

Bethena Waltz

Brass Ensemble (10 Players)

(Drums optional)

Arr.: Thierry Caens

Scott Joplin

EMR 76353

1st B^b Piccolo Trumpet
2nd B^b Trumpet
3rd B^b Trumpet
4th B^b Trumpet / B^b Flugelhorn
1st F Horn
2nd F Horn
1st Trombone ♮
2nd Trombone ♮
3rd Trombone ♮
Tuba ♮
Drums *(optional)*

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2 3 4 5 6 7 8 9 10 11

Tempo di waltz ♩ = 120

Meno mosso

A Solo con sord. A tempo ♩ = 110

1. B♭ Piccolo Trumpet
2. B♭ Trumpet
3. B♭ Trumpet
4. B♭ Trumpet / B♭ Flugelhorn
1. F Horn
2. F Horn
1. Trombone
2. Trombone
3. Trombone
Tuba
Drums (optional)

12 13 14 15 16 17 18 19 20 21 22

B

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Dr.

EMR 76353

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rit.

con sord.

C

A tempo

Più mosso $\text{♩} = 130$

Score for measures 23-32. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., and Dr. The key signature is one sharp (F#). The tempo is marked "A tempo" and "Più mosso" with a metronome marking of 130. The score includes dynamics such as *f*, *mf*, *mp*, and *rit.*. A "Solo" marking is present for Hn. 1. A "charle" marking is present for Dr. The score includes a double bar line and a repeat sign.

**D**

Score for measures 33-41. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., and Dr. The key signature is one sharp (F#). The score includes dynamics such as *f*, *mf*, and *mp*. The score includes a double bar line and a repeat sign.

42 43 44 45 46 47 48 49 50 51

rit. 1. 2. open **E** rit.

Tpt.1

Tpt.2 open

Tpt.3 open *mp*

Tpt.4 open *mp*

Hn.1

Hn.2

Tbn.1 open *mp*

Tbn.2

Tbn.3 *Soli* *mp*

Tba. *Soli*

Dr. Cymb.



52 53 54 55 56 57 58 59 60 61 62

F A tempo ♩ = 110 **G**

Tpt.1

Tpt.2 *Solo* *p*

Tpt.3 *p*

Tpt.4 *p*

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 open *p*

Tbn.3 *p*

Tba. *p*

Dr. *p*

H Più mosso

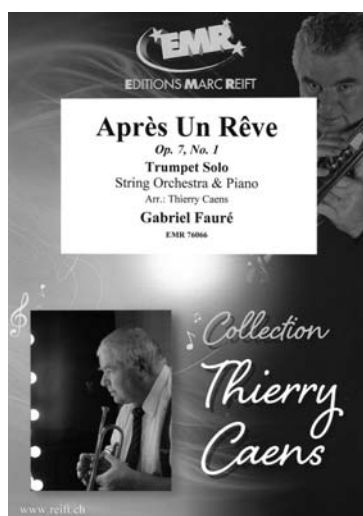
Score for measures 63-72, marked **H Più mosso**. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., and Dr. Dynamics include *mp*, *f*, *fp*, and *p*.


I Meno mosso A tempo
 ♩ = 100 ♩ = 130

rit.

Score for measures 73-82, marked **I Meno mosso A tempo**. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., and Dr. Dynamics include *rit.*, *f*, *fp*, *mp*, and *Soli*. The tempo markings are ♩ = 100 and ♩ = 130.

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