

B♭ Euphonium (optional) *mf*

Tuba *mf*

Military Drum (optional)

Timpani (optional)

7

8

9

A

10

11

12

13

Picc. Tpt.

Tpt.2 *Soli* *f*

Tpt.3 *Soli* *f*

Flug.4 *Soli* *f*

Hn.1

Hn.2

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Euph. *mf*

Tba. *mf*

Dr. *f*

Timp. *p* *f*

EMR 76358

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Section B

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Flug. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

Timp.

f

mf

Solo

Section C

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Flug. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

Timp.

Solo

mf

mp

28 29 30 31 32 33 34

D

Picc.
Tpt.

Tpt.2

Tpt.3

Flug.4

Solo

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Dr.

Timp.

35 36 37 38 39 40 41

E

Picc.
Tpt.

Tpt.2

Tpt.3

Flug.4

Soli

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Dr.

Timp.

F **Meno mosso**
♩ = 80

Picc. Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Flug. 4 *f* *ff*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Dr. *mf*

Timp. *mf*

G **Moderato**
♩ = 94

H

Picc. Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Flug. 4 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Dr. *mp*

Timp. *mp*

poco rit.

Picc. Tpt. 2
 Tpt. 3
 Flug. 4
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Dr.
 Timp.



Meno mosso e a piacere

Tempo primo

67

68

69

70

♩ = 80

I ♩ = 66

Picc. Tpt. 2
 Tpt. 3
 Flug. 4
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Dr.
 Timp.

J

83

L'stesso tempo

85

86

87

88

89

90

K $\text{♩} = 132$

Picc. Tpt. *mf*

Tpt.2

Tpt.3

Flug.4

Hn.1 *mf*

Hn.2

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Euph. *p*

Tba. *p*

Dr.

Timp.



91

92

93

94

L

Picc. Tpt.

Tpt.2 *Solo* *f*

Tpt.3 *Solo* *f*

Flug.4 *Solo* *f*

Hn.1

Hn.2

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *mf*

Tba. *f*

Dr.

Timp.

95 96 97 98 99

M

Picc. Tpt. Solo *f* *mf*

Tpt.2 Solo *f* *mf*

Tpt.3 Solo *f* *mf*

Flug.4 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *f* *mf* *p*

Tbn.2 *f* *mf* *p*

Tbn.3 *f* *mf* *p*

Euph. *f* *mf*

Tba. *f* *mf*

Dr. *f* *mf*

Timp. *f* *mf*



100 101 102 103 104

Picc. Tpt.

Tpt.2 *mf*

Tpt.3 *mf*

Flug.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

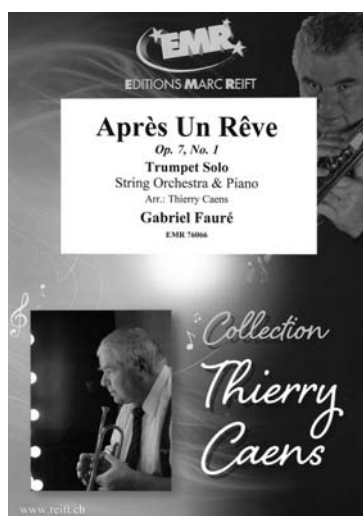
Euph.

Tba.

Dr.

Timp.

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